A. 1231. tt.

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Composed by various Masters.

adapted to the Measures in the Old & New Versions & in D^r Watts's Psalms.

Selected, Arranged, Revised & Engraved.

By James Peck!

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IT is not the intention of the Editor of this Collection to injure the Property of any Perſon, by publiſhing the Tunes already in the poſſeſſion of the Public, but to accommodate the friends of Congregational Singing with a ſelection of plain tunes adapted for PUBLIC WORSHIP. ——The favourite old ſtandard tunes are, in many inſtances different in their harmonies from any copies heretofore publiſhed, by reaſon of the various forms in which the Editor has found them printed: whether he has altered them judiciouſly he humbly leaves to the opinion of thoſe who are capable of judging with Candour——the variety of new tunes with which he has been favored, are printed nearly as they were put into his hands, when he was ſatisfied as to their originality, but where that was not the caſe, the ſame liberty has been taken with them as with thoſe already in uſe—— Conſiderable pains have been taken to ſimplify muſic in this collection, (as no more than two ſharps, or two flats are uſed throughout the book) with a view to the convenience of young proficients in the ſcience, who will not be perplexed by difficult keys, or by cliffs, unuſual in pſalm tunes——the whole are in three parts, with the air next the baſs; and ſhould any Profeſſor do this book the honor of uſing it, the editor wiſhes to apologize for ſetting the inner part above the air, which is done to accommodate congregations, who uſe no inſtrument—but begs leave to obſerve, that when the air is played as a Treble, it will generally be requiſite to take the upper part an octave below its real ſituation, this he is well aware will ſubject the compoſitions to many conſecutions of chords, but the ſkill of the Profeſſional Organiſt will readily induce him to vary the harmony ſo as to prevent diſallowances.

THIS ſelection is entirely adapted to the OLD and NEW VERSION of the PSALMS, and THAT OF DR WATTS, compriſing fifteen different Meaſures——the lighter hymn-tunes and odes are omitted to prevent increaſe of ſize and price; this ſelection being intended for the uſe of thoſe who wiſh for a pocket collection, convenient for Public ſervice——and the uſual introductions are not inſerted, as in general they ſerve to little purpoſe, without the aſſiſtance of a Maſter.

THE Editor returns his moſt grateful acknowledgments to the Gentlemen who have ſo kindly favored him with their compoſitions, or with tunes uſed in their Places of Worſhip, alſo to his numerous ſubſcribers, who, he hopes, will excuſe him for not printing a liſt of their names, as he has given ſeveral pages more than he at firſt intended, which is attended with conſiderable expenſe, and will lay him under the neceſſity of advancing the price to non-ſubſcribers to THREE SHILLINGS and SIX PENCE, and preſumes to think it will be, at that price, the cheapeſt collection ever offered to the Public, as he reckons nothing for the engraving, which he took up as a new endeavour, at a time when unable to proſecute his own profeſſion, by reaſon of weakneſs remaining after a ſevere illneſs.

GENERAL PLAN OF THE WORK.

The tunes are all numbered, and in Alphabetical order, the (S. M.) Short Meaſure are placed firſt—the (C. M.) Common Meaſure follow them—the (L. M.) Long Meaſure ſucceed—and the Peculiar Meaſure are placed laſt in each letter through the Alphabet.

THE uſual directions as to ſoft and loud are not uſed, as different Publiſhers have placed them at different parts of the ſame tunes, it was thought proper to leave it to the diſcretion of ſuch as practiſe antiphonal ſinging; however, it may not be amiſs to obſerve, that in general the plain ſingle tunes have their third ſtrain ſung ſoft, and in other caſes (as in repeating paſſages, &c.) different congregations ſing them in various ways; but where the Leader of the ſinging is of conſequence enough to attract the attention of thoſe who follow, it will not be attended with any difficulty to perceive the ſtyle in which he intends the line to be ſung; or the book may be marked as the tune is uſed where its poſſeſſor attends——the pauſe is generally uſed inſtead of the double bar to mark the diviſions, in order to admit the book to be as ſhort as poſſible——the muſical marks are ſo very few, that it is preſumed every one will underſtand their ſignification.

Stanzas

Stanza's adapted to ſome of the Meaſures in this ſelection.

Short Meaſure, (S. M.) 6, 6, 8, 6,

I.

Let ev'ry creature join,
To praiſe th' eternal God;
Ye heav'nly hoſt the ſong begin,
And ſound his praiſe abroad!

II.

He built the worlds above,
And fix'd their wond'rous frame;
By his command they ſtand or move,
And ever ſpeak his name.

2d. Short Meaſure.

Proper for tunes in the Minor key.

I.

Our days are as the graſs,
Or like the morning flow'r;
If one ſharp blaſt ſweep o'er the field,
It withers in an hour.

II.

But thy compaſſion's Lord,
To endleſs years endure!
And children's children ever find
Thy words of promiſe ſure!

Common Meaſure, (C. M.) 8, 6, 8, 6.

I.

With chearful notes let all the earth
To Heav'n their voices raiſe!
Let all, inſpir'd with holy mirth,
Sing ſolemn hymns of praiſe.

II.

God's tender mercy knows no bound,
His truth ſhall ne'er decay;
Then let the willing nations round,
Their grateful tribute pay.

2d. Common Measure.

Proper for tunes in the Minor key.

I.

Teach me the measure of my days,
Thou maker of my frame;
I would survey life's narrow space,
And learn how frail I am.

II.

I'm but a sojourner below,
As all my fathers were;
May I be well prepar'd to go,
When I the summons hear.

Long Measure, [L. M.] 8, 8, 8, 8.

I.

All people that on earth do dwell,
Sing to the Lord with chearful voice!
Him serve with fear, his praise forthtell,
Come ye before him, and rejoice!

II.

For why? the Lord our God is good;
His mercy is for ever sure;
His truth hath always firmly stood,
And shall from age to age endure.

2d. Long Measure.

Proper for tunes in the Minor key.

I.

Within thy circling pow'r I stand;
On ev'ry side I find thy hand;
Awake! asleep! at home! abroad!
I am surrounded still with God.

II.

O, may these thoughts possess my breast,
Where e'er I rove, where e'er I rest;
Nor let my weaker passions dare
Consent to sin! for God is there!

148th Meaſure, [148th] 6, 6, 6, 6, 4, 4, 4, 4.

Ye boundleſs realms of joy,
Exalt your maker's fame!
His praiſe your ſongs employ,
Above the ſtarry frame:
Your voices raiſe,
Ye cherubim,
And ſeraphim,
To ſing his praiſe!

N. B. The tunes adapted to the 112th Meaſure, may be ſung to Long Meaſure, by repeating the two laſt lines in each ſtanza; and the tunes for the 113th may be ſung to L. M. by repeating the ſecond and laſt lines; alſo the tunes, No. 73, 130, 140, may be ſung, as the 113th, and No. 202, may be ſung as the 112th.

The tunes in the Peculiar Meaſures of the 50th, 96th, 104th 120th, (or, 111th) 122d, 124th, 126th, 136th, are ſo ſcarce, it is not thought neceſſary to inſert words for them, as they may be eaſily found in the Pſalm books.

*** *The Editor is apprehenſive that incorrections will be found, and will be much obliged to any friend who will take the trouble to give him information of ſuch as they may obſerve.*

Weſtmoreland-Buildings,
Alderſgate-Street,
London;
February, 1798.

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2 Old 111th

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N. B. This Collection is intended as a Companion to the **PSALM-TUNES**, an
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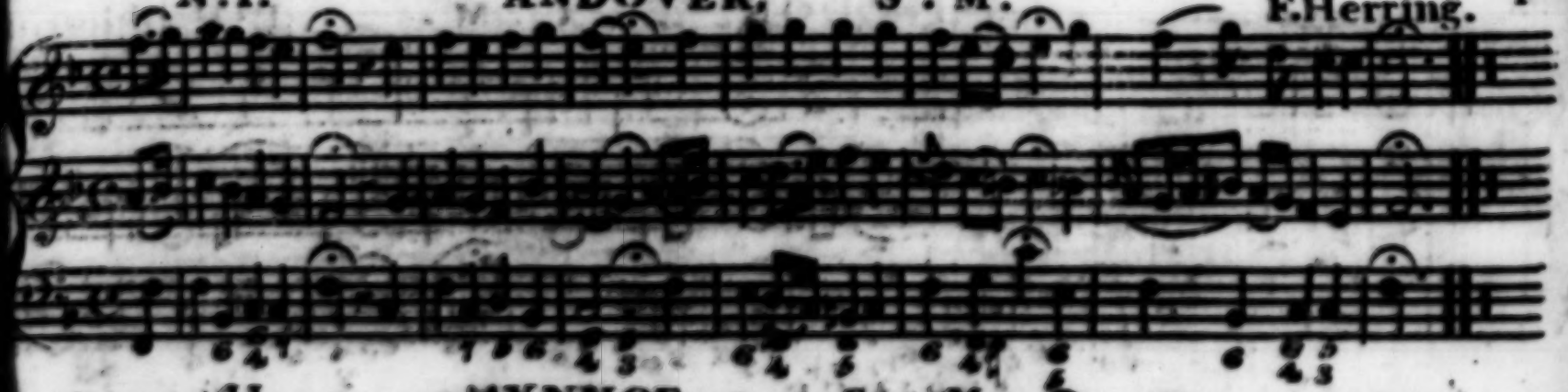

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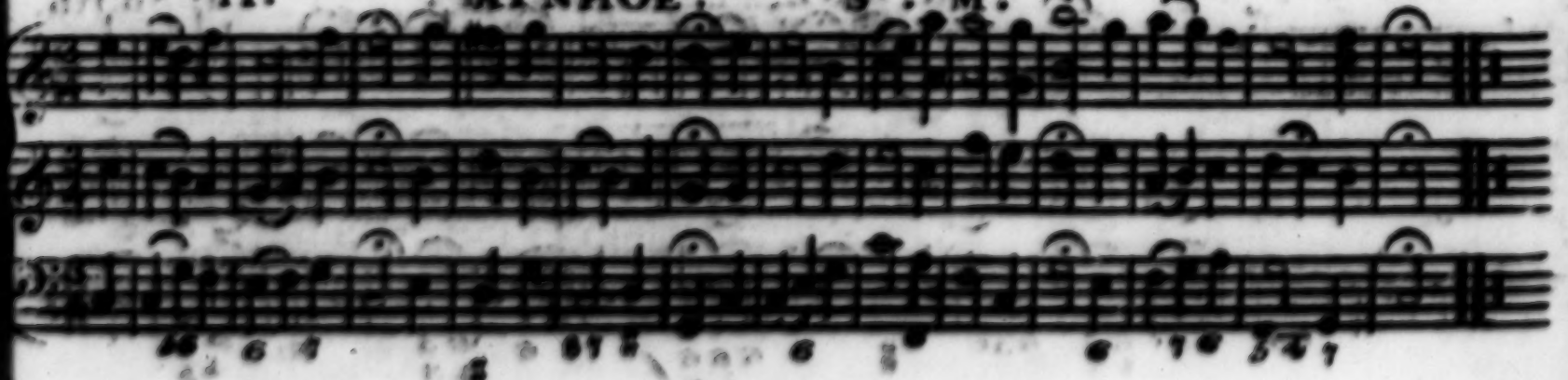

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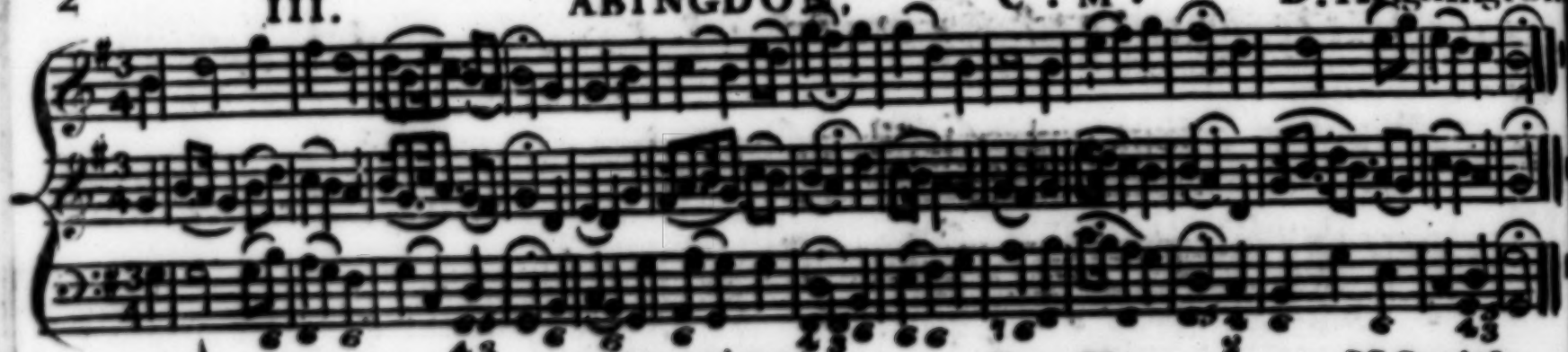

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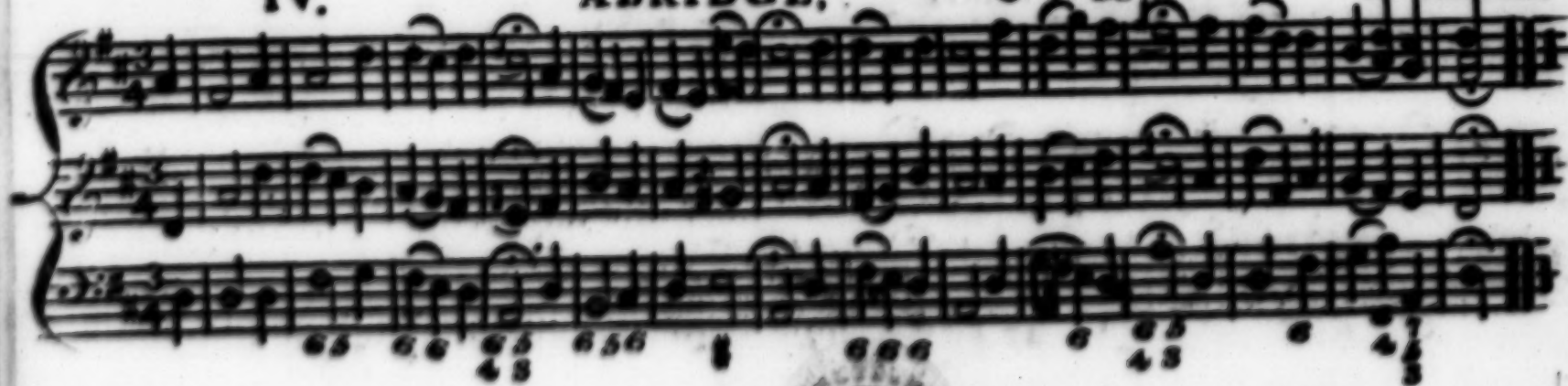

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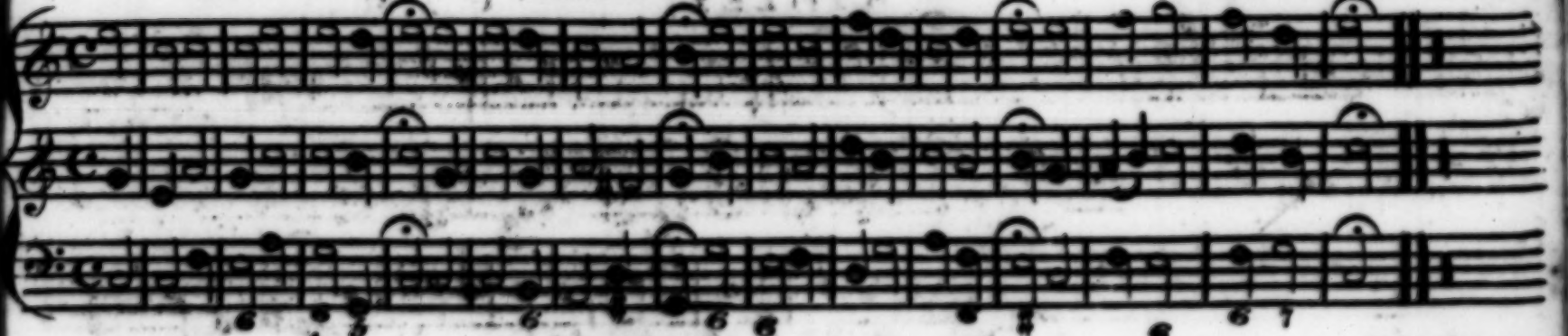

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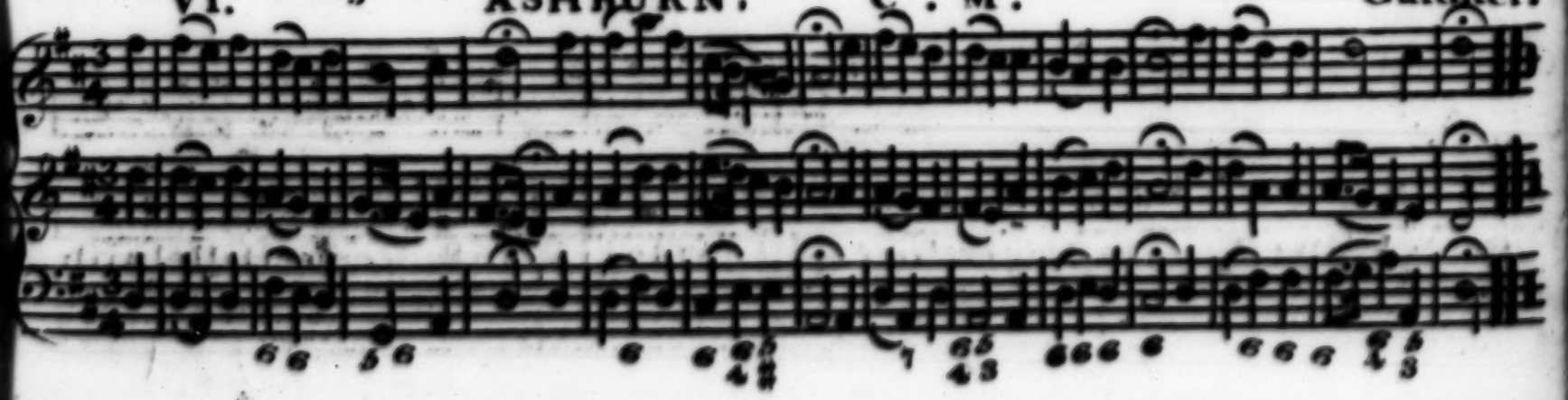

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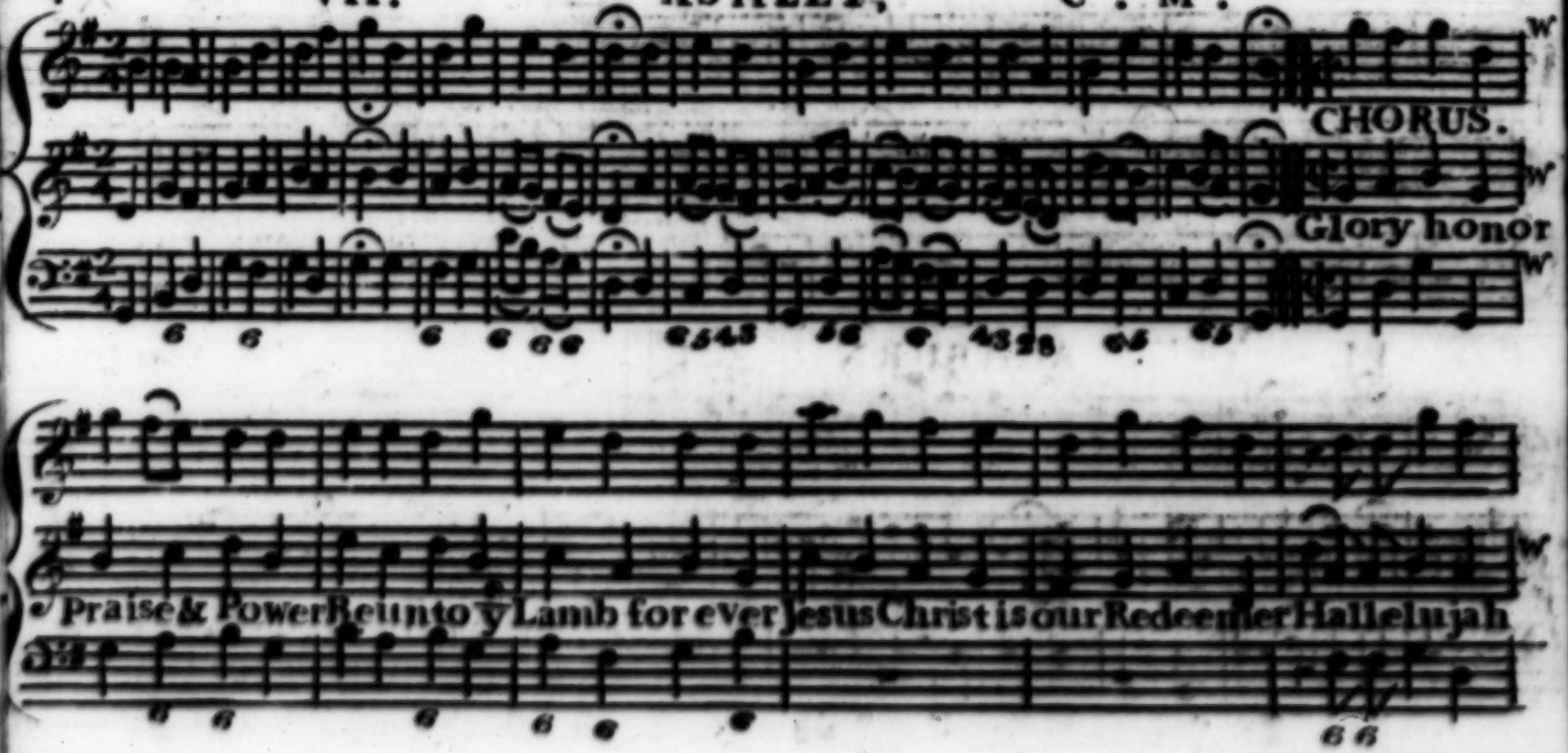

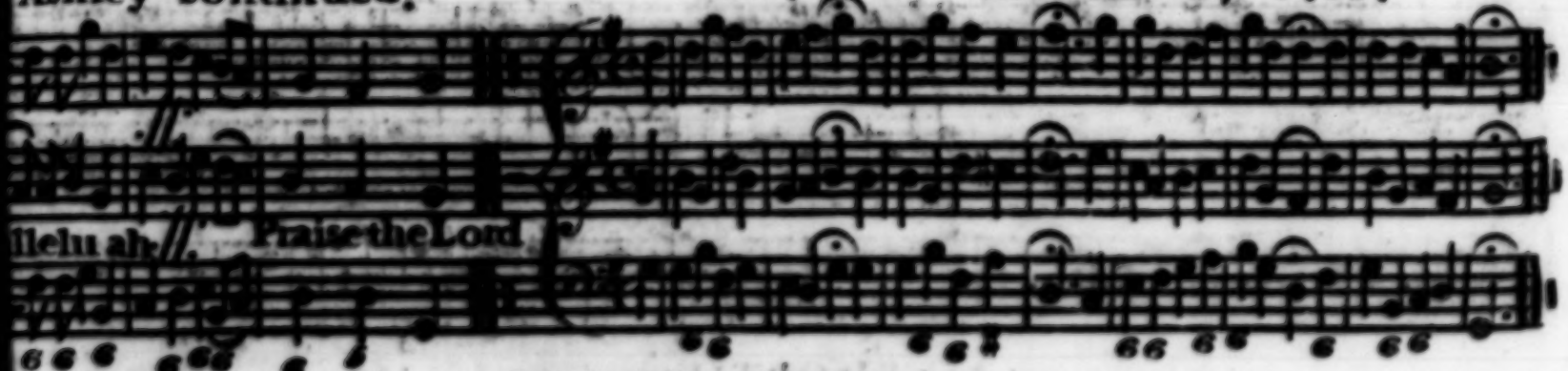

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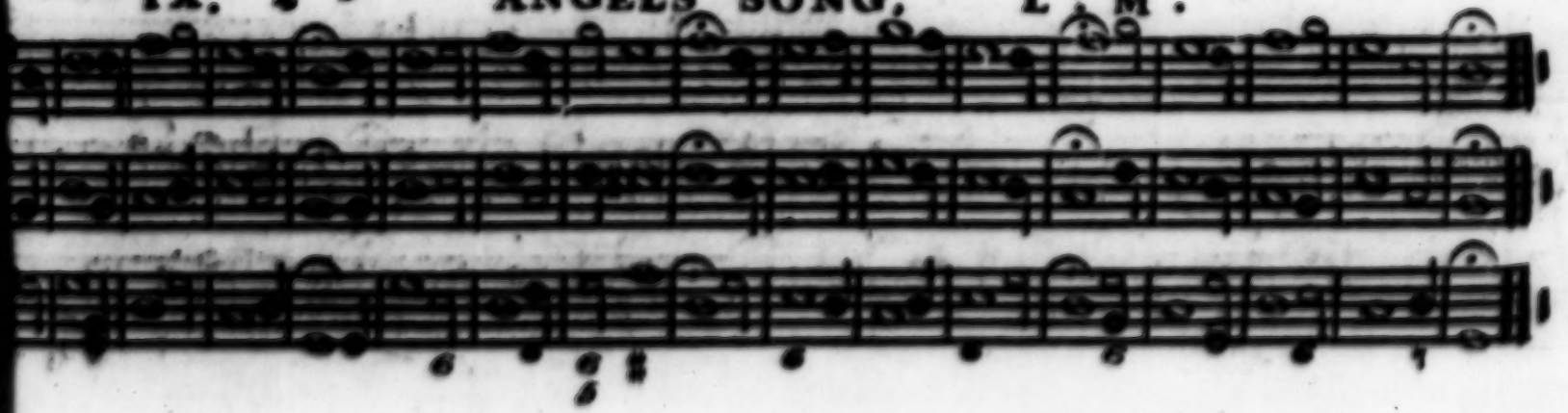

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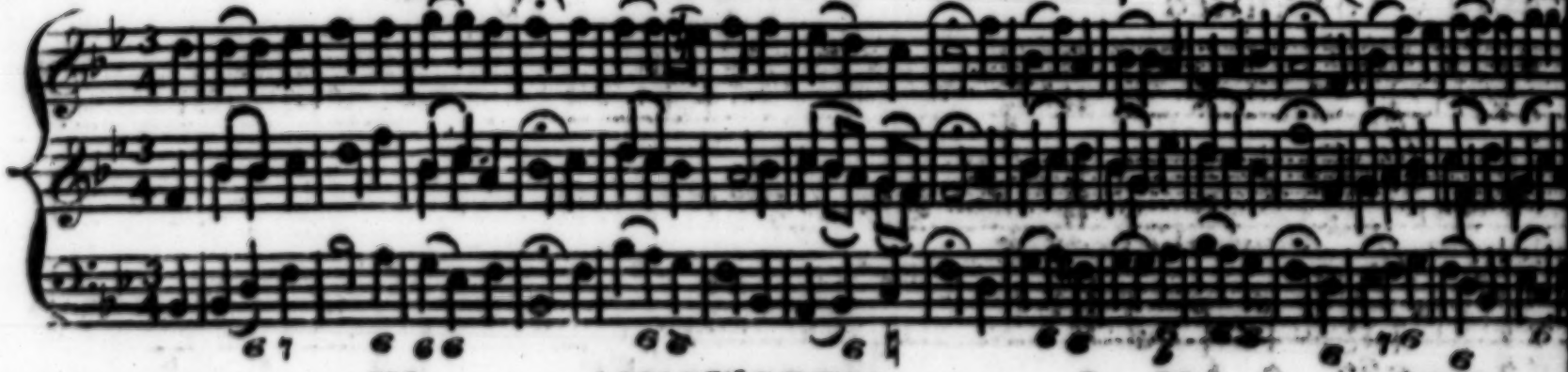
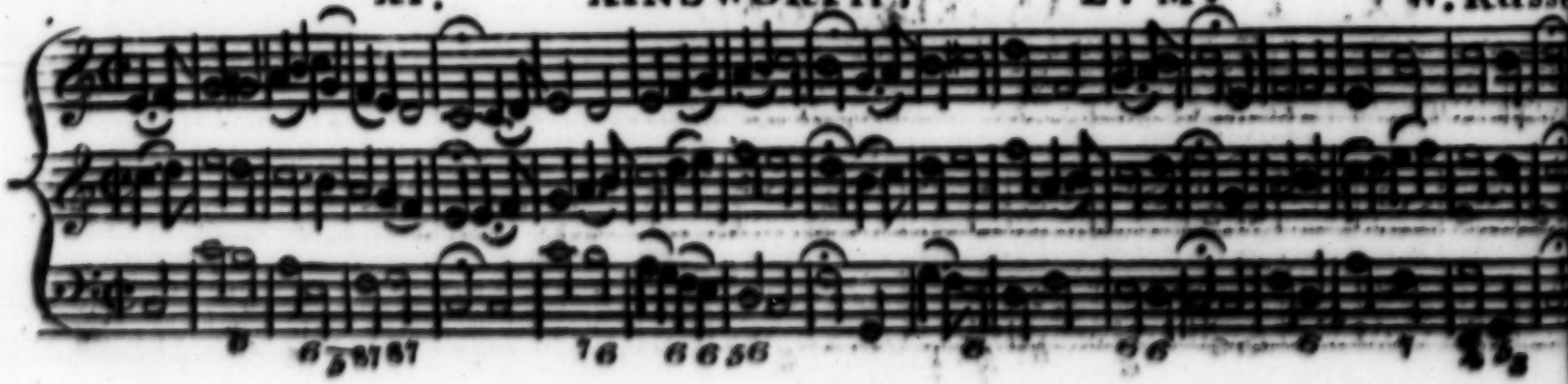


XI. AINSWORTH, L. M. W. Russe



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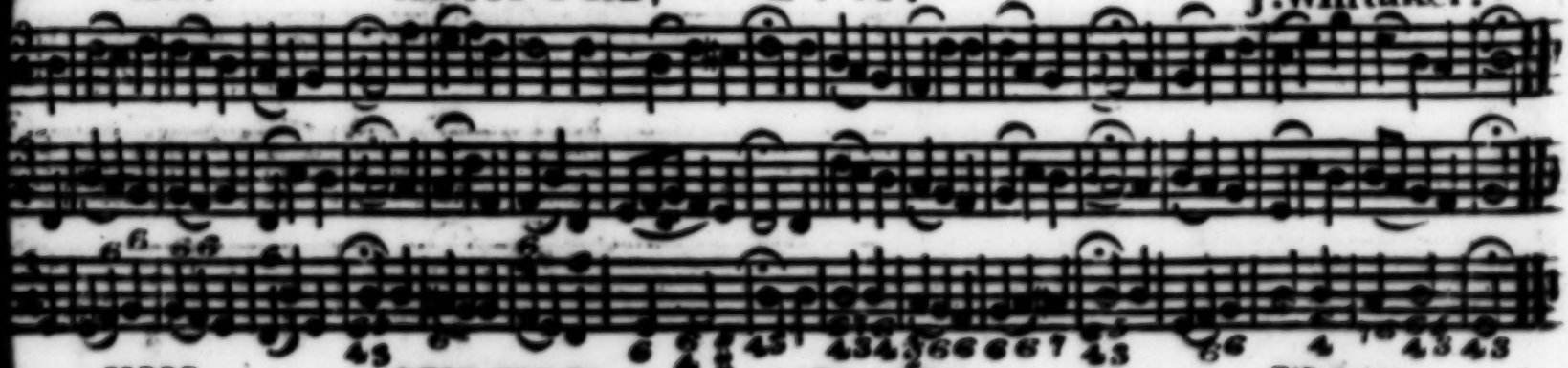

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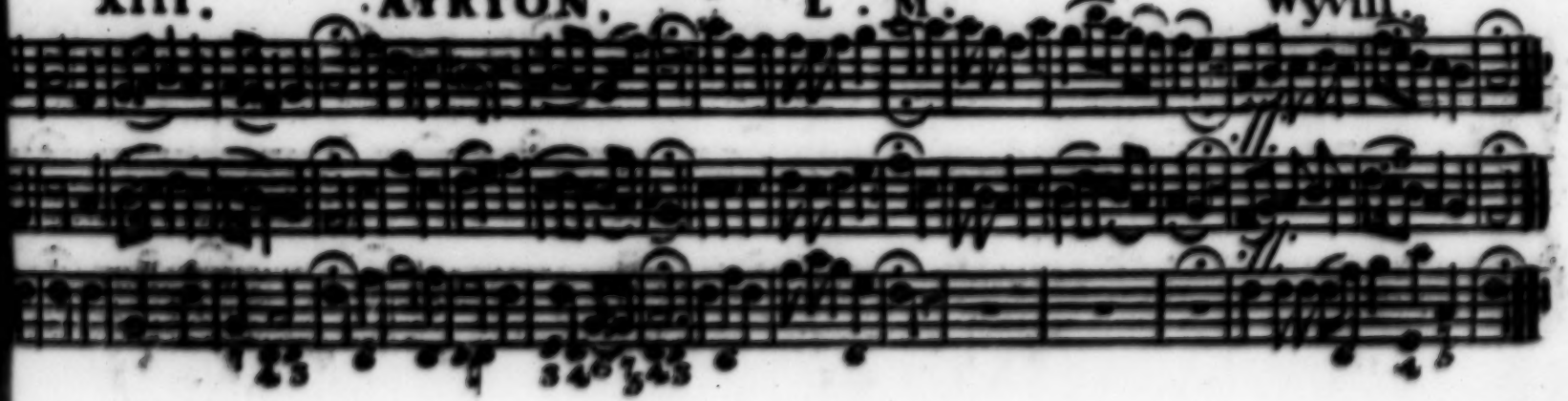

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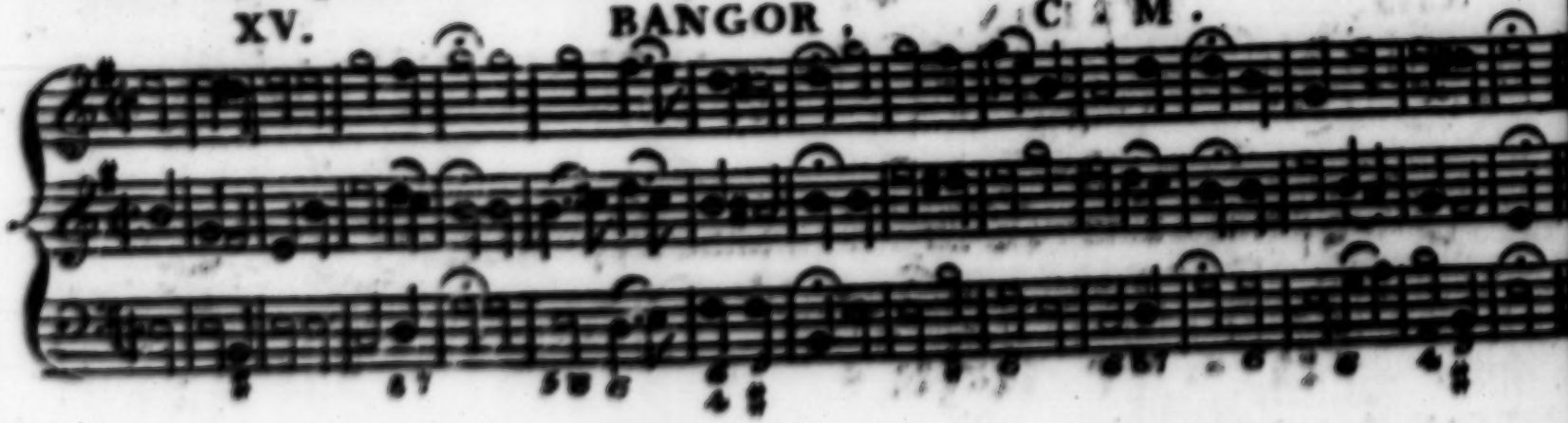
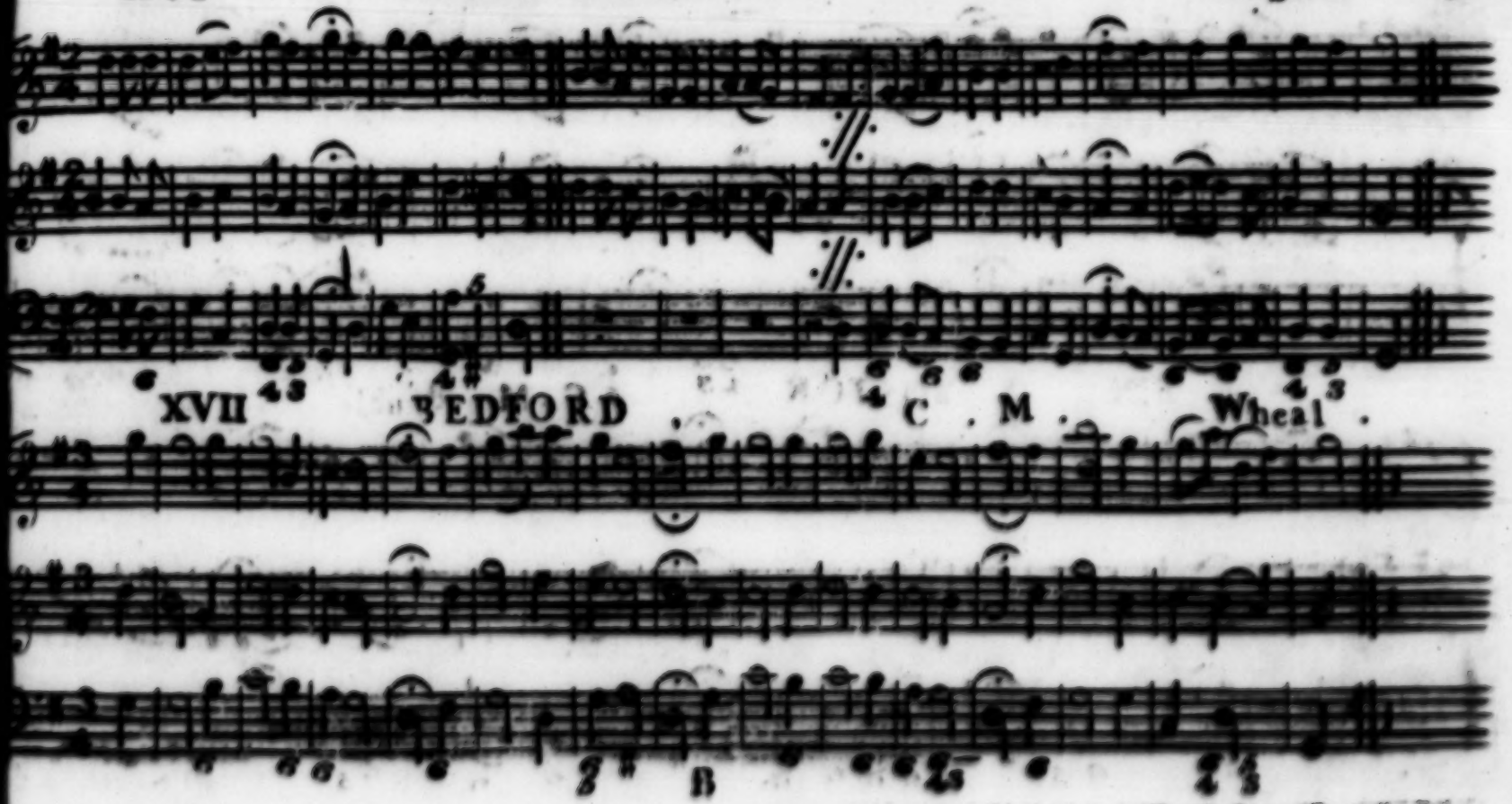
XV. BANGOR. C. M.

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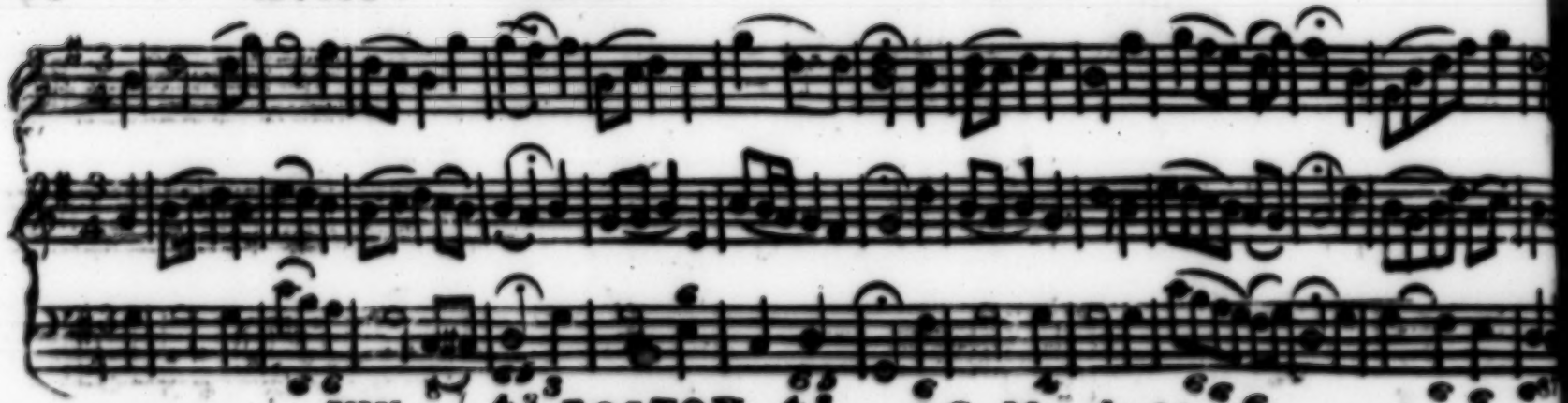
XVIII. BOAZ. C.M.



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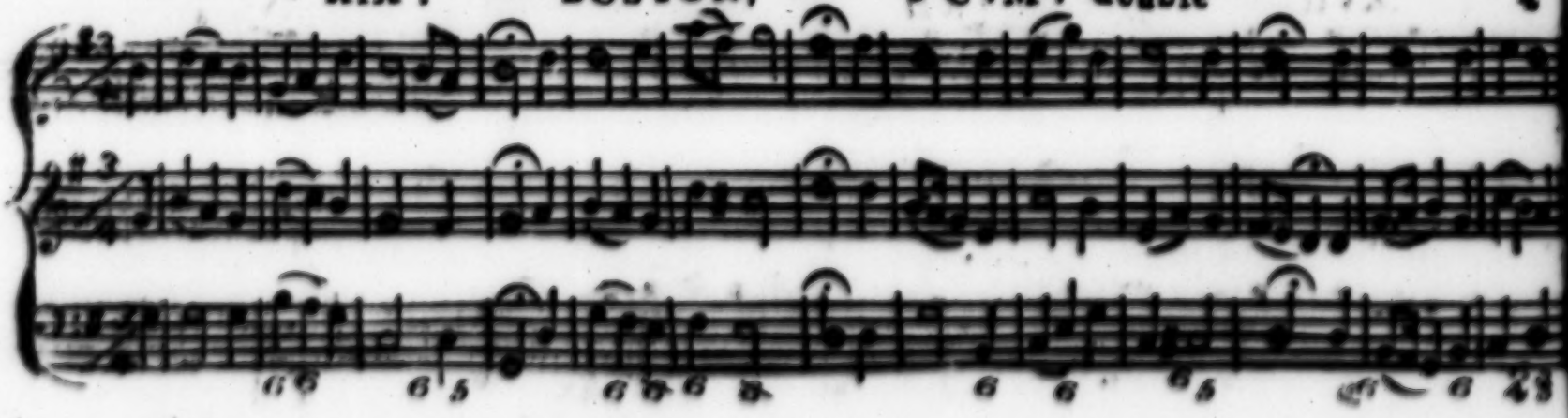

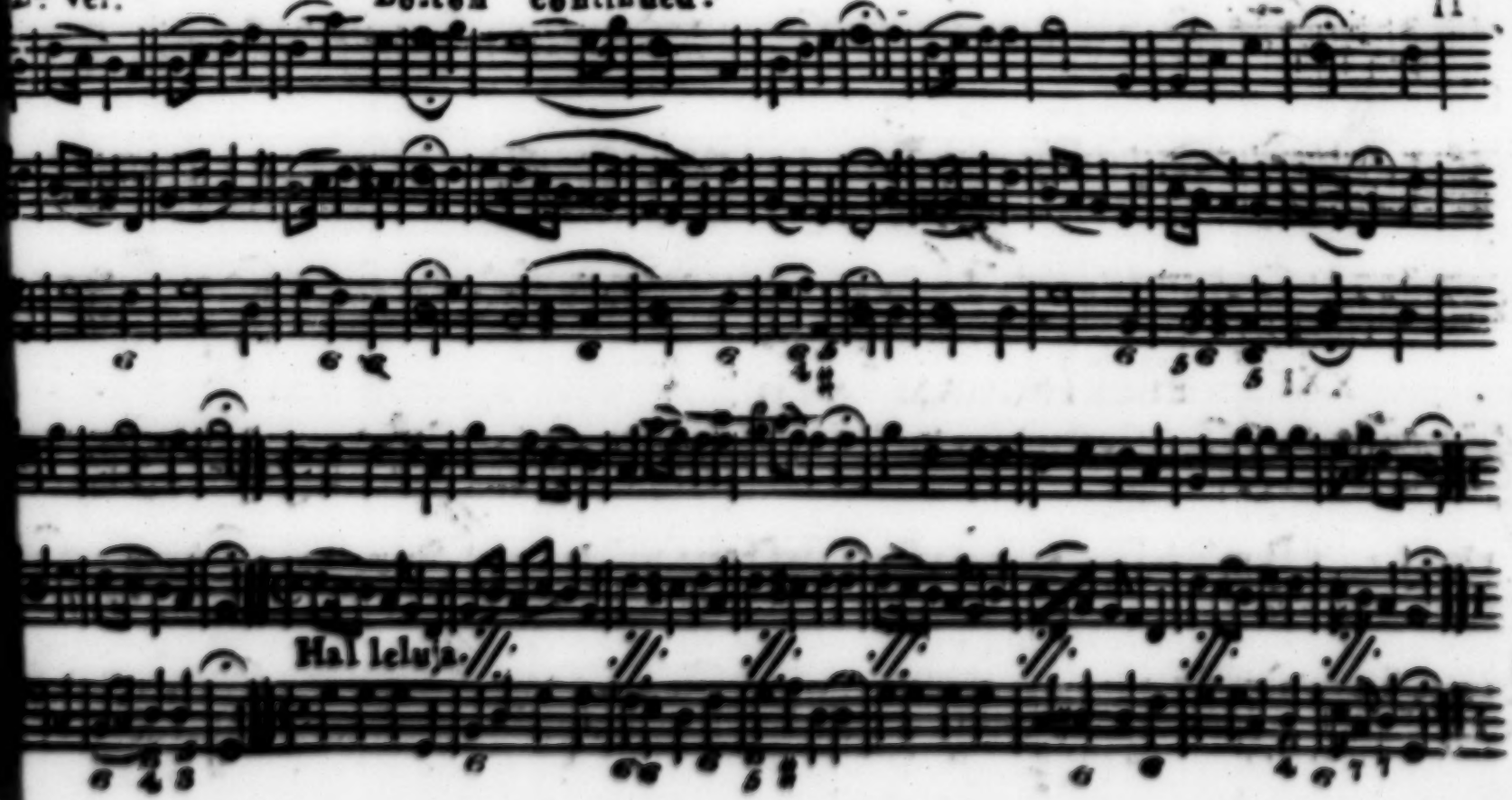
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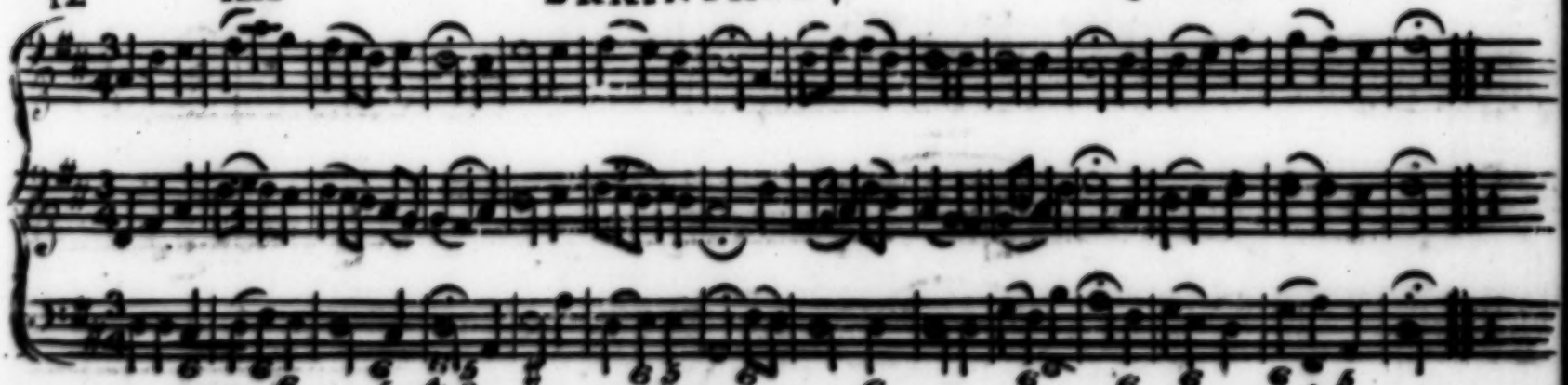

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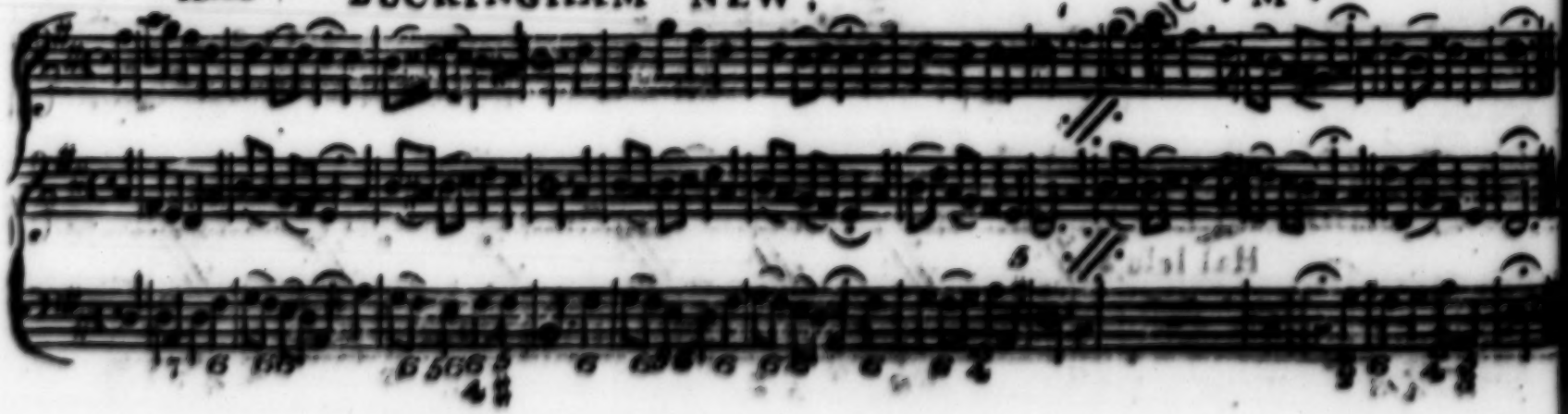

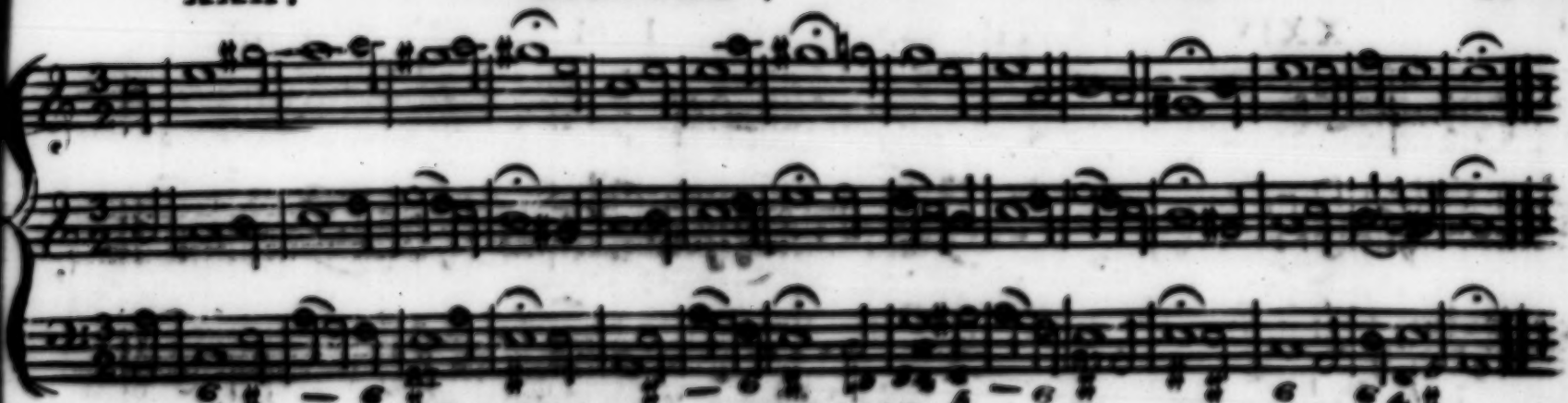

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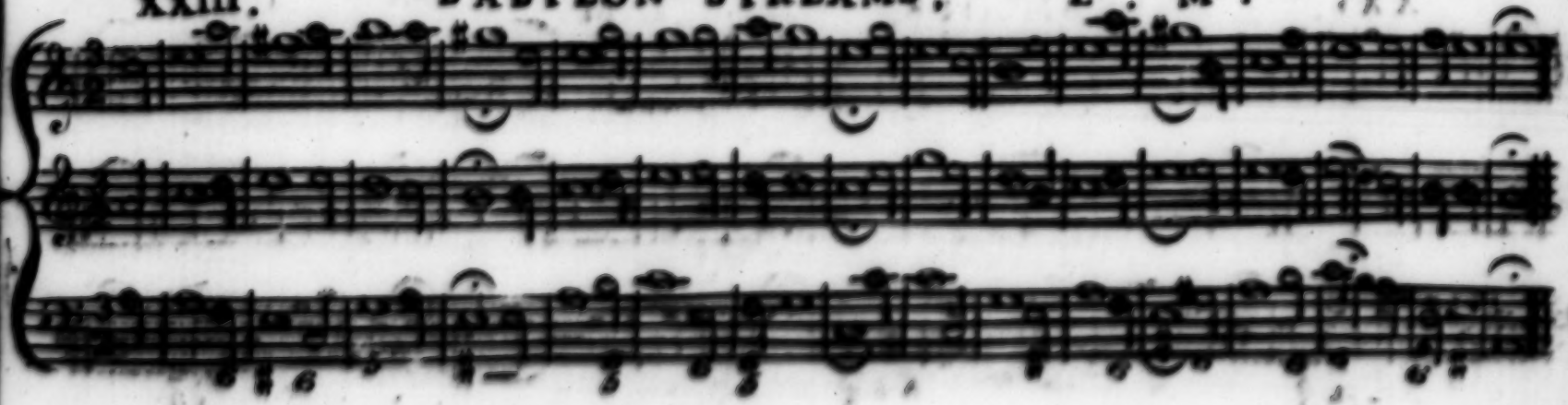

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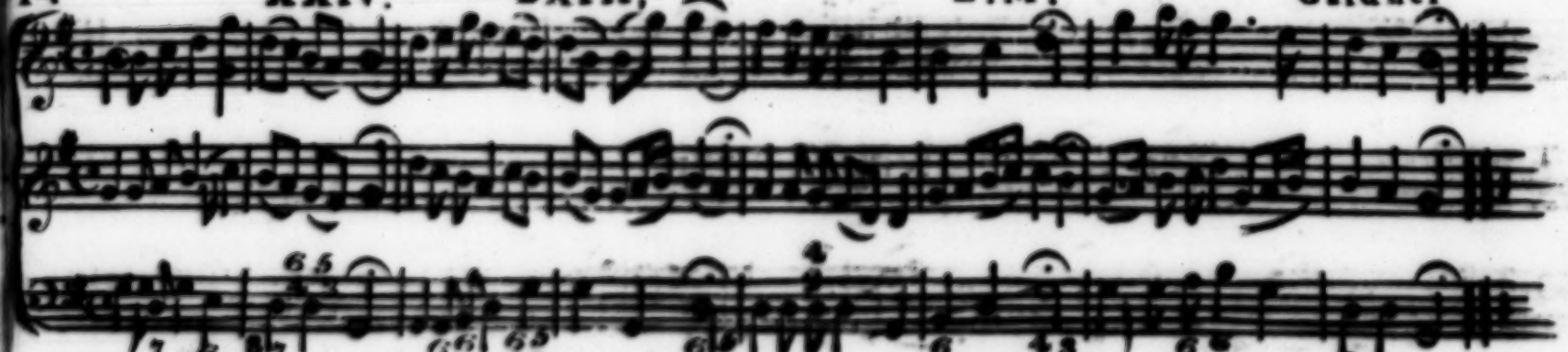

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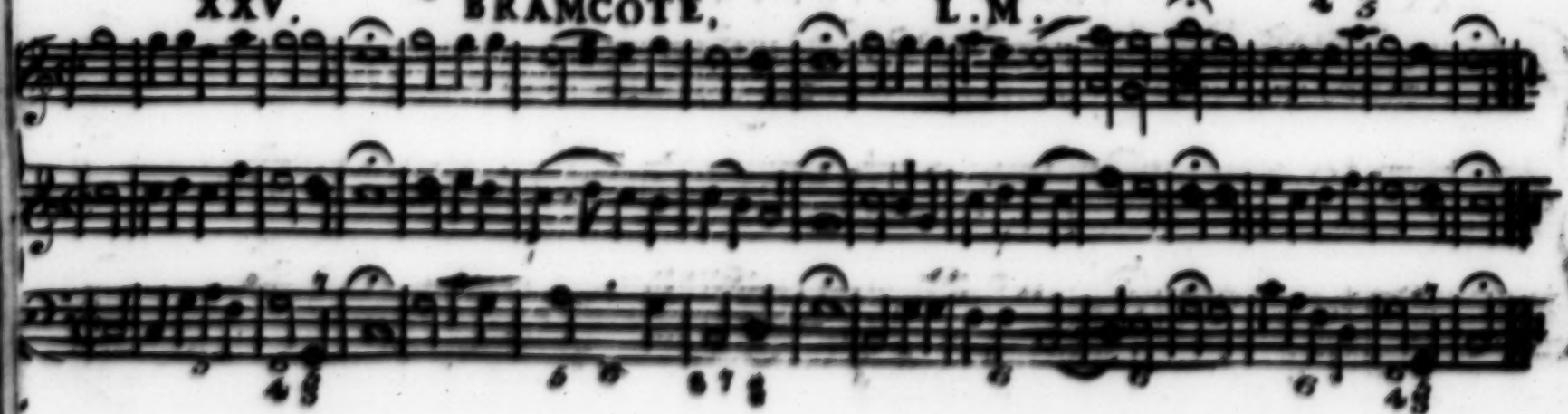
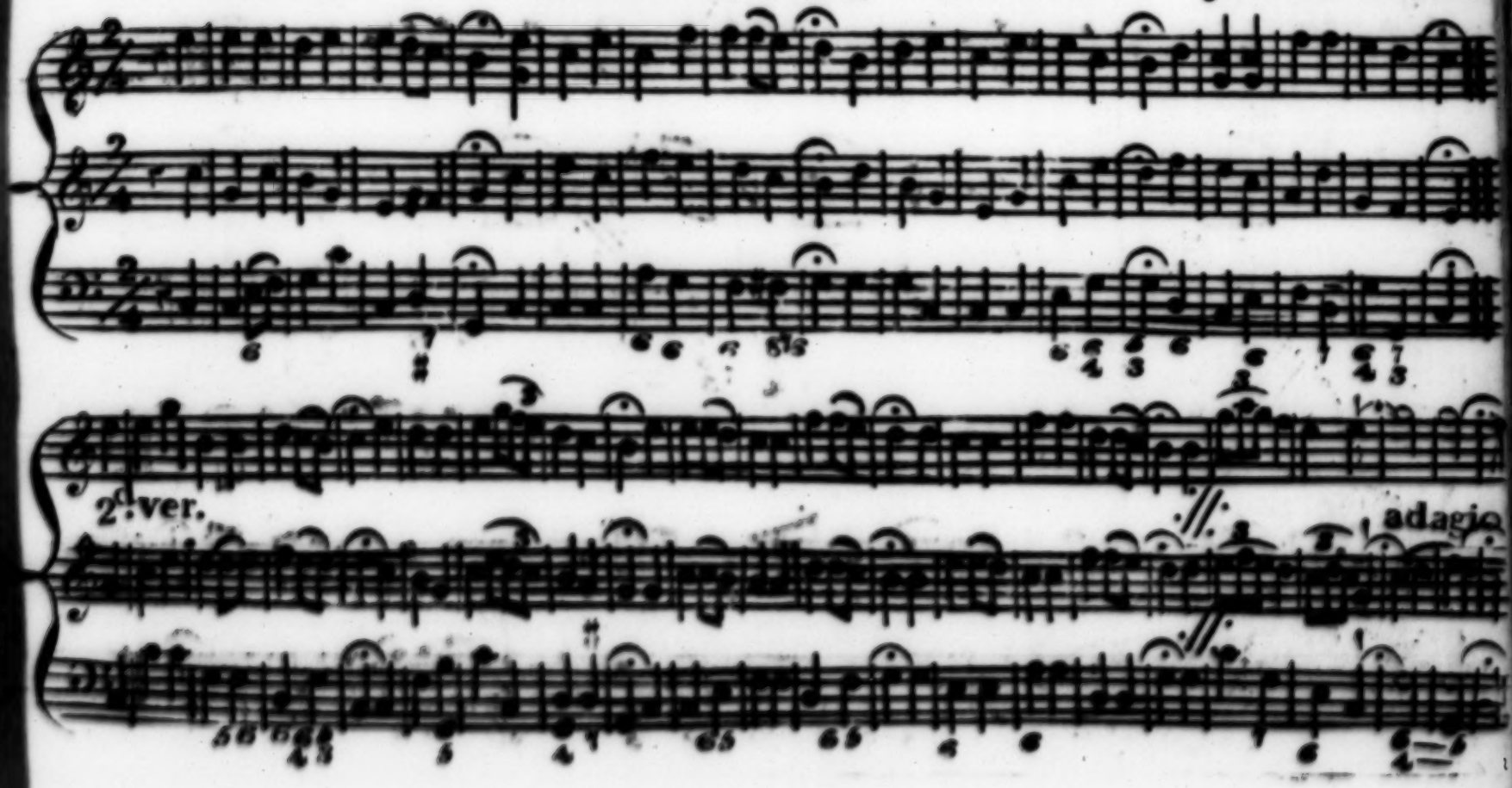
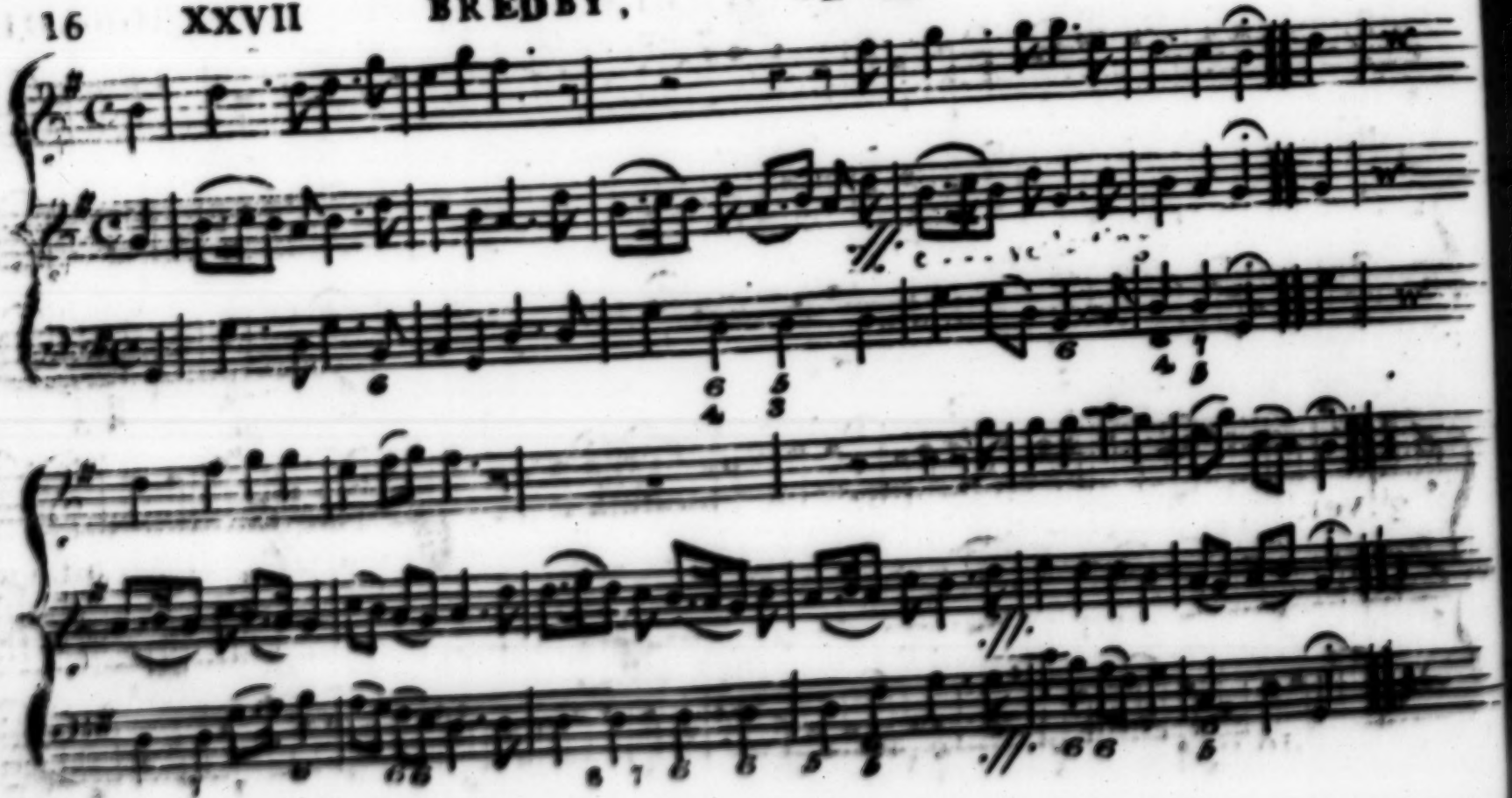


XXVI. BROAD STREET. L. M. D. J.Stafford.D.D.



XXVII BREDBY. L. M.



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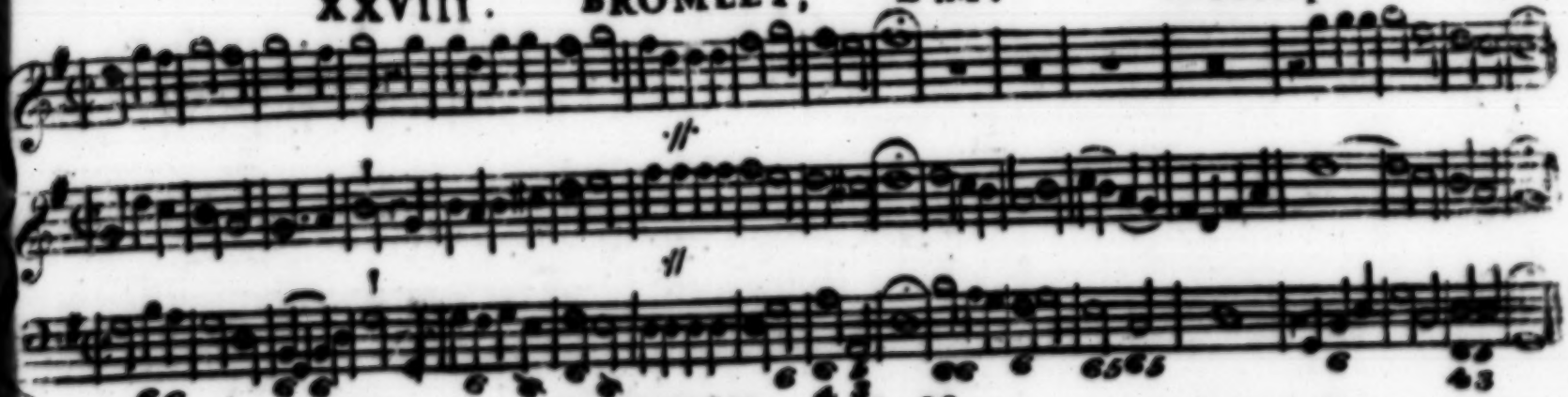

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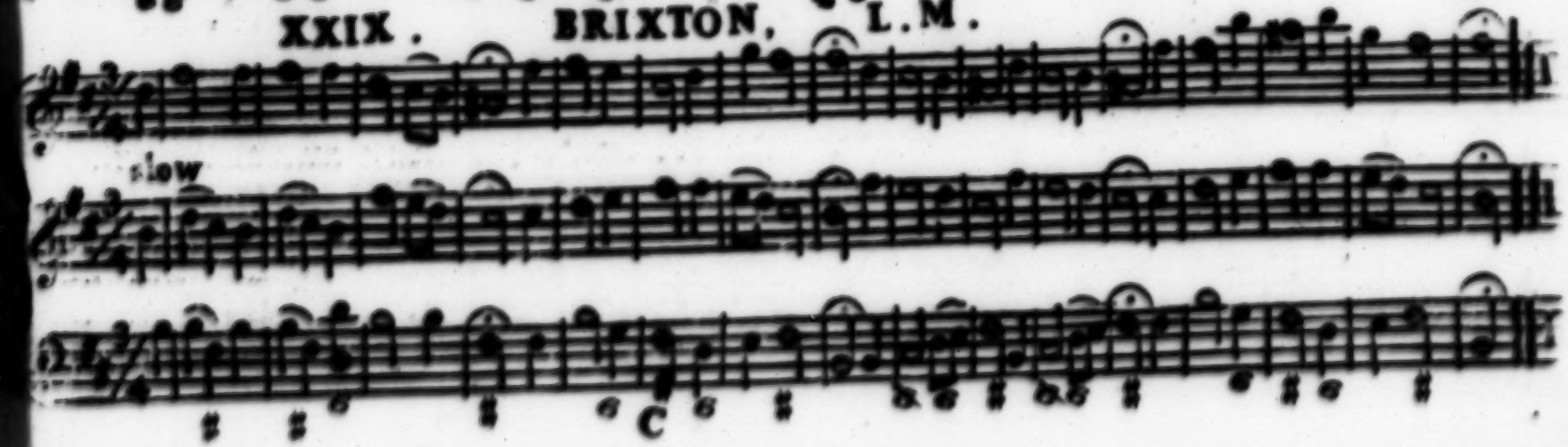

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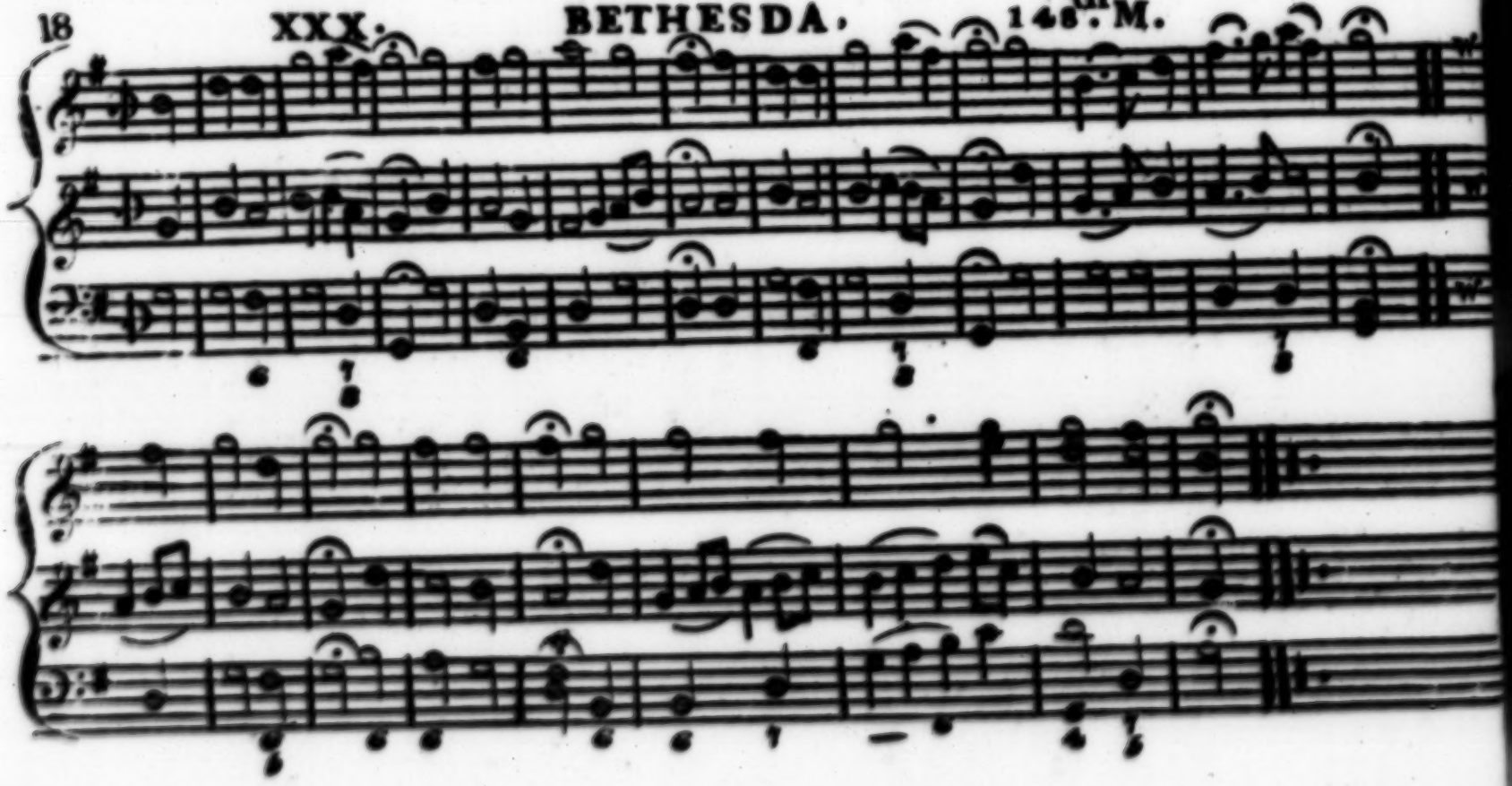
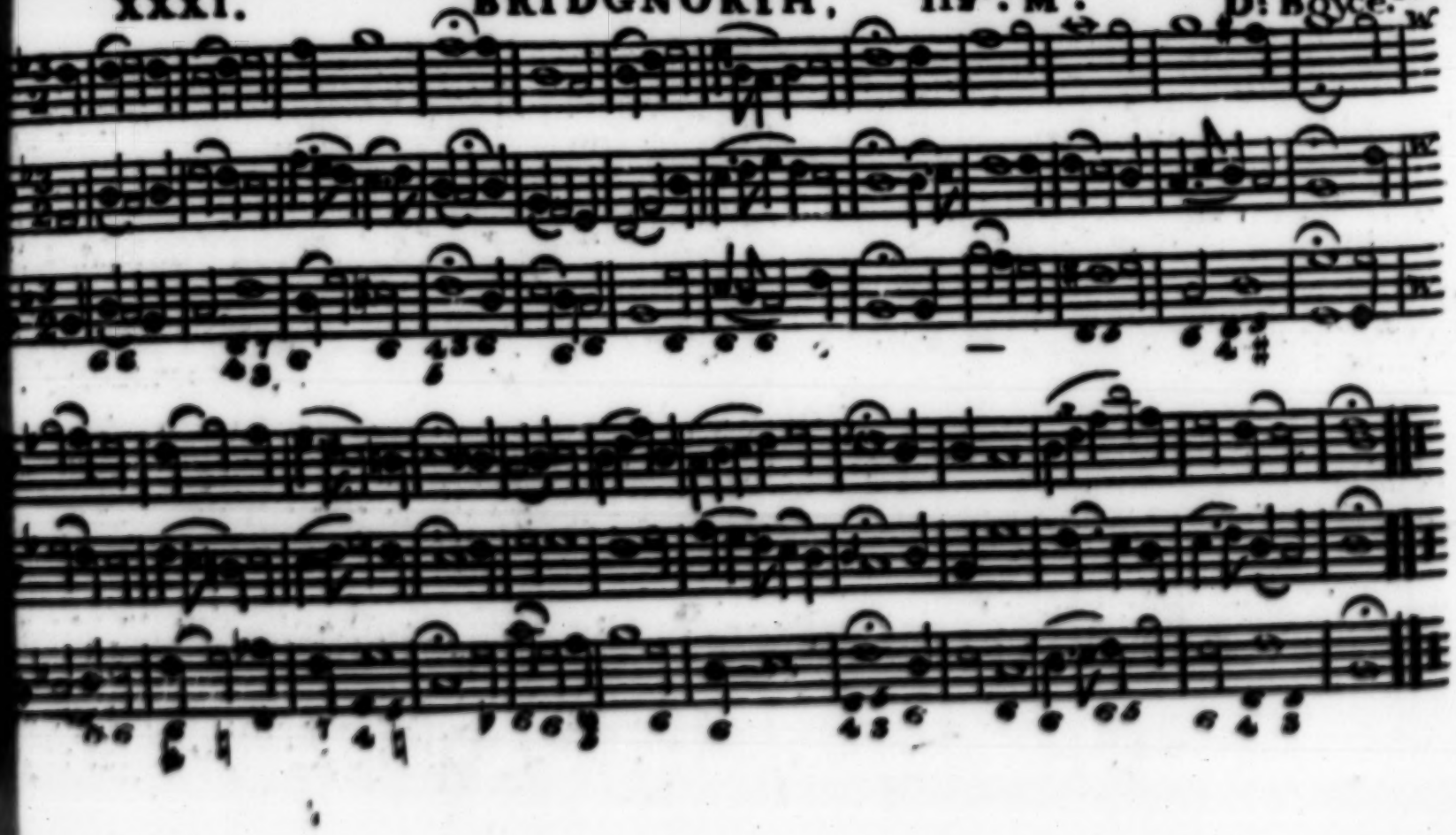
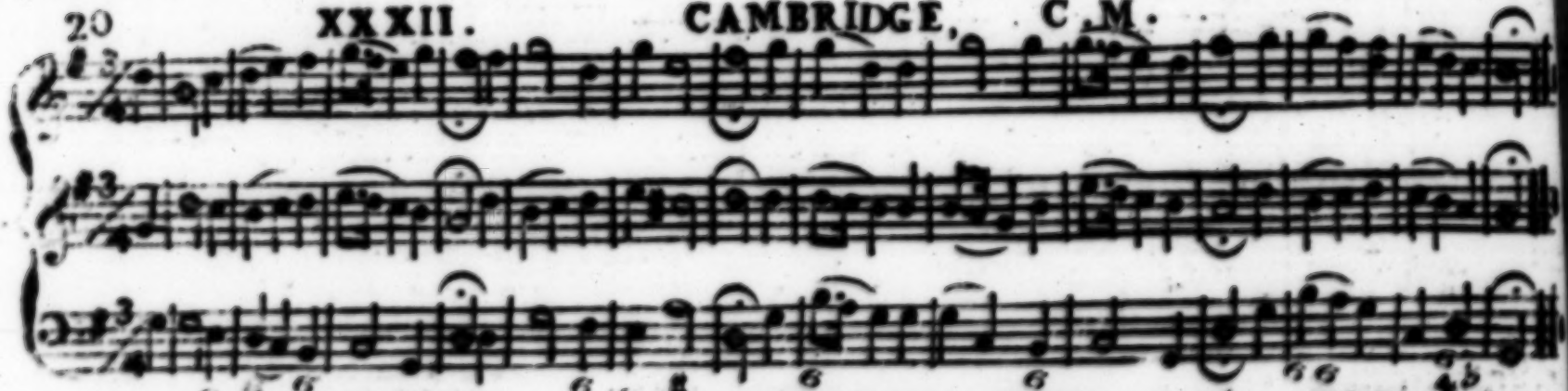




XXXII. CAMBRIDGE, C.M.



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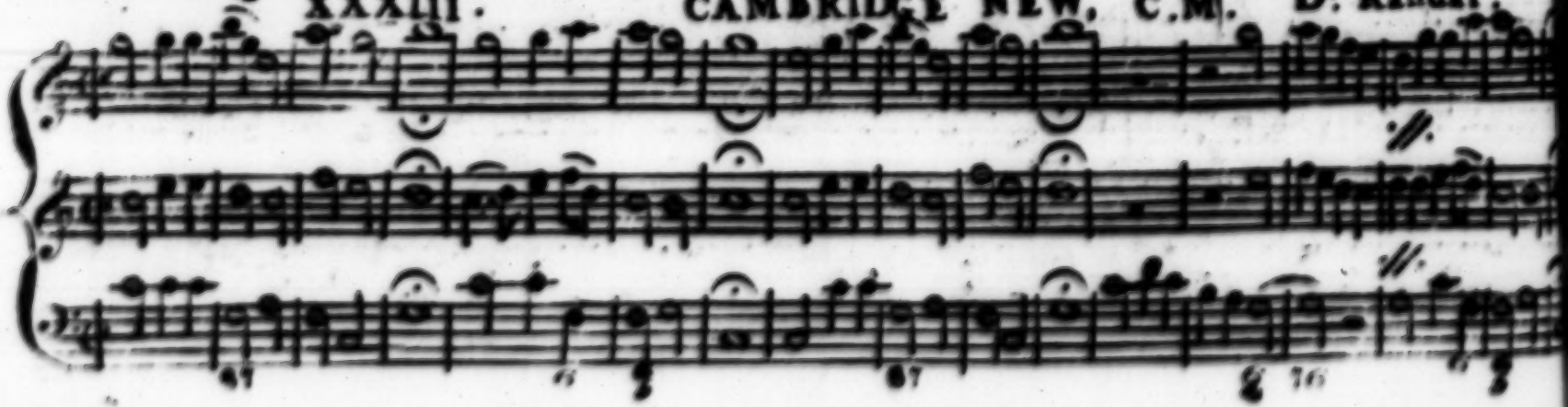
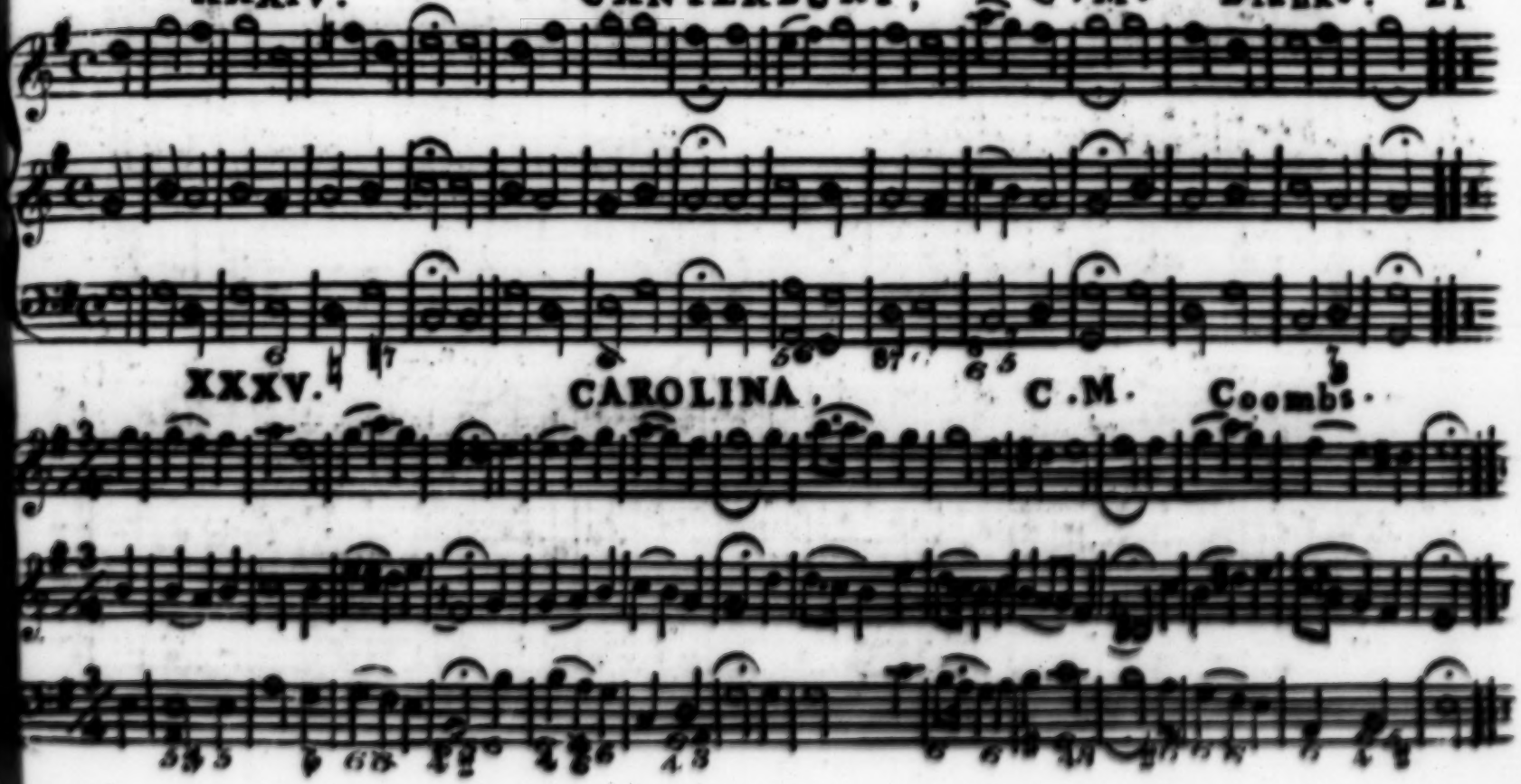
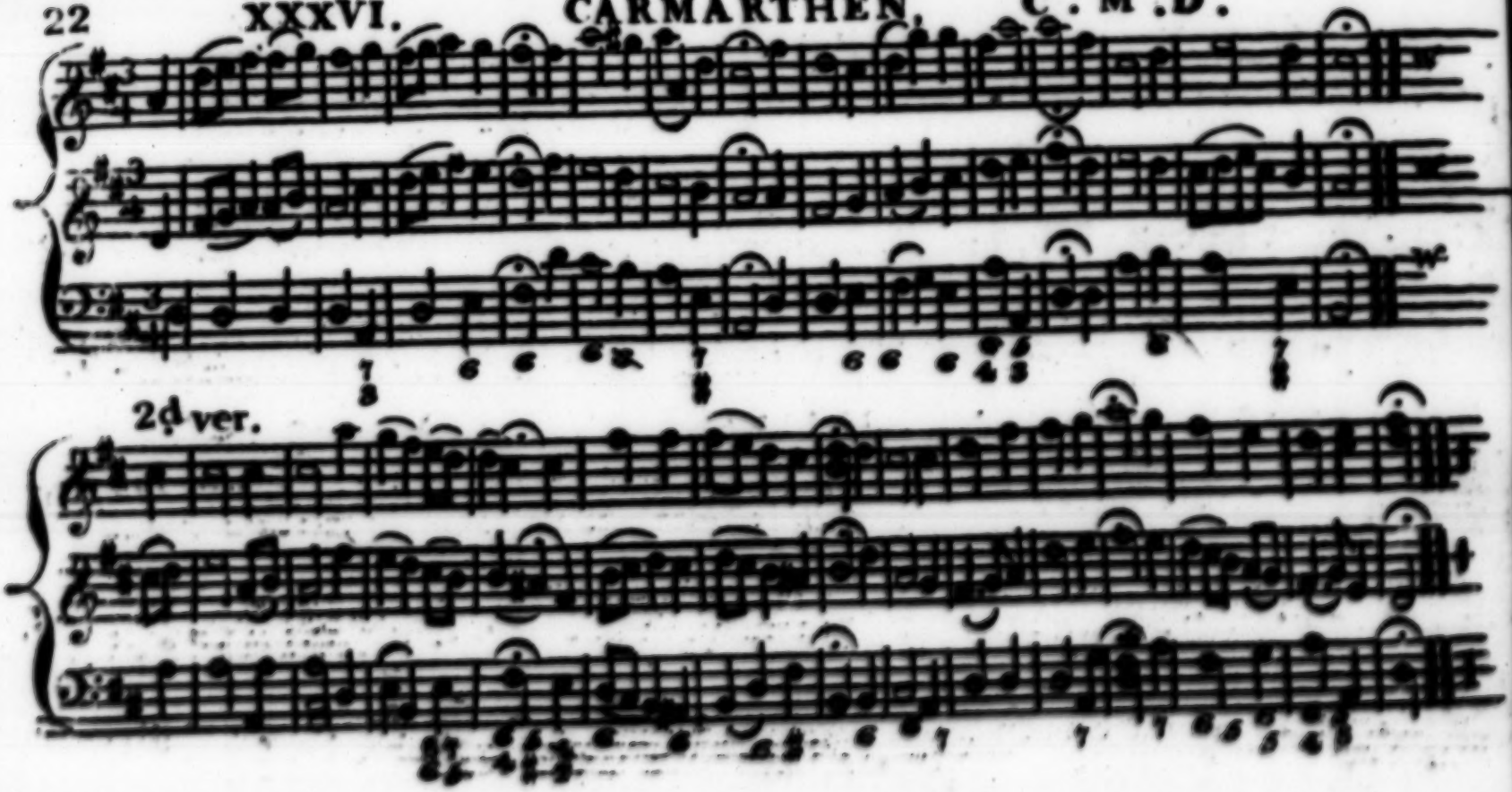


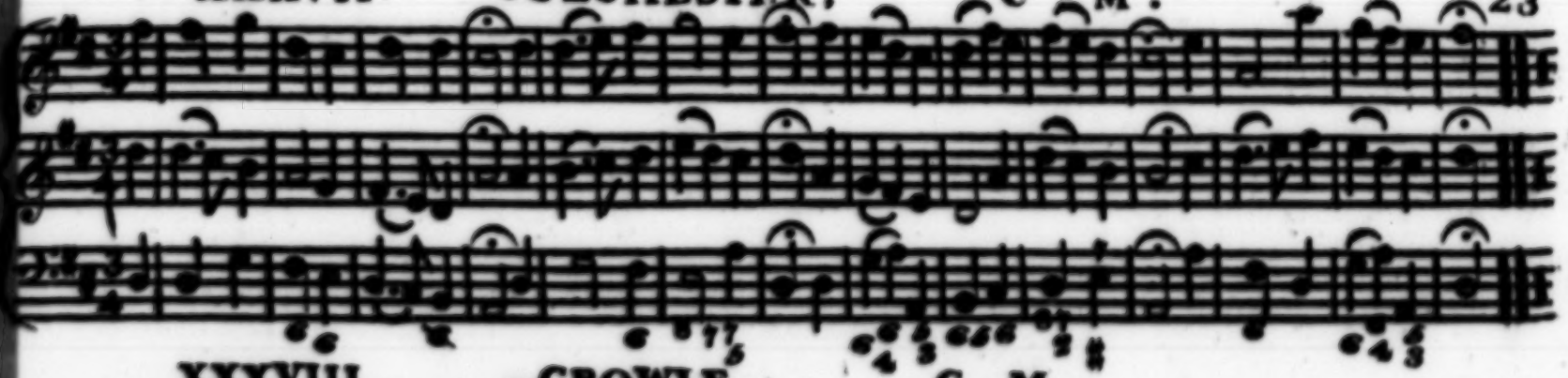


XXXV. CAROLINA, C.M. Coombs.

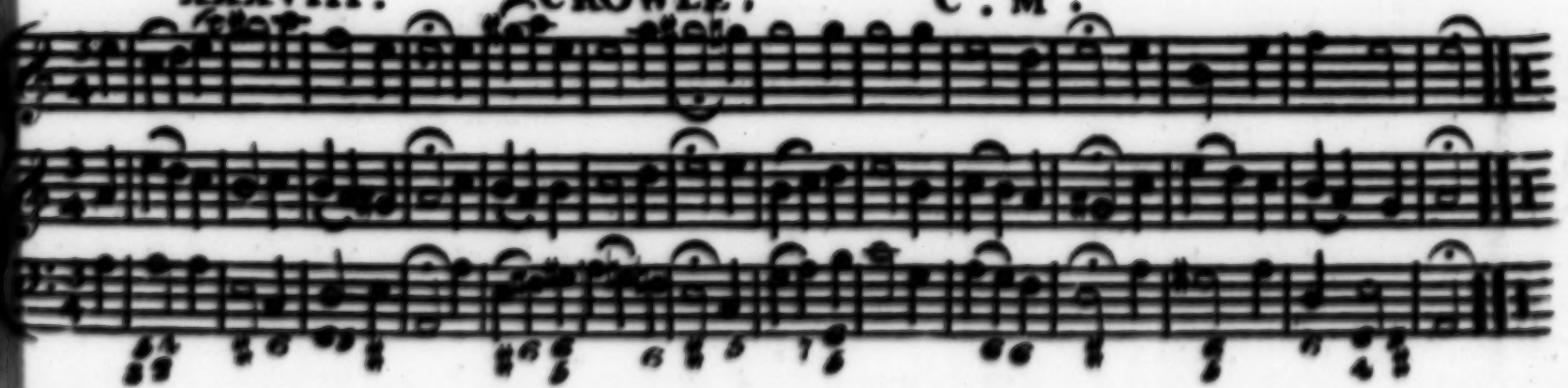
XXXVI. CARMARTHEN. C. M. D.



XXXVII. COLCHESTER. C M.

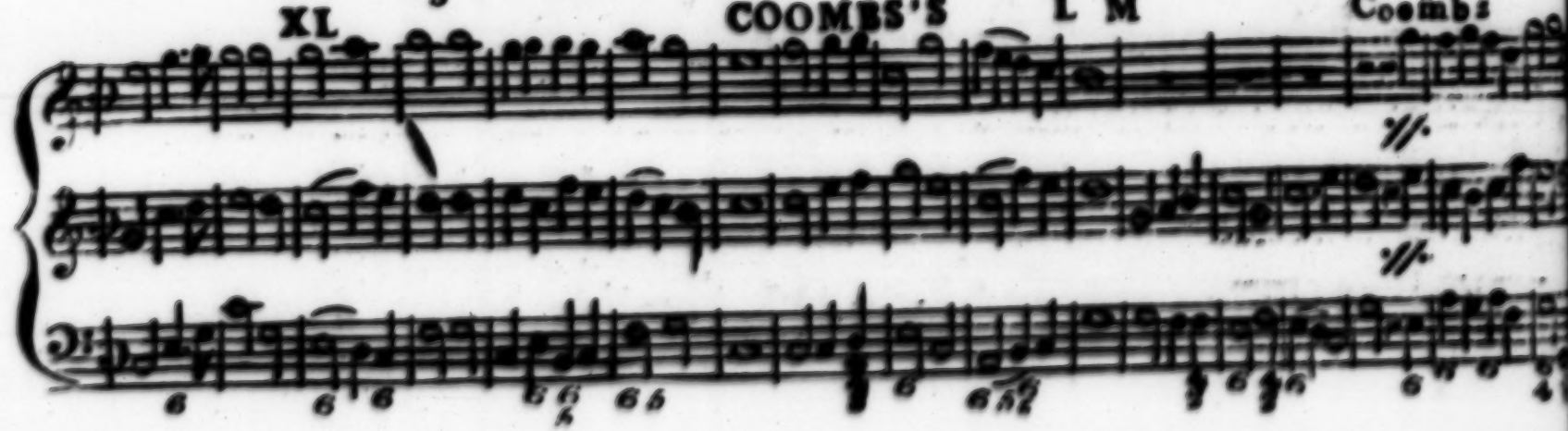


XXXVIII. CROWLE. C. M.



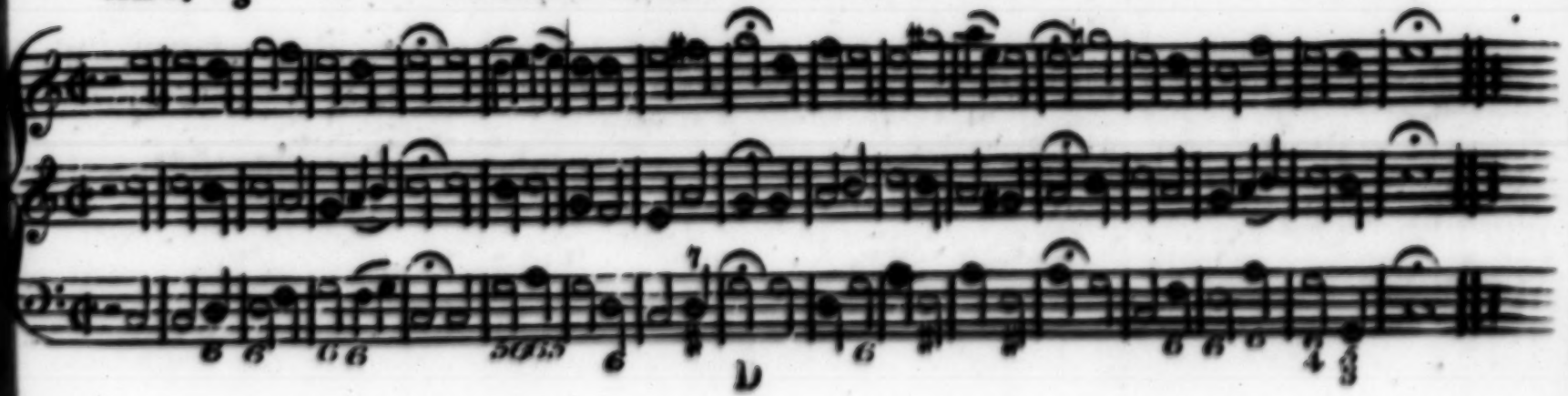
XXXIX CAREY'S L M Carey

XL COOMBS'S L M Coombs



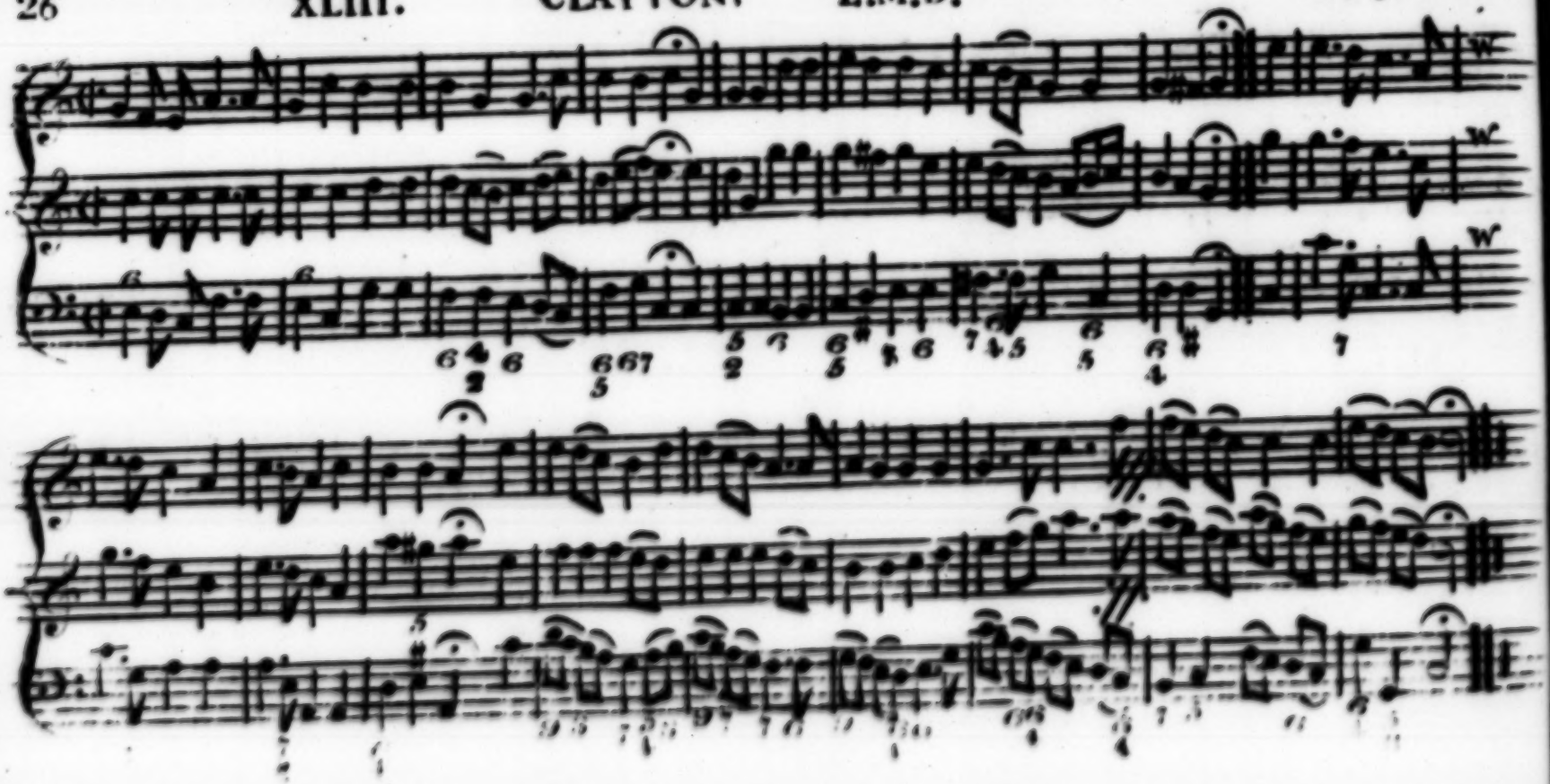
XLI. CHESTER, L.M. R.Taylor.

XLII. CHELMSFORD, L.M.

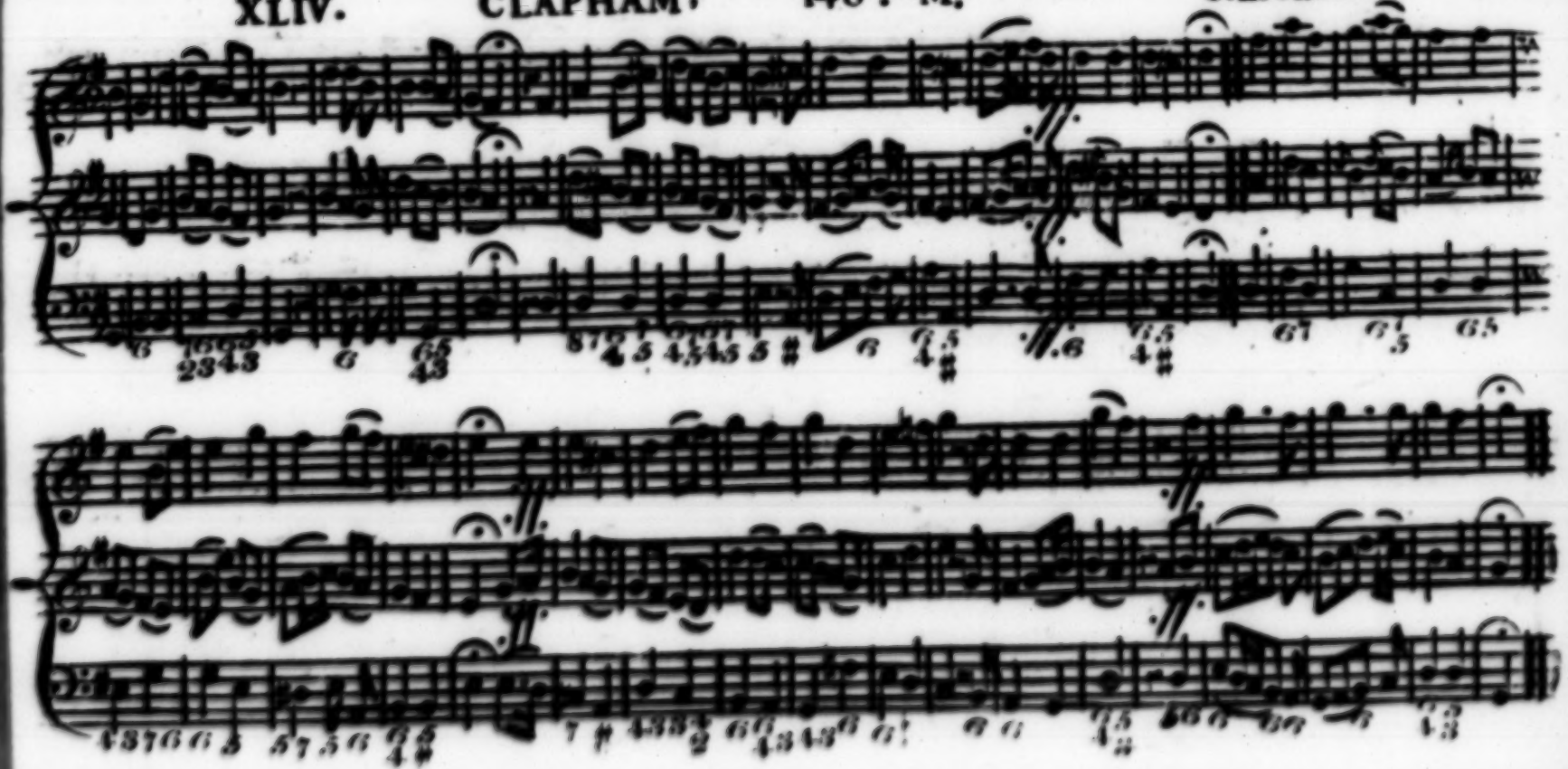


XLIII. CLAYTON. L.M.D.

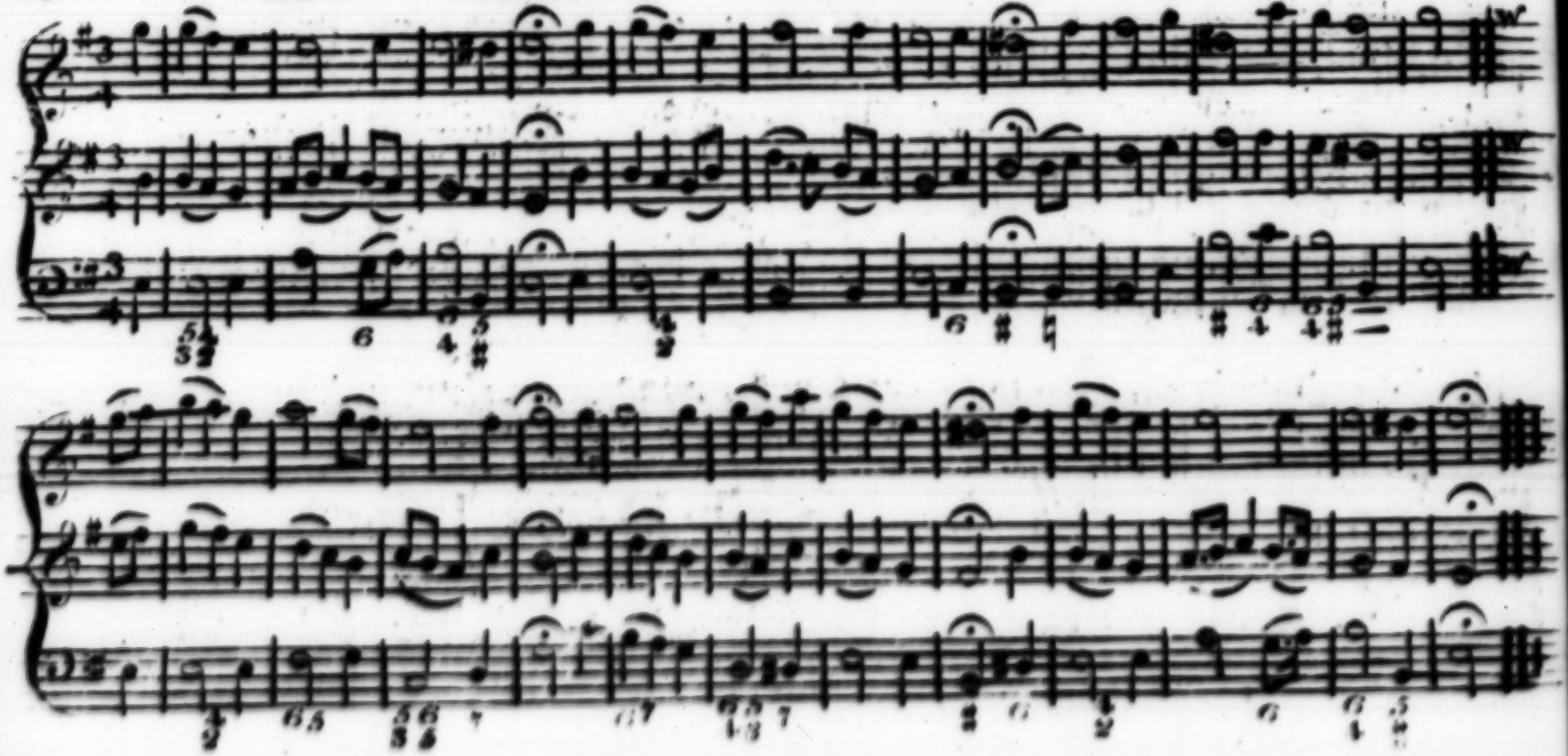
Dr Jackson.

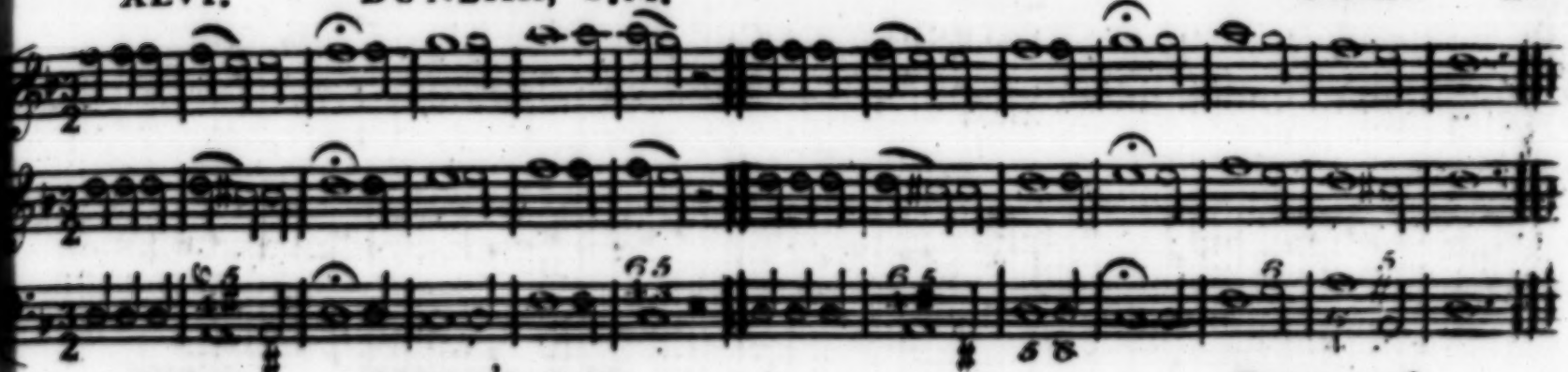


XLIV. CLAPHAM. 148th M. C. Lockhart.

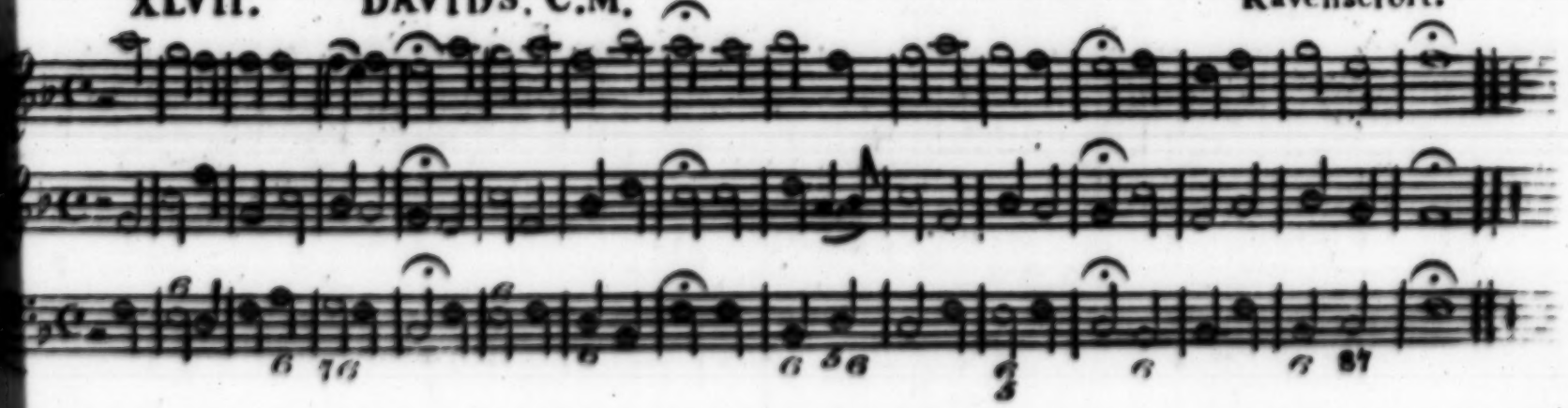


XLV. CALVIN'S, 113th M.





XLVII. DAVID'S. C.M. Ravenscroft.



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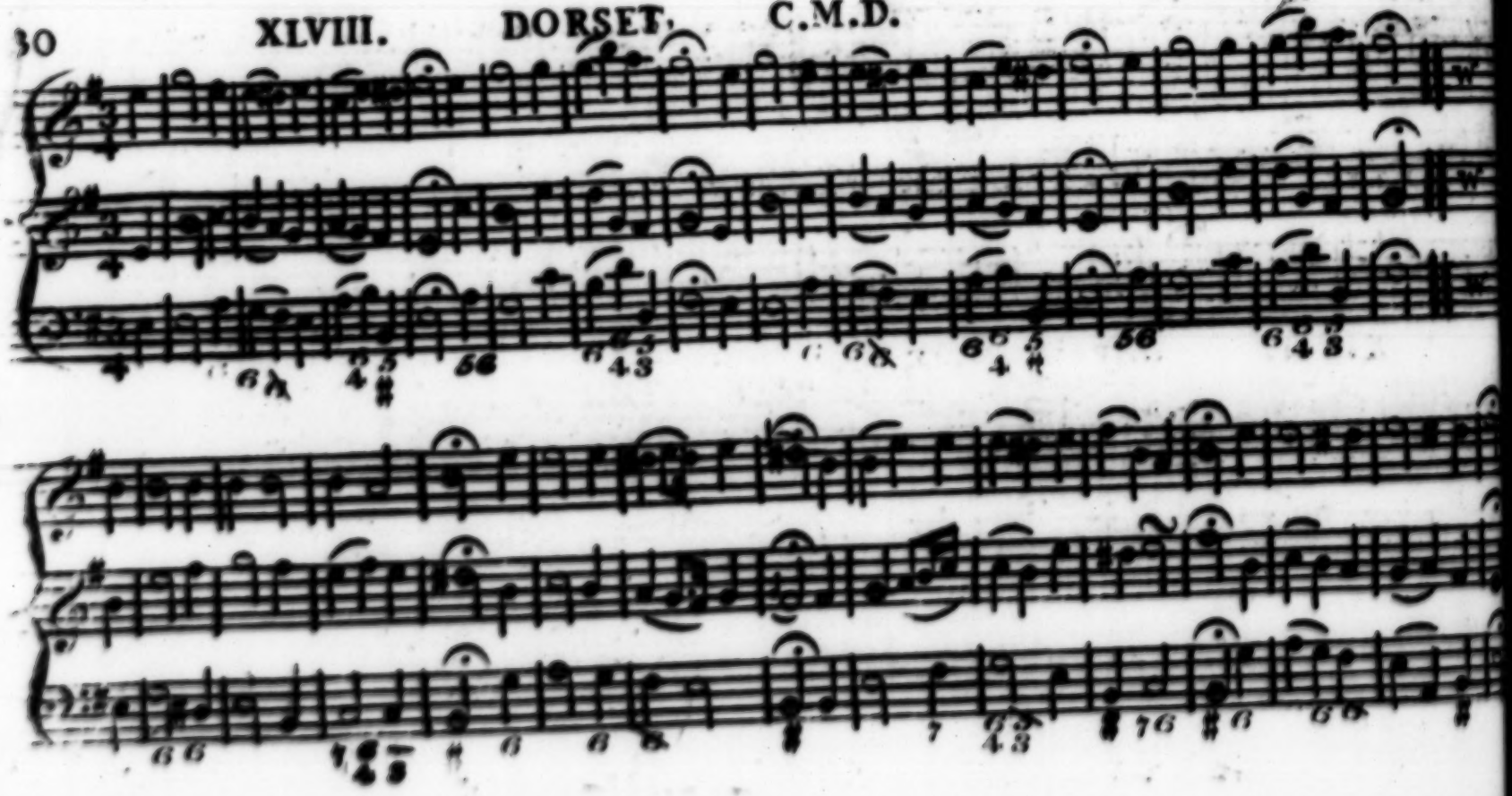
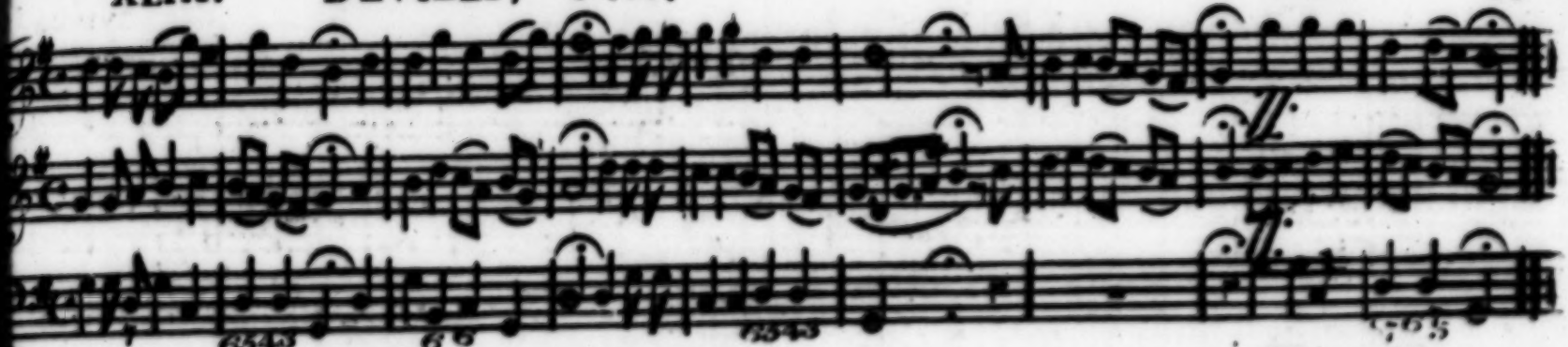
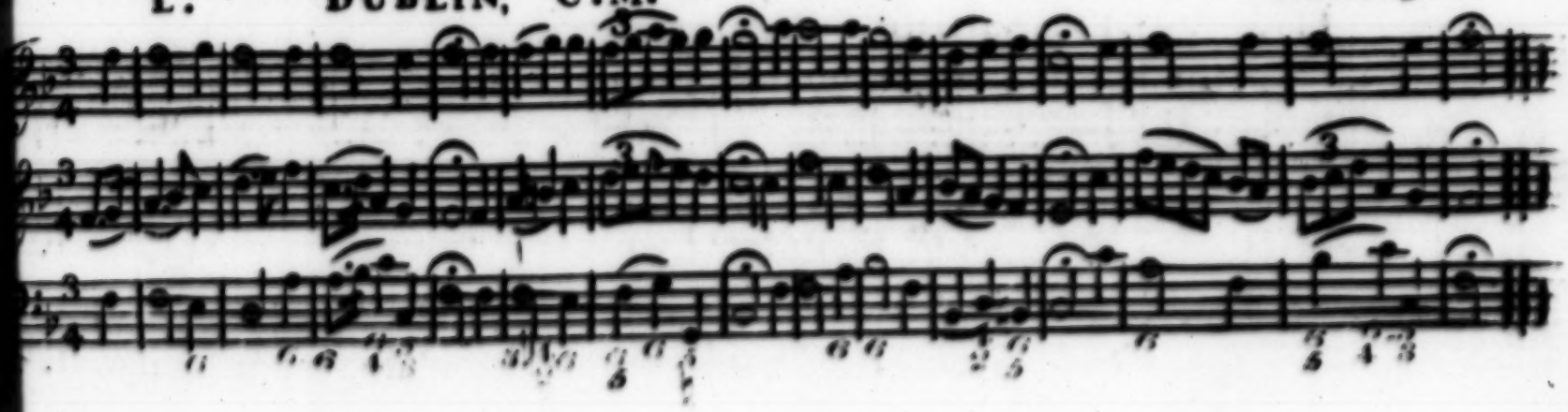


XLIX. DEVIZES, C.M.



Wainwright.

L. DUBLIN, C.M.



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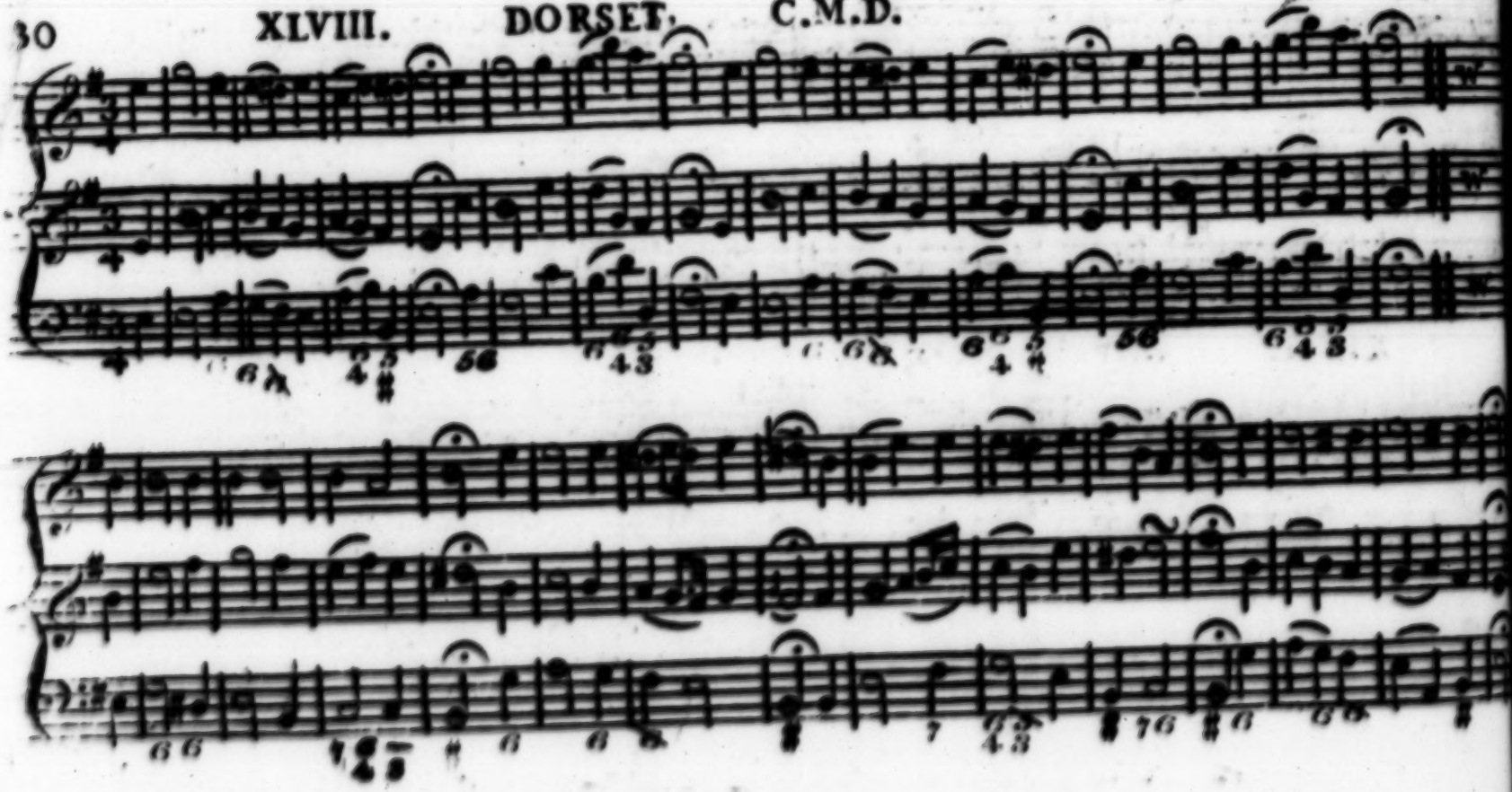
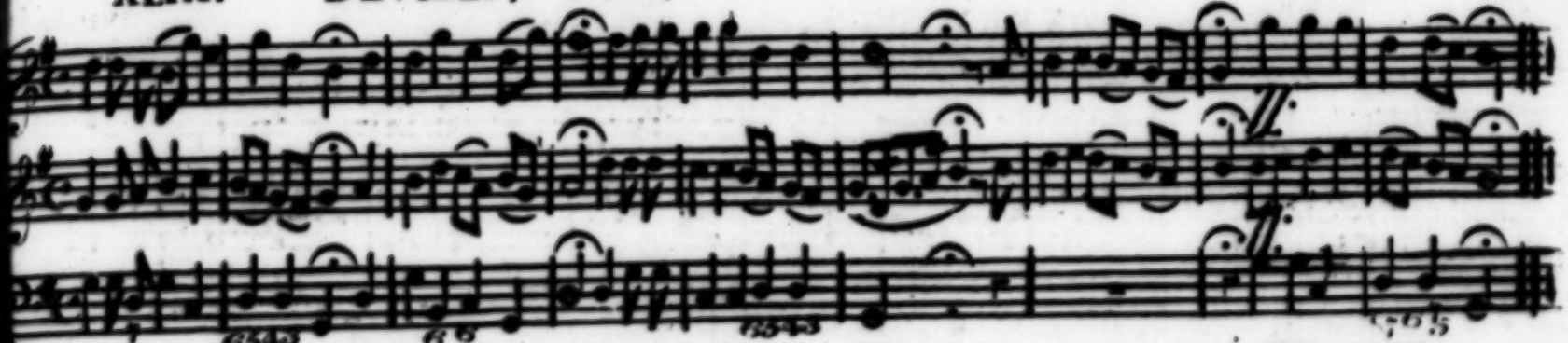
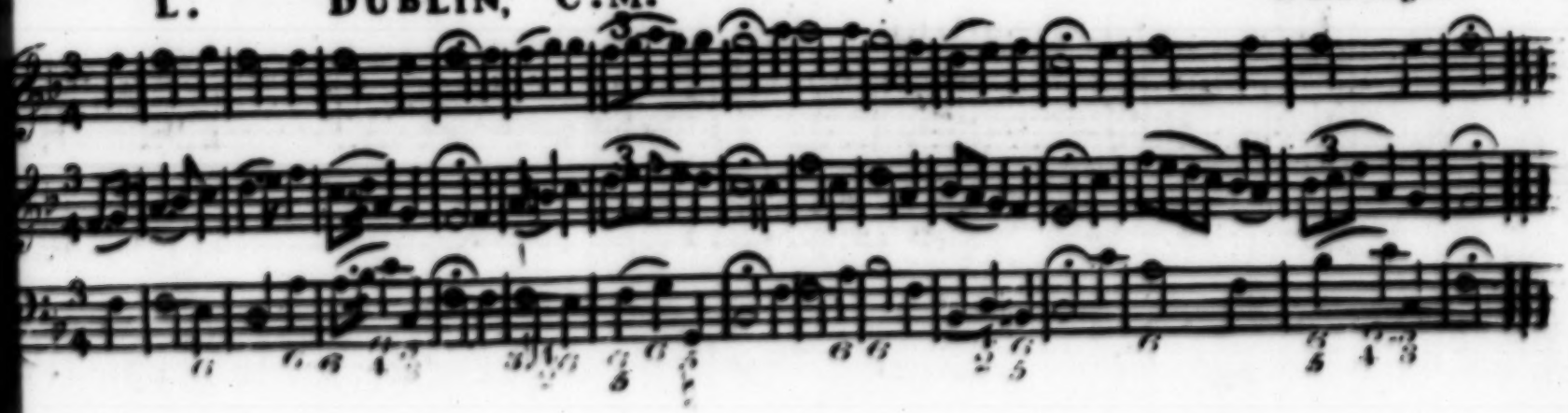


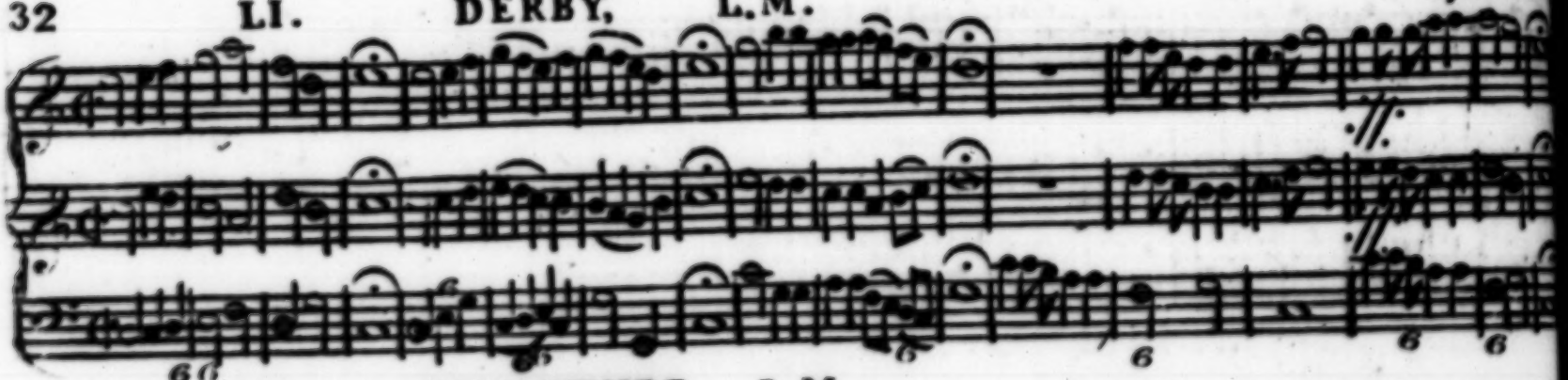


L. DUBLIN, C.M. Wainwright.

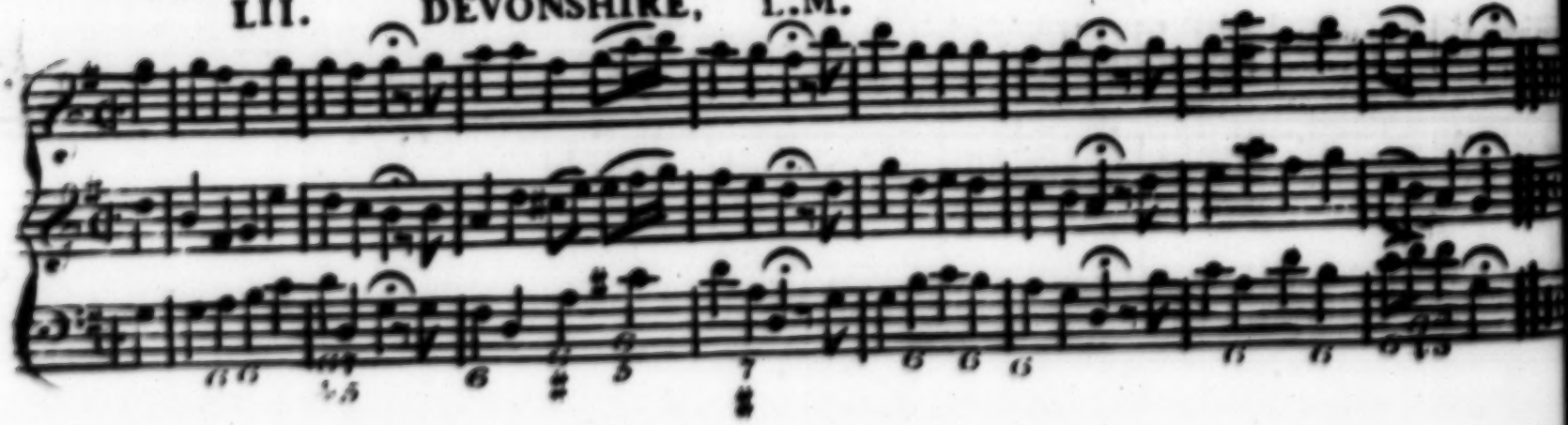


LI. DERBY, L.M.

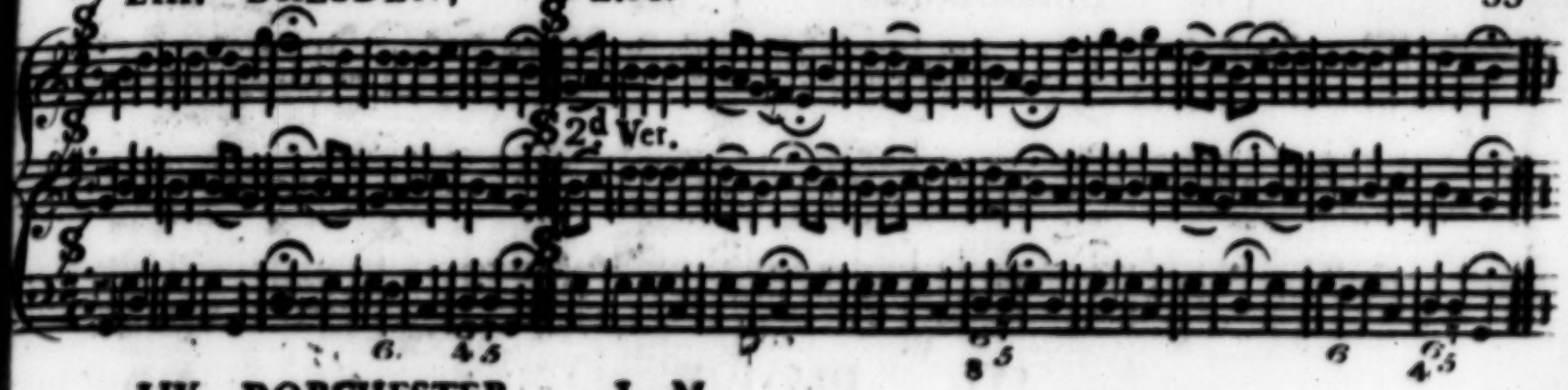
Symonds



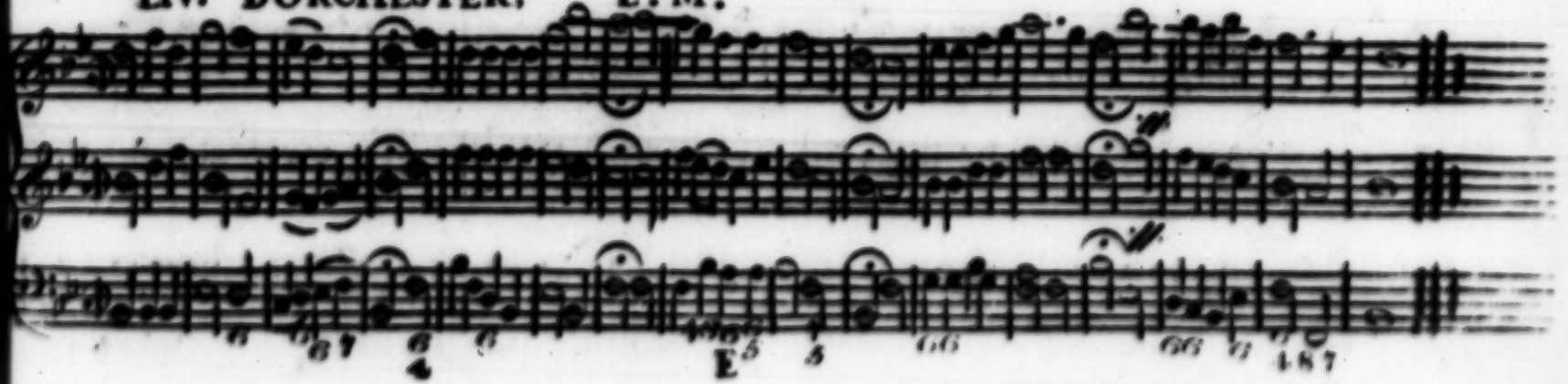
LII. DEVONSHIRE, L.M.



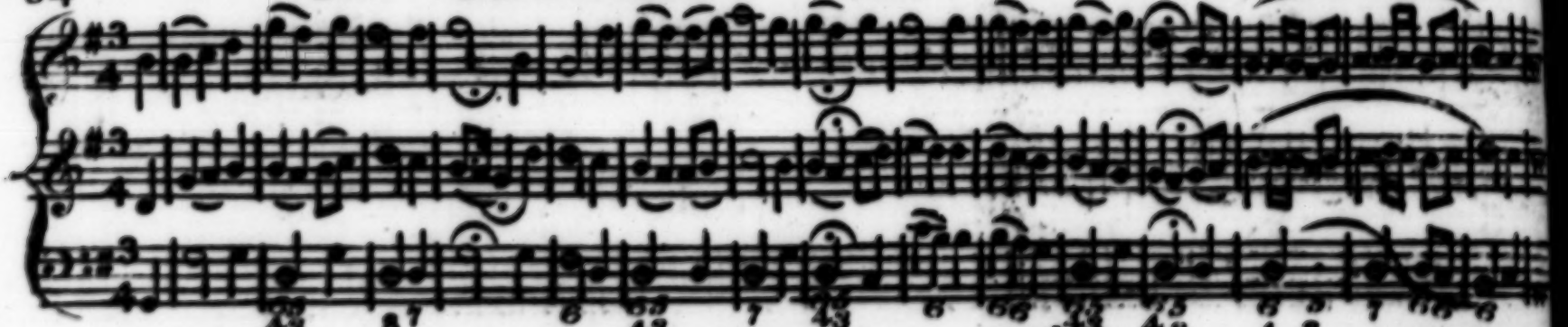
LIII. DRESDEN, L.M.



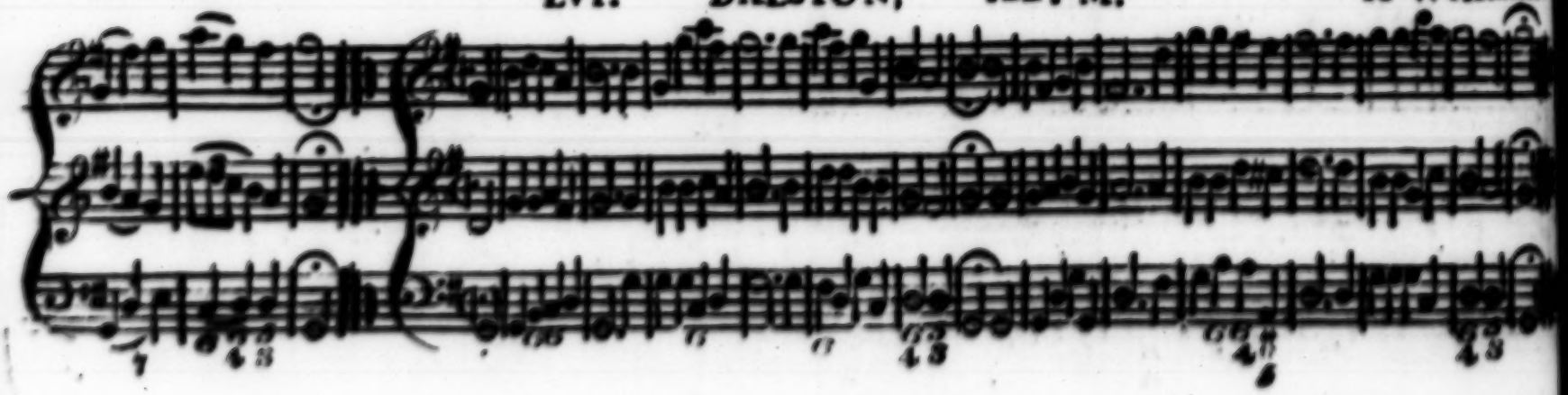
LIV. DORCHESTER, L.M.

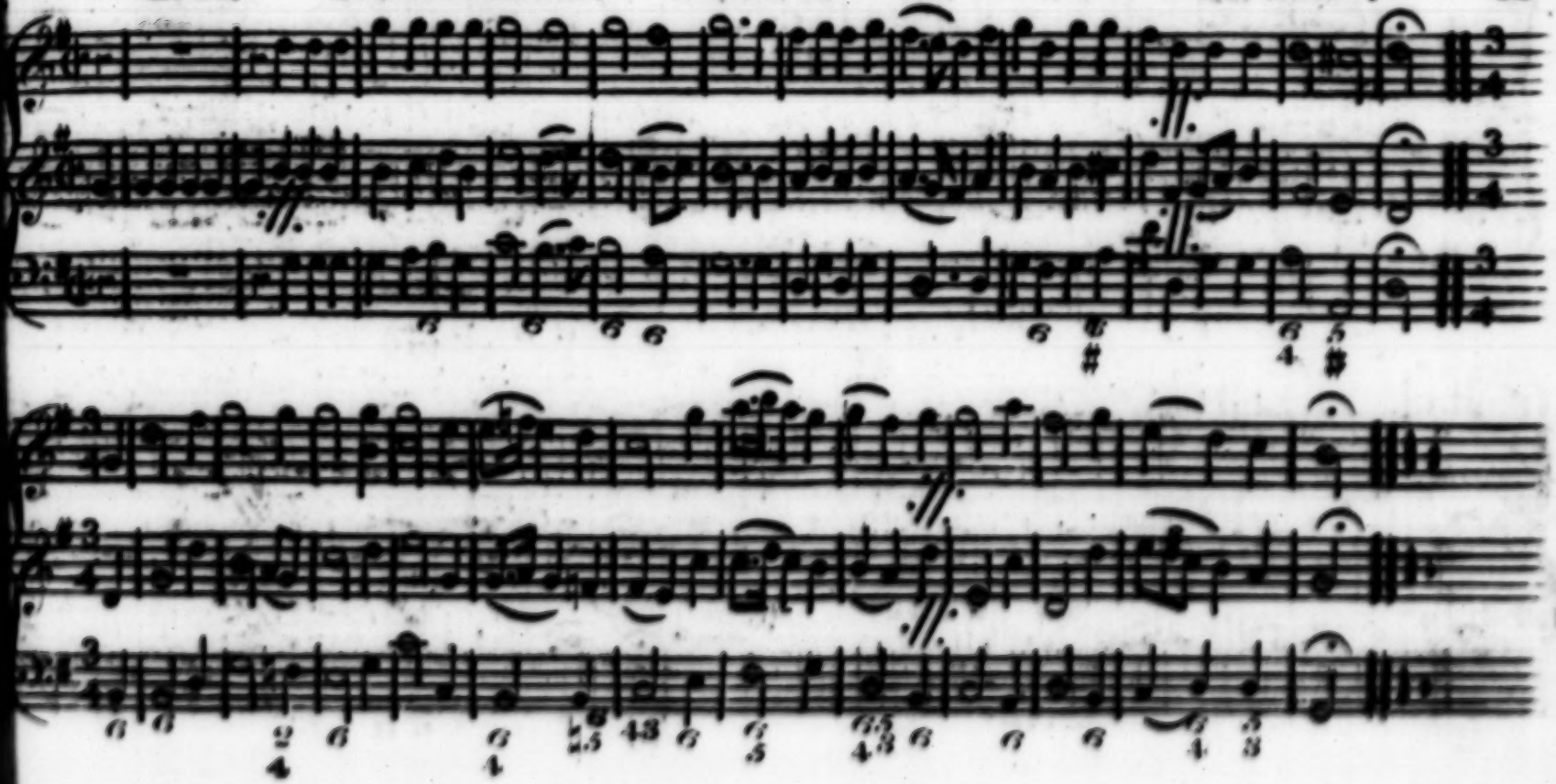


LV. DUNSCOMBE, L. M.



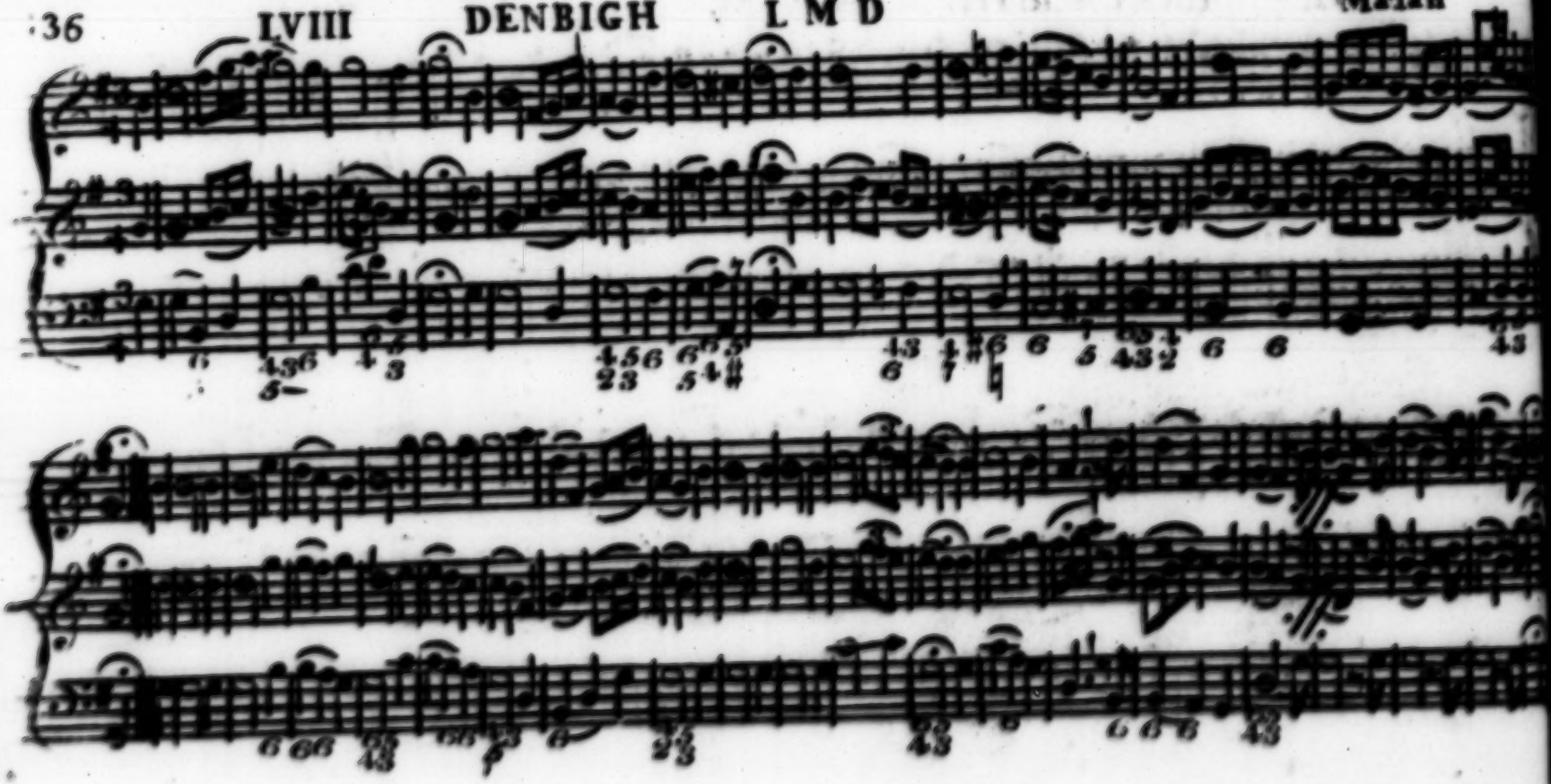
LVI. DALSTON, 122d. M. A Williams.



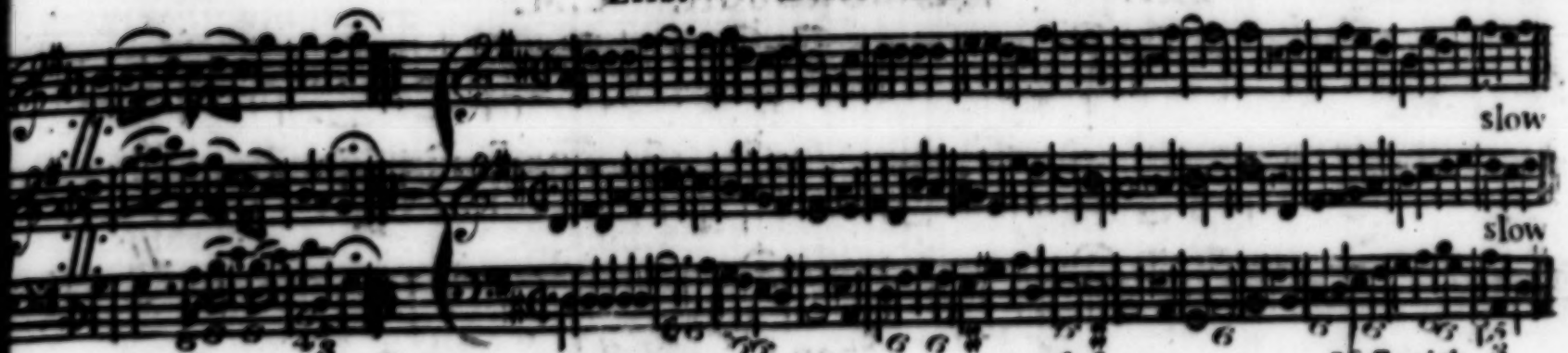


LVIII DENBIGH L M D

Milan

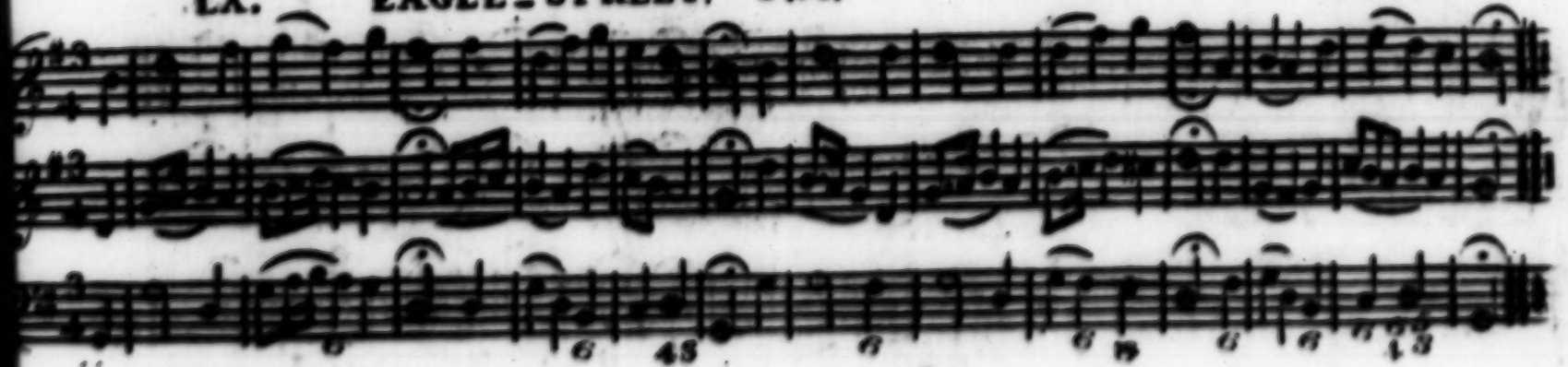


LIX. DARWEL'S, 148th M.

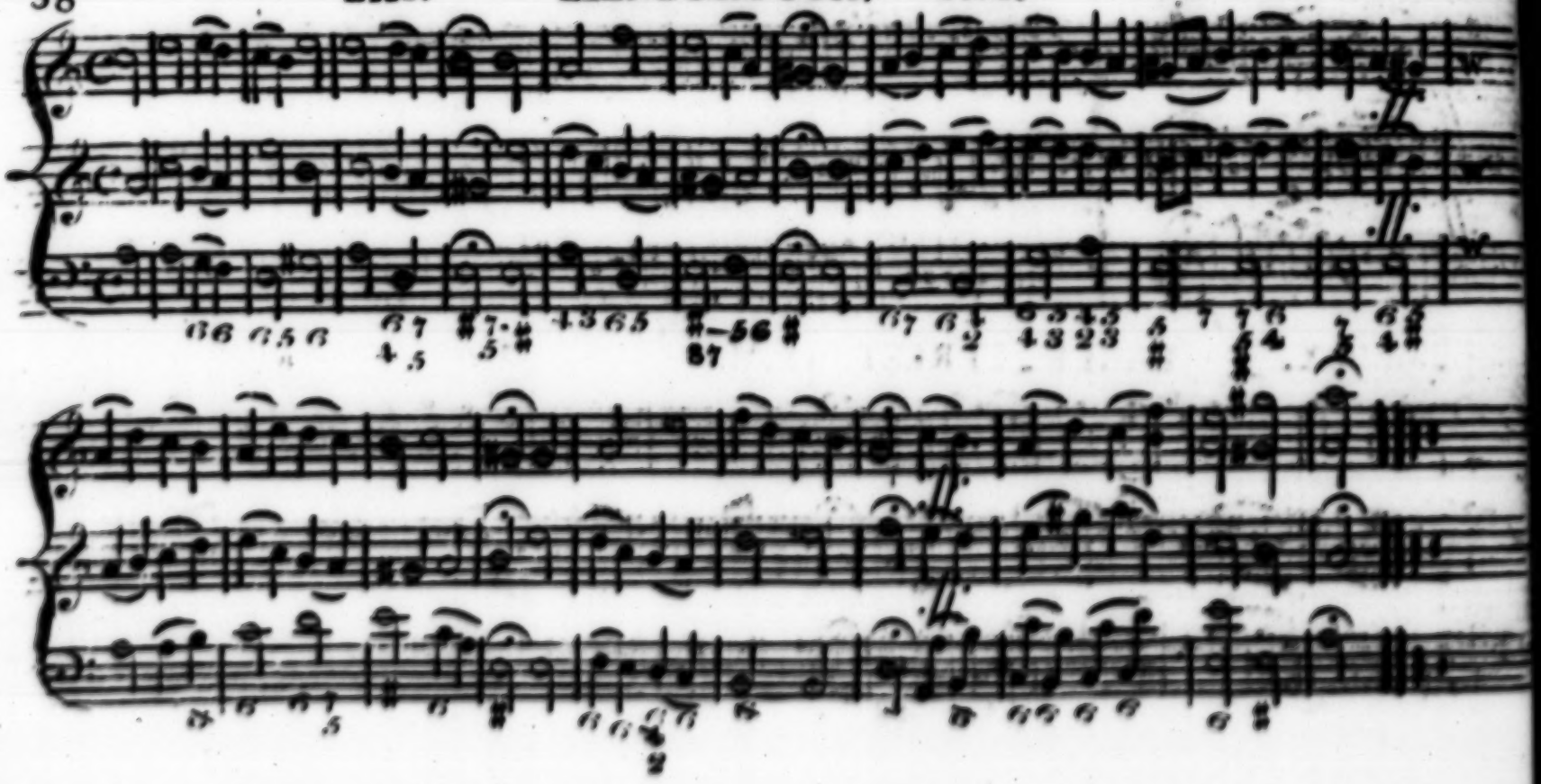


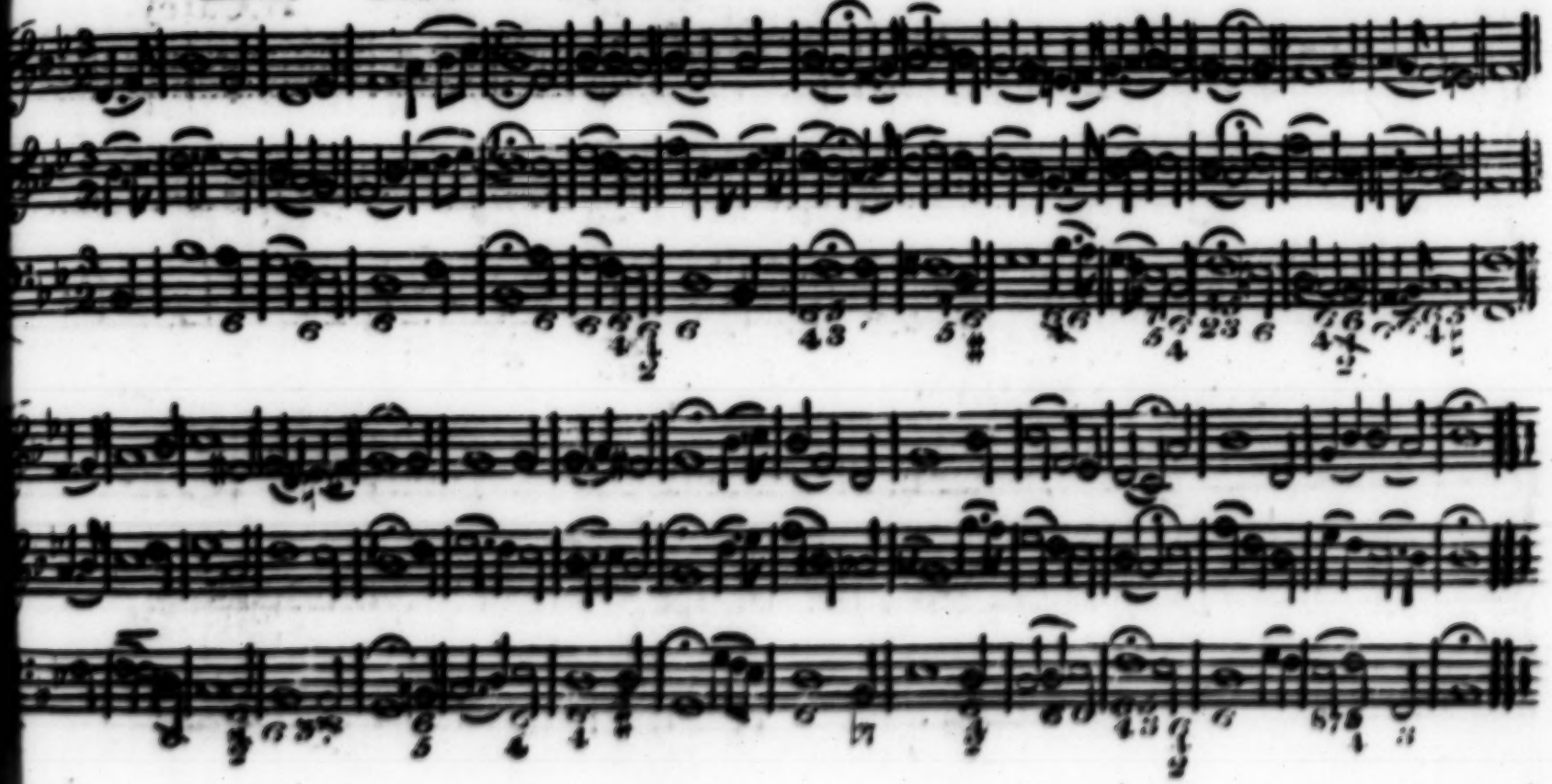
LX. EAGLE-STREET. S.M.

I. Smith.

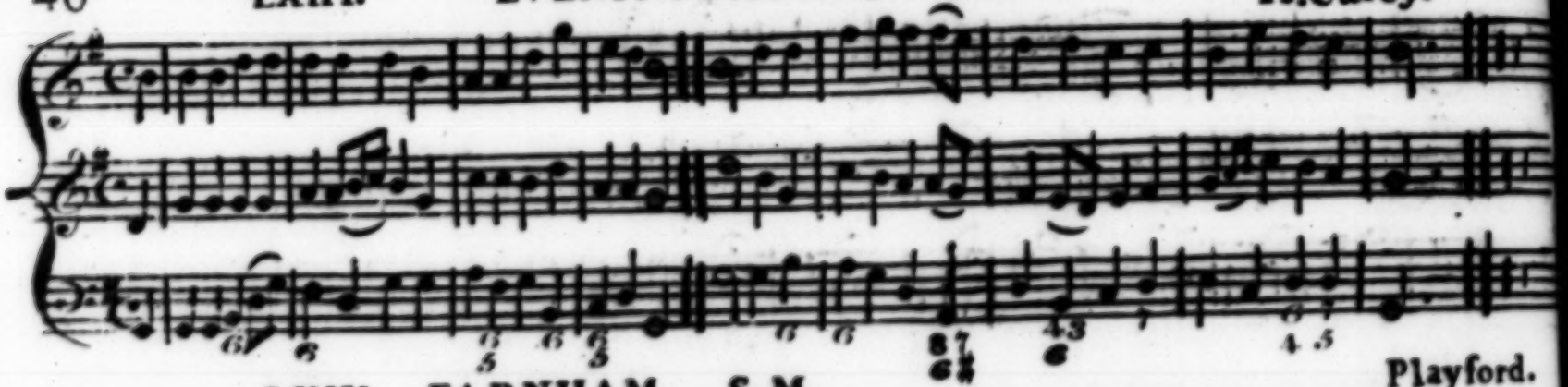


LXI. ELENBOROUGH, C.M.

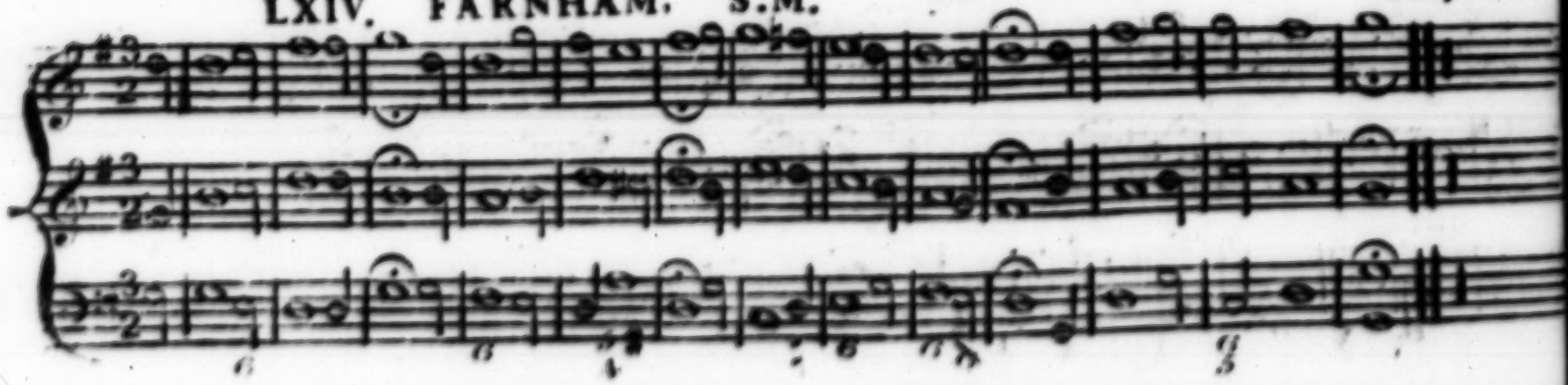


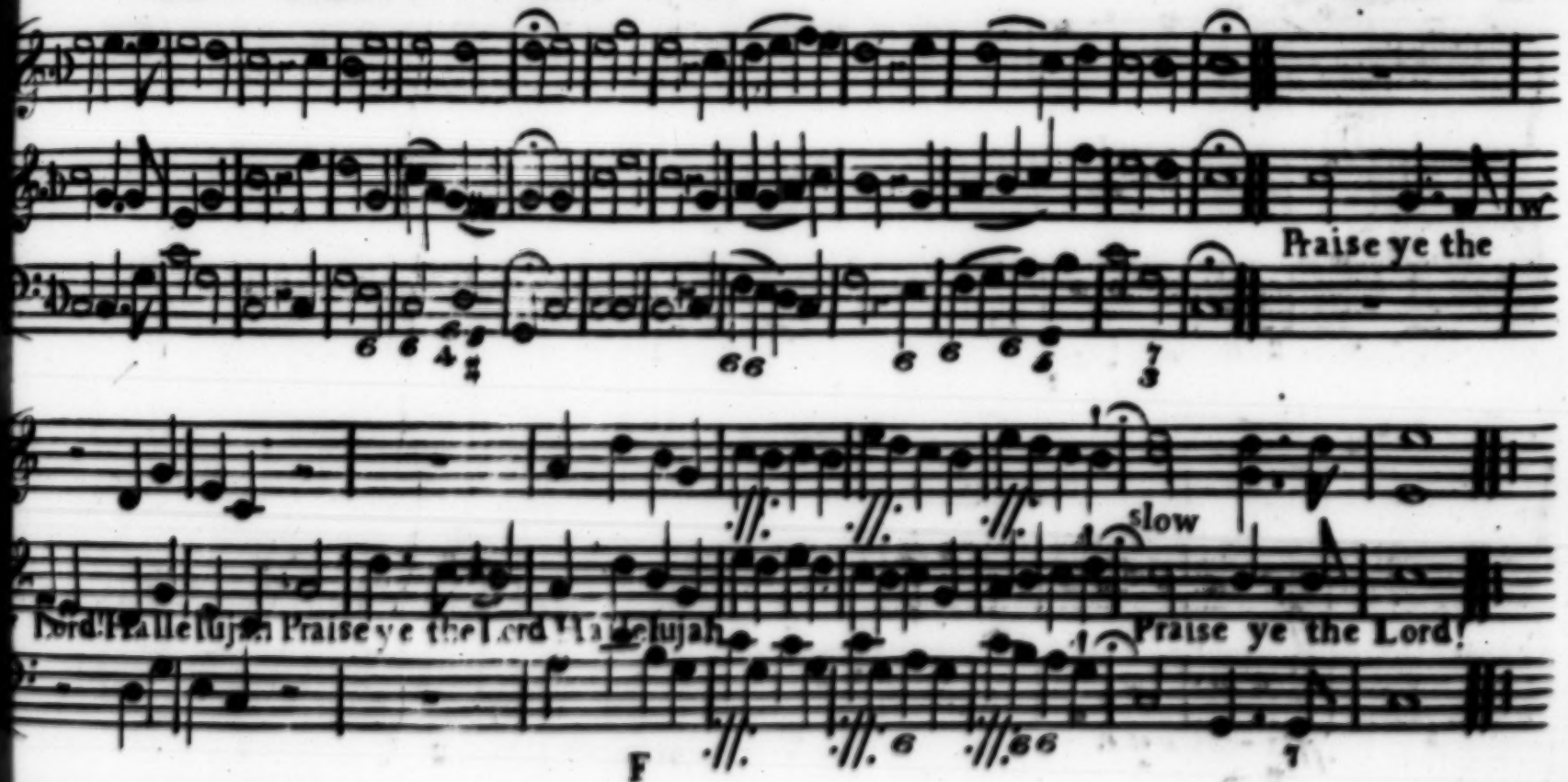


LXIII. EVENING-HYMN, L.M. H.Carey.

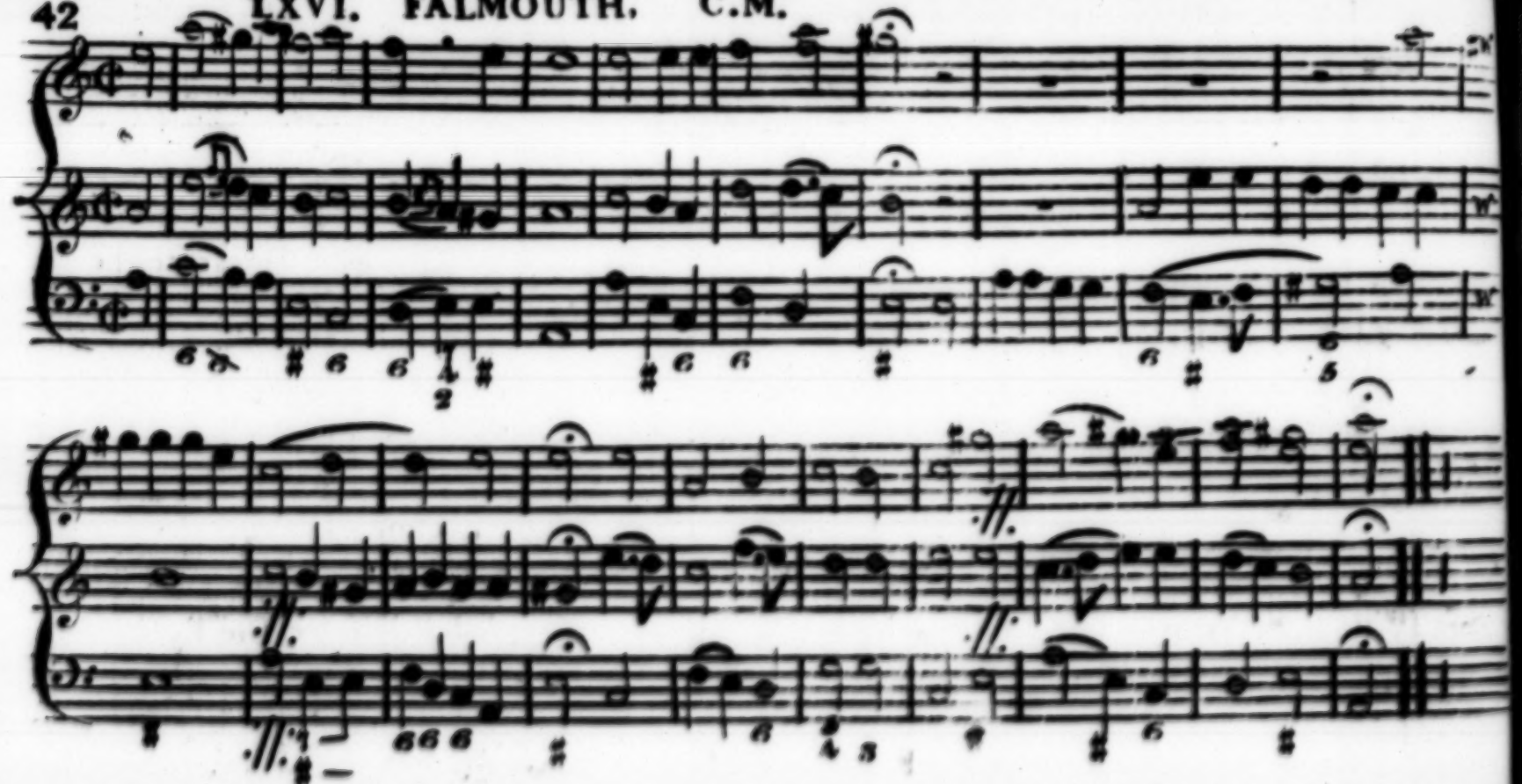


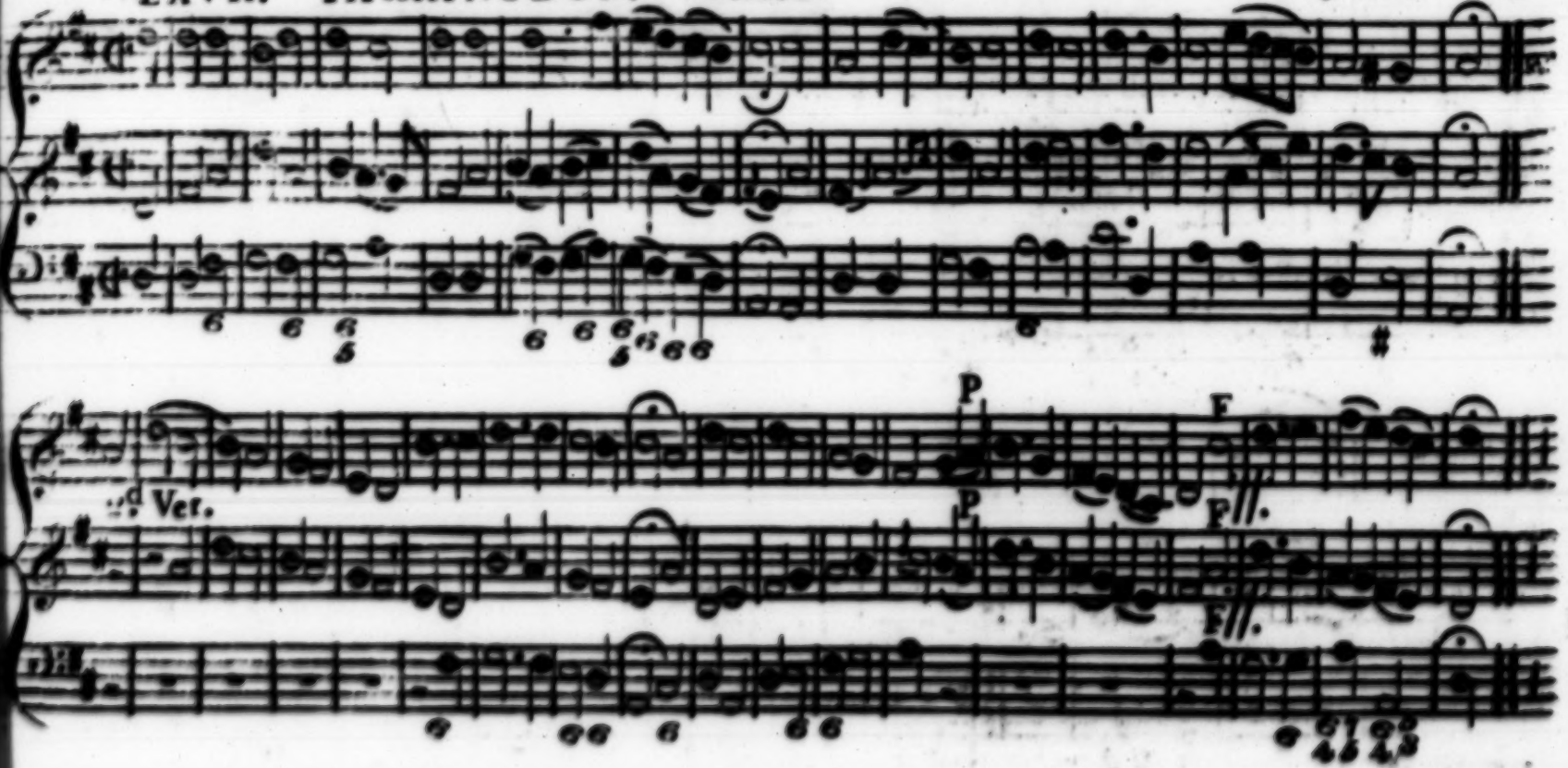
LXIV. FARNHAM. S.M. Playford.




Praise ye the
slow
Lord! Hallelujah Praise ye the Lord! Hallelujah
Praise ye the Lord!
F

LXVI. FALMOUTH. C.M.




P
F
2d Vet.
P
P
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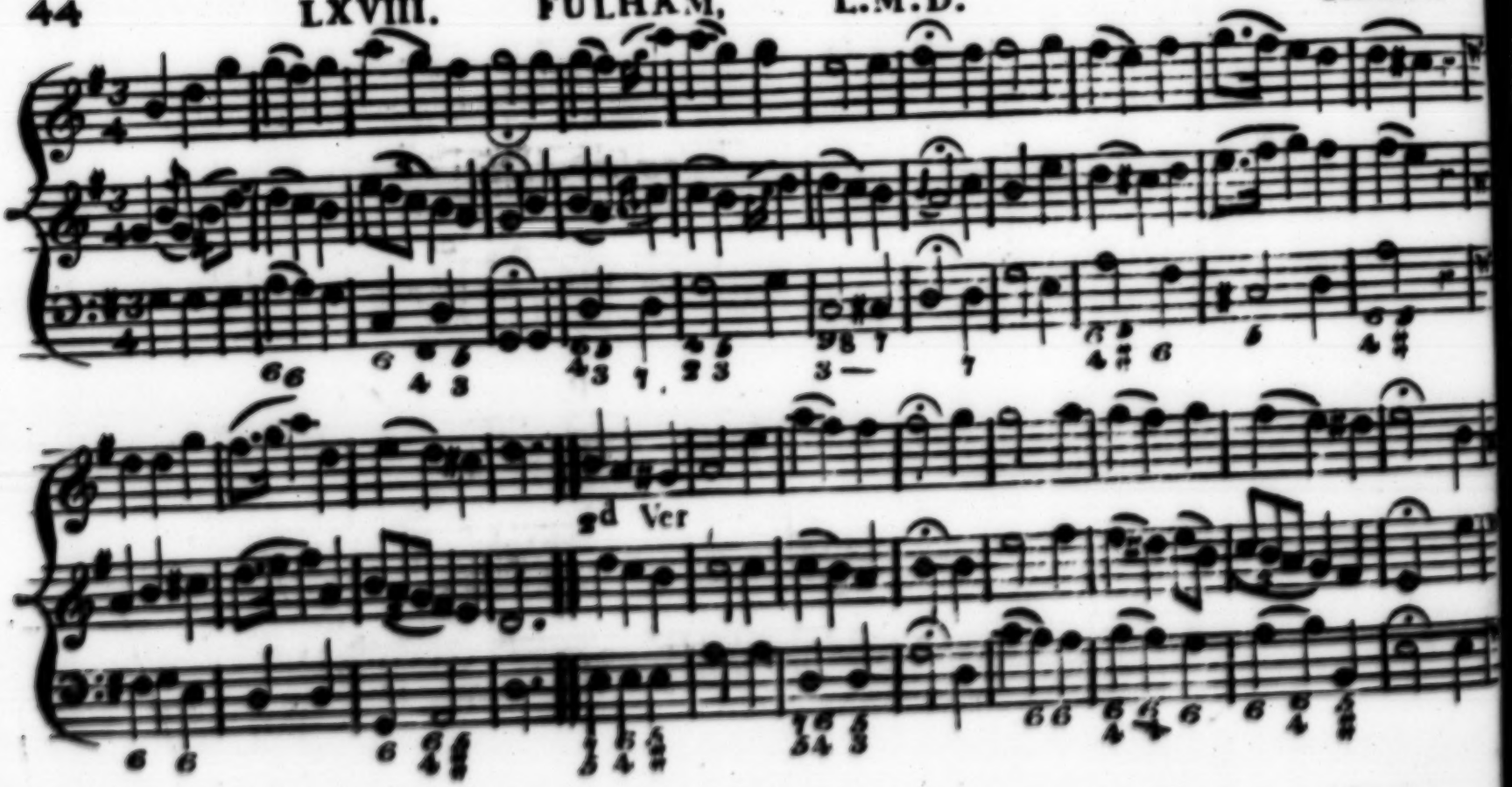
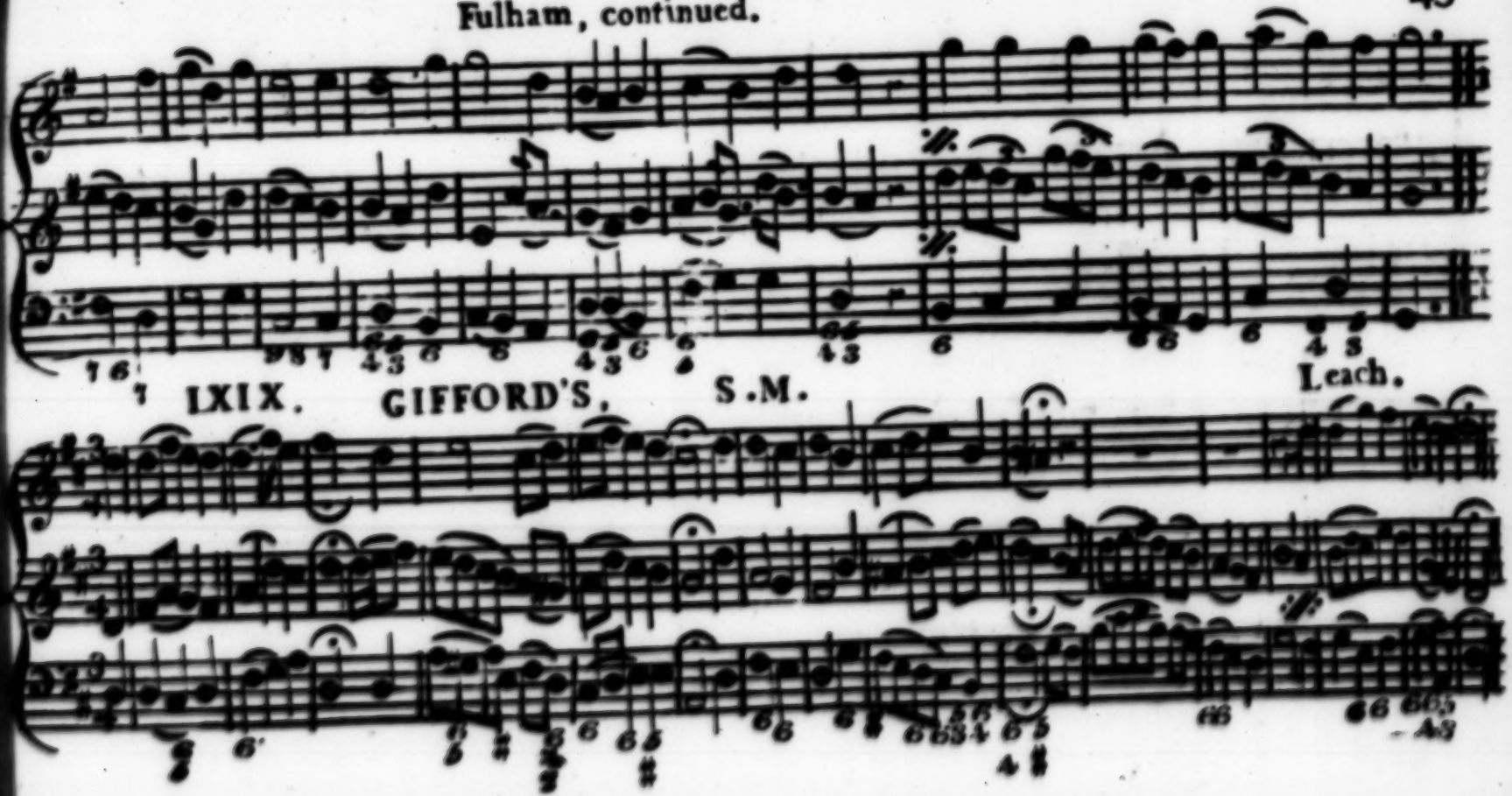
F

LXVIII. FULHAM, L.M.D.

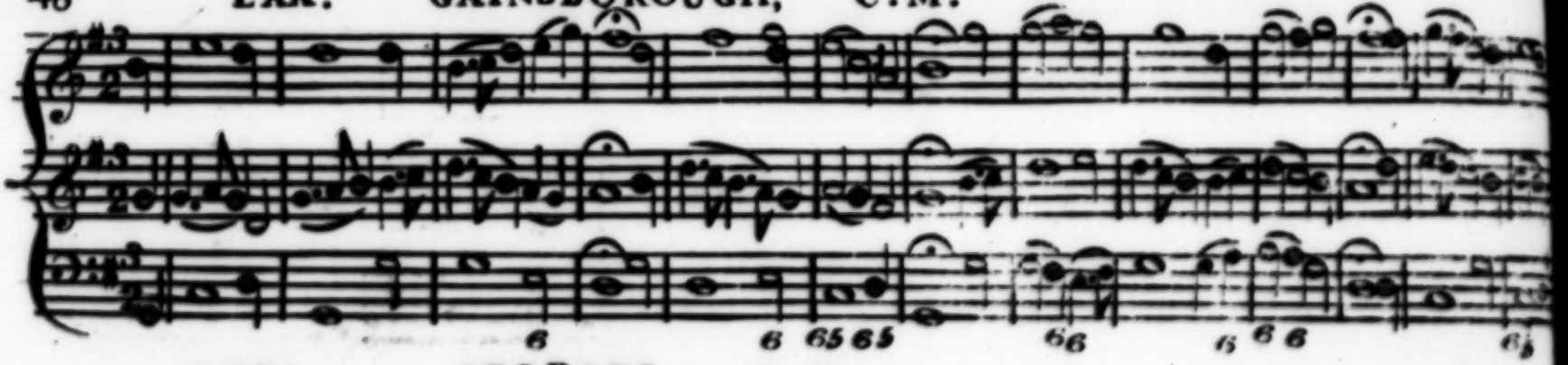
Giordini.



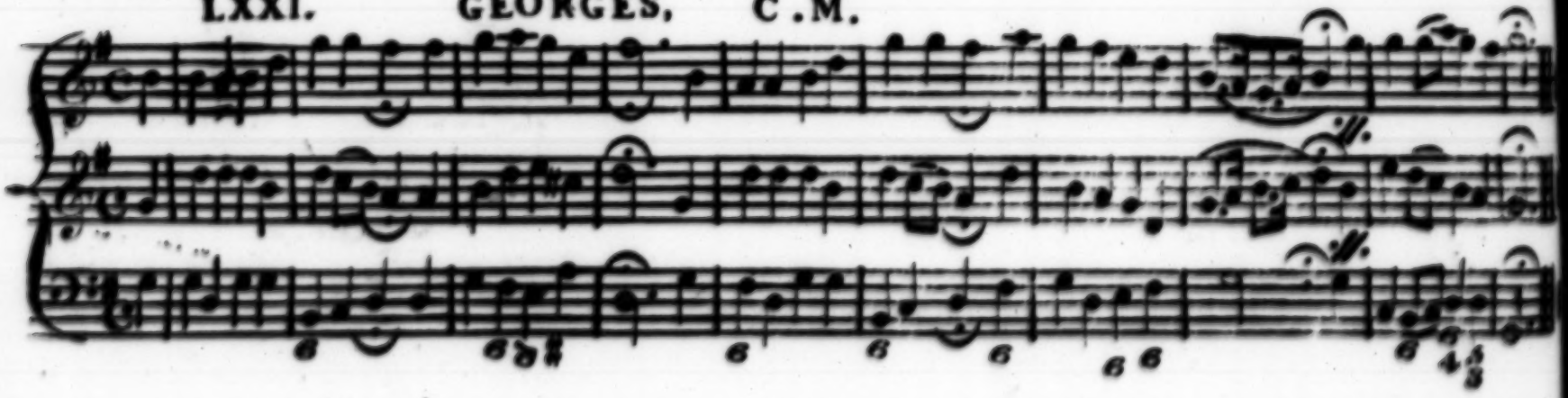


LXIX. GIFFORD'S, S.M. Leach.

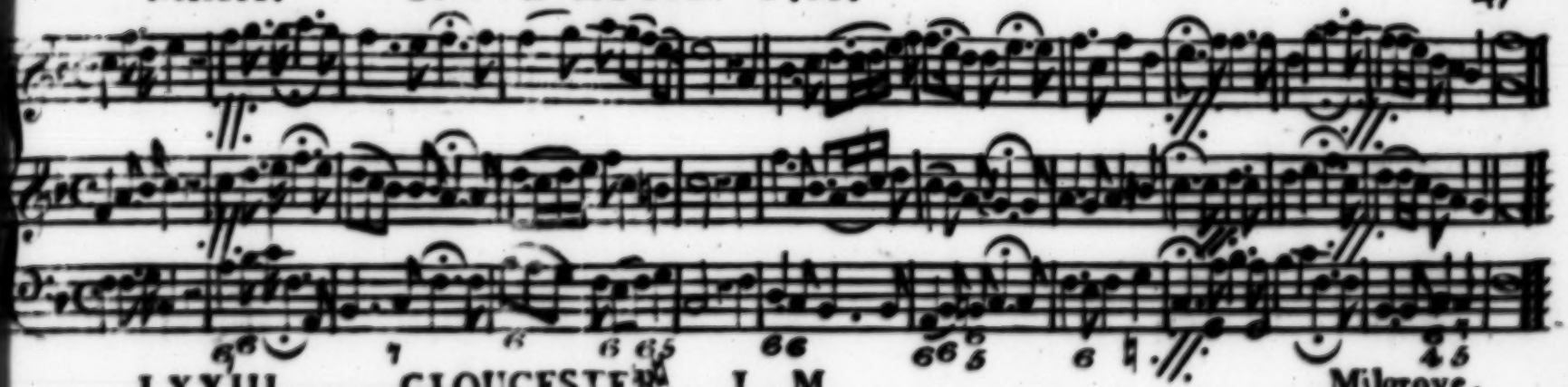
LXX. GAINSBOROUGH, C.M.



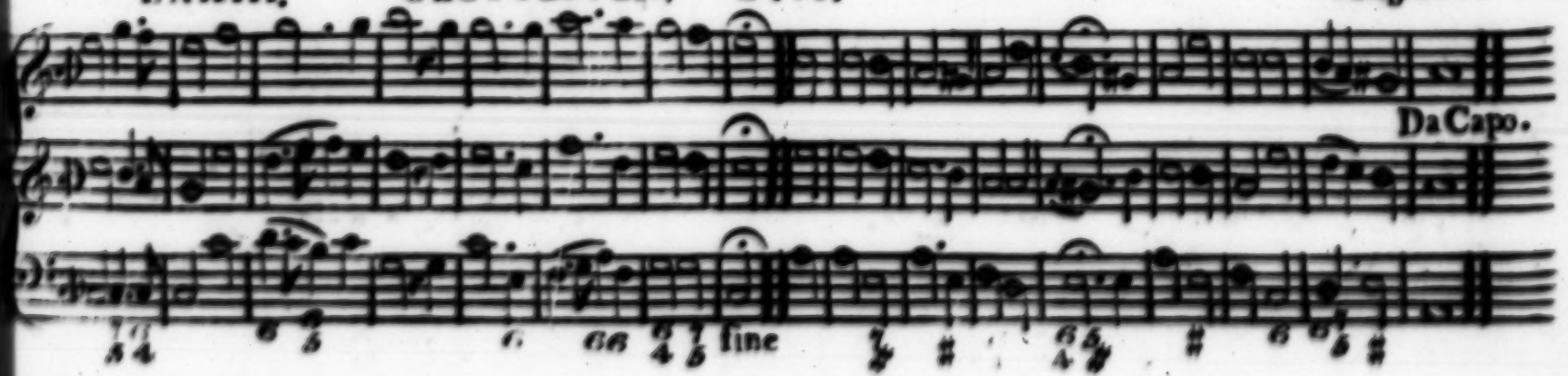
LXXI. GEORGES, C.M.



LXXII. GROVE-HOUSE, C.M.

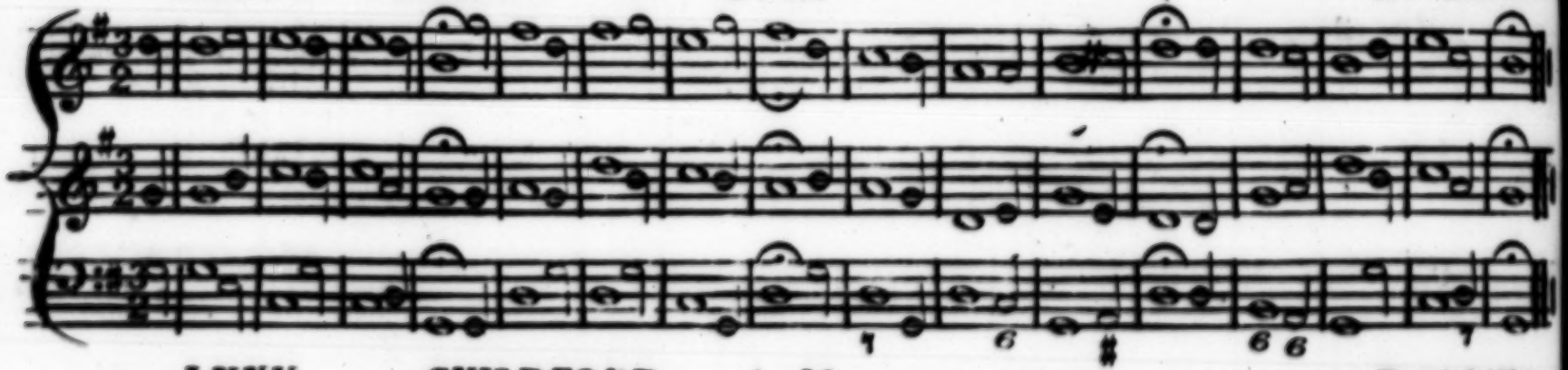


LXXIII. GLOUCESTER, L.M. Milgrove.



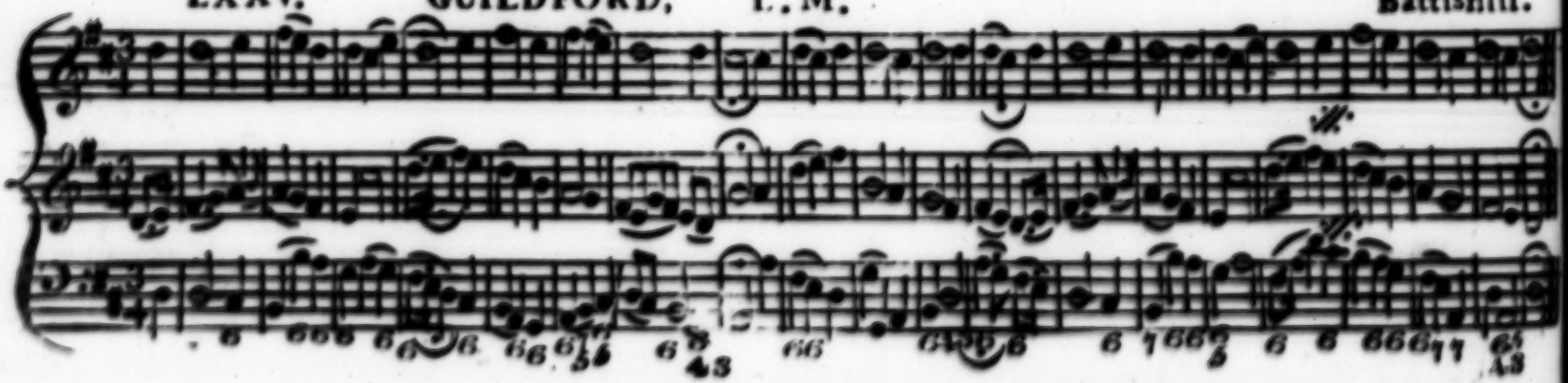
LXXIV. GREEN'S 100, L.M.

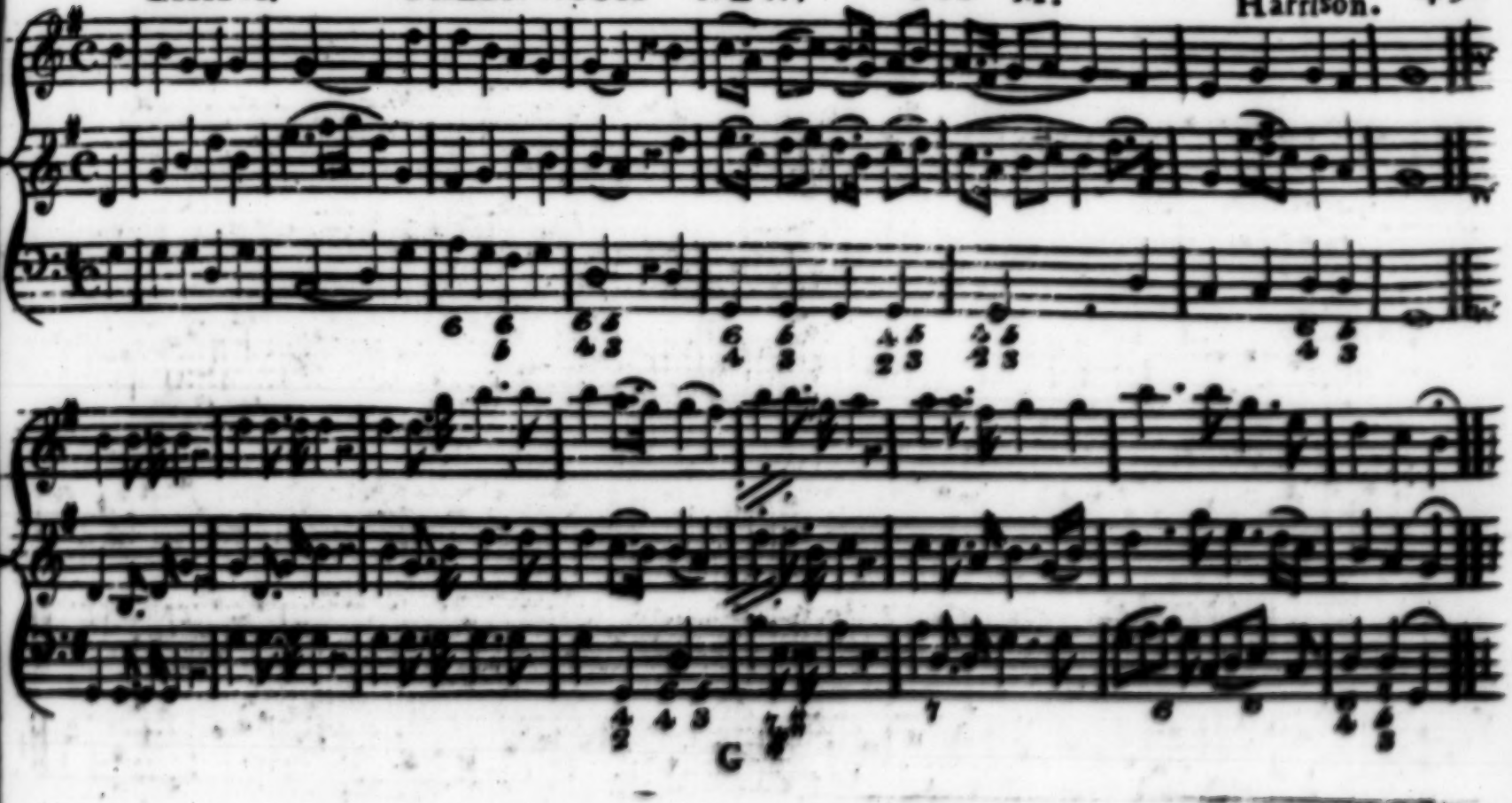
D! Green.



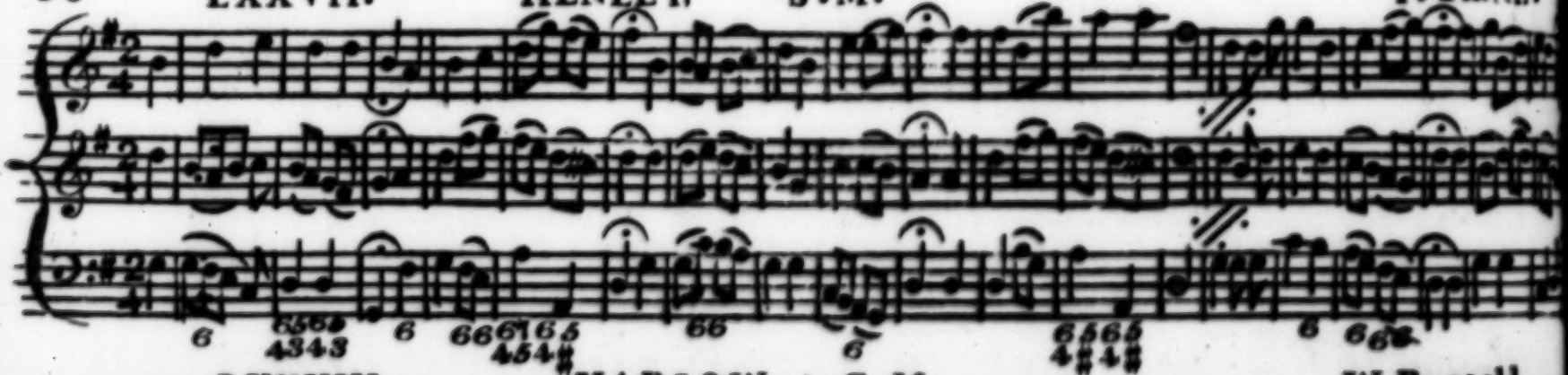
LXXV. GUILDFORD, L.M.

Battishill.

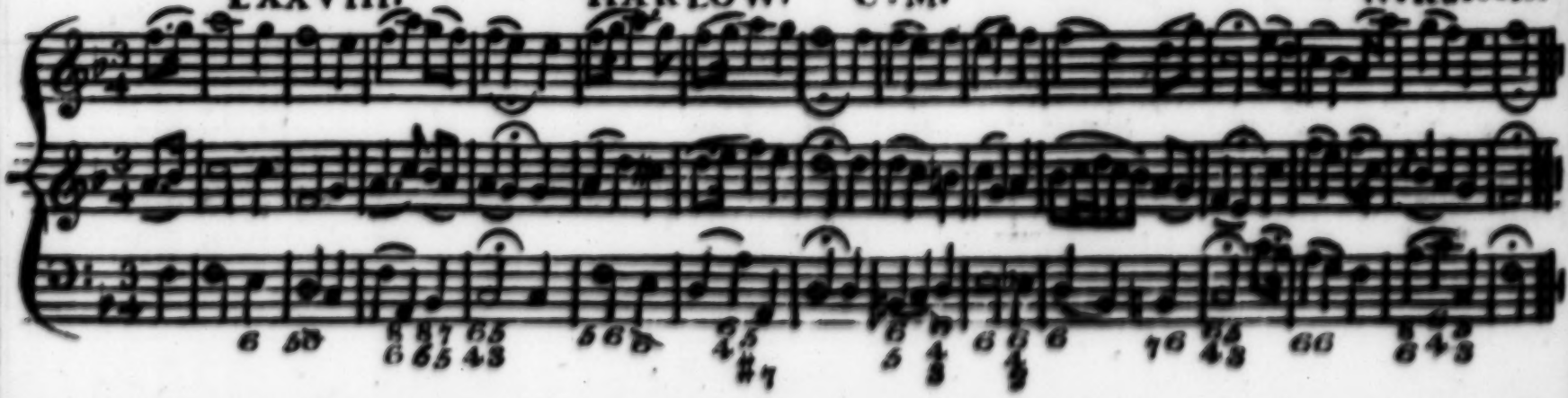


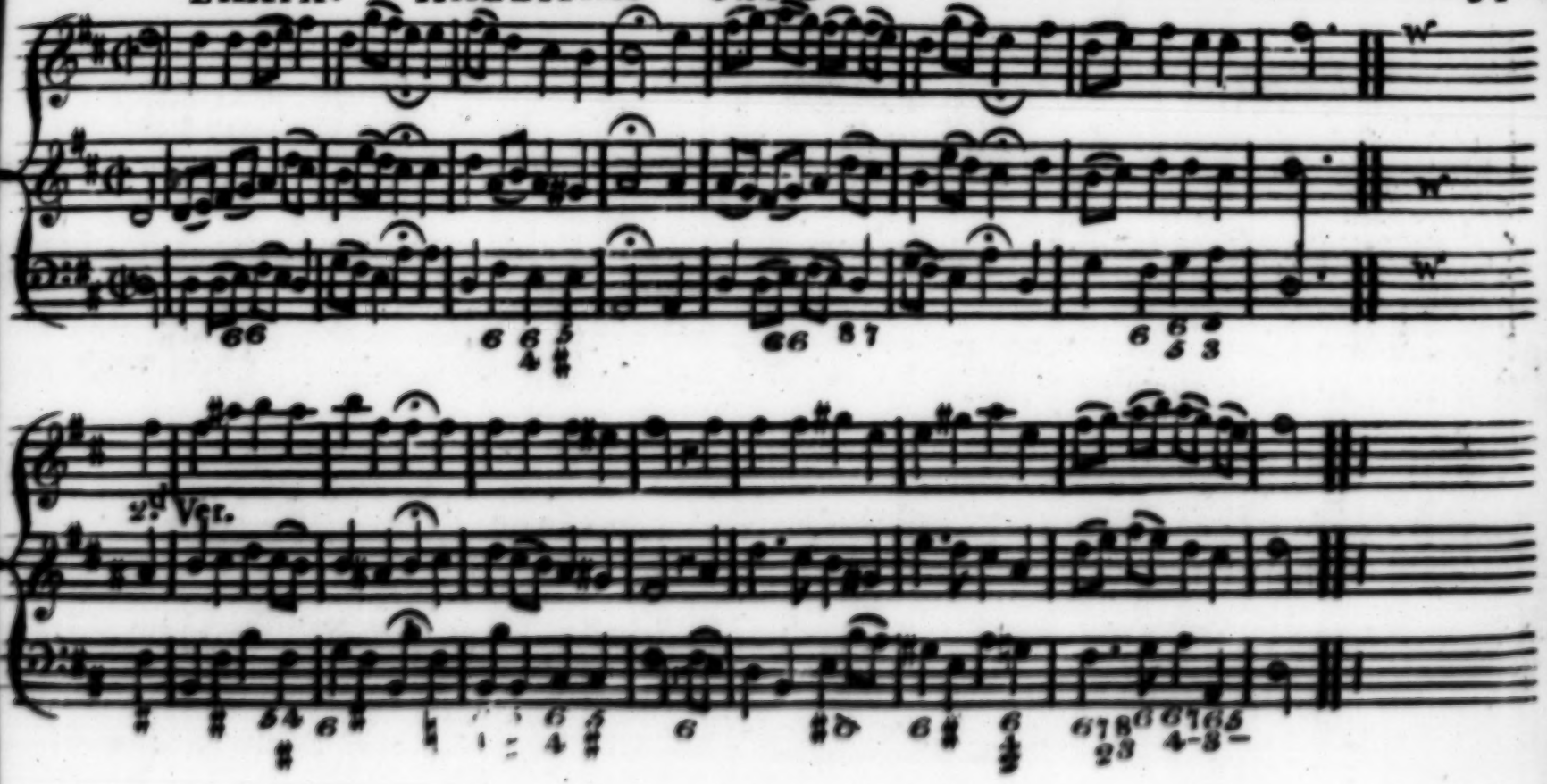


LXXVII. HENLEY. S.M. I^s Smith.

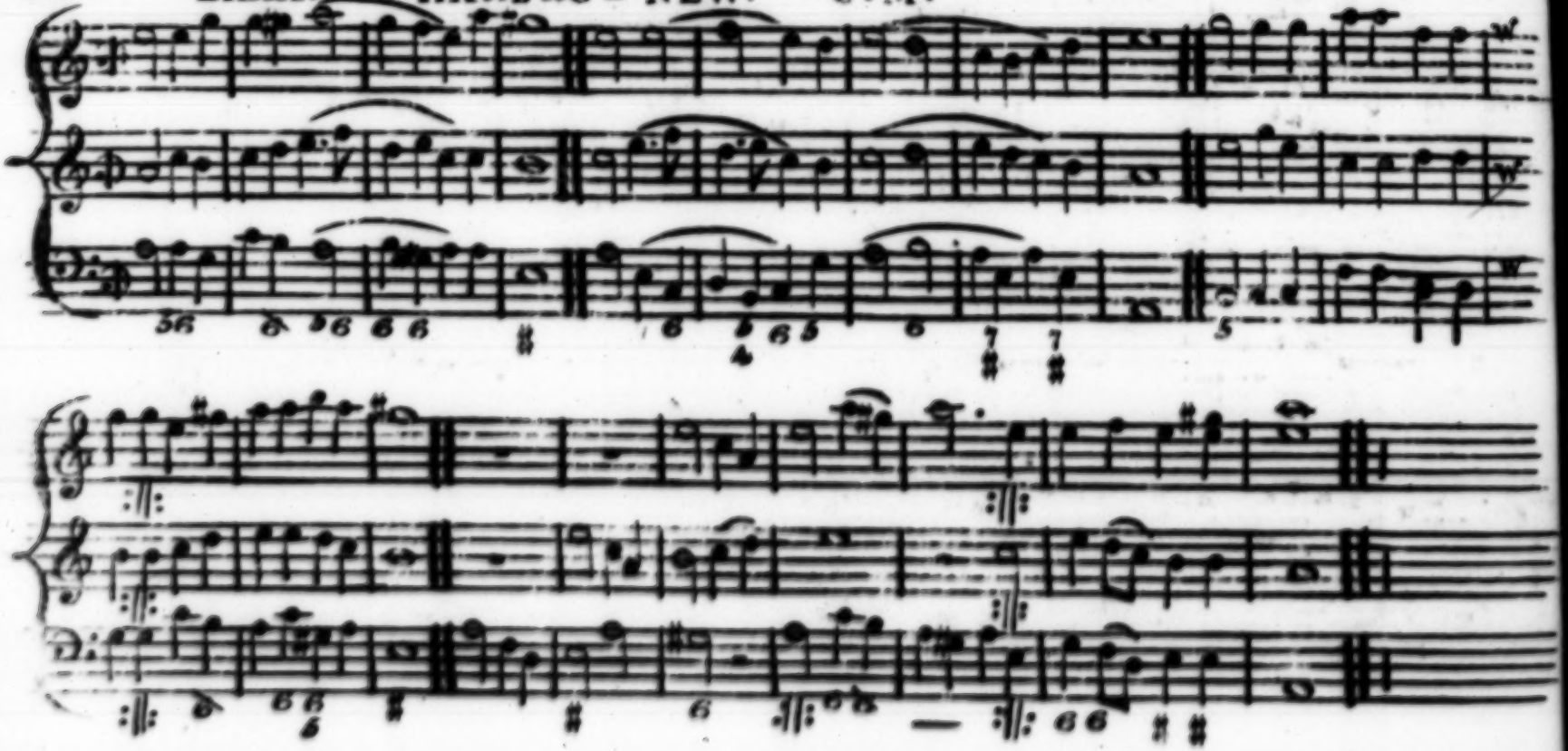


LXXVIII. HARLOW. C.M. W. Russell.

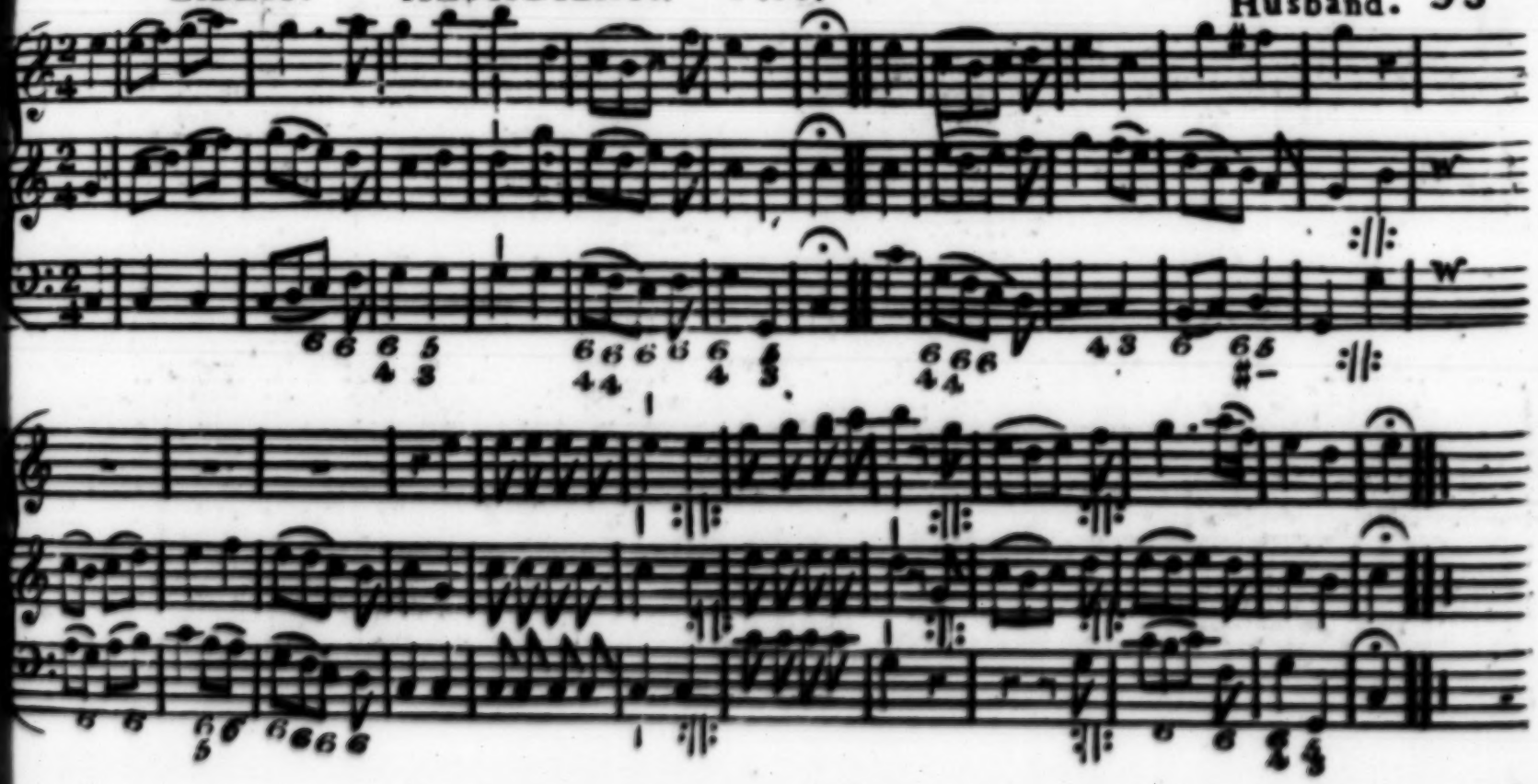


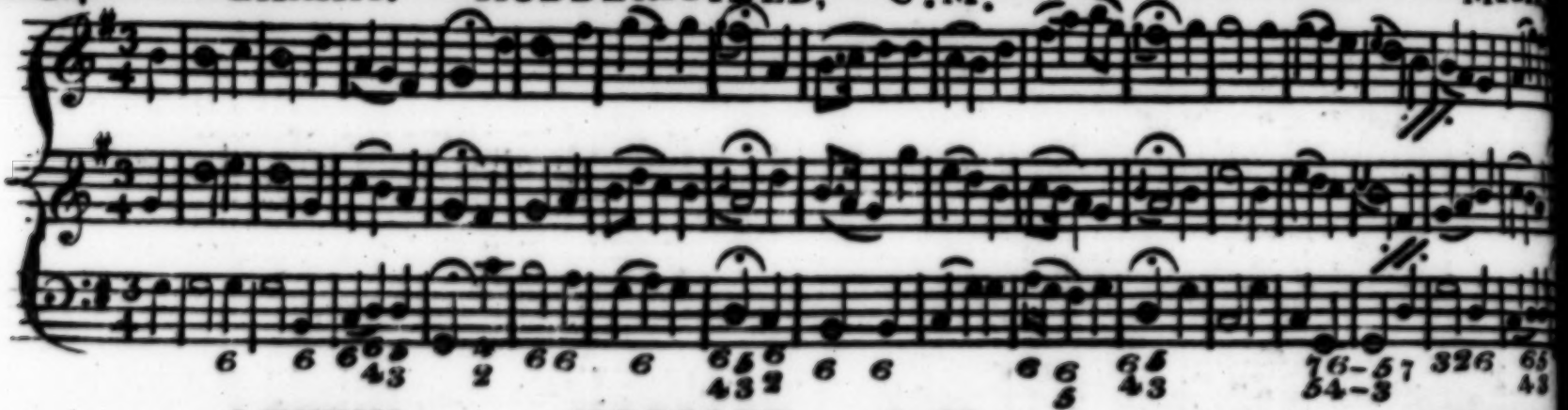

2d Vce.

LXXX. HARBRO'- NEW. C.M.

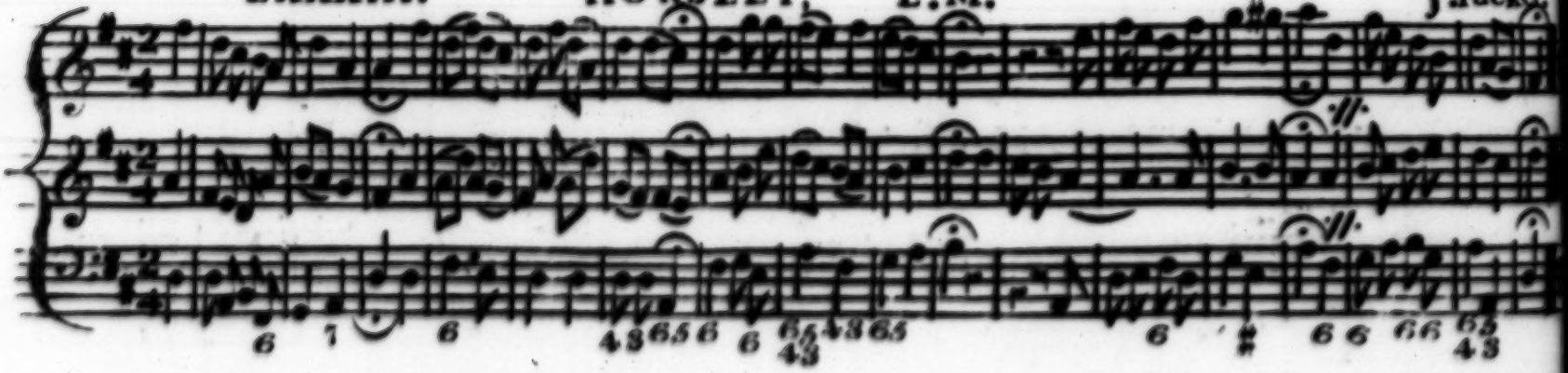


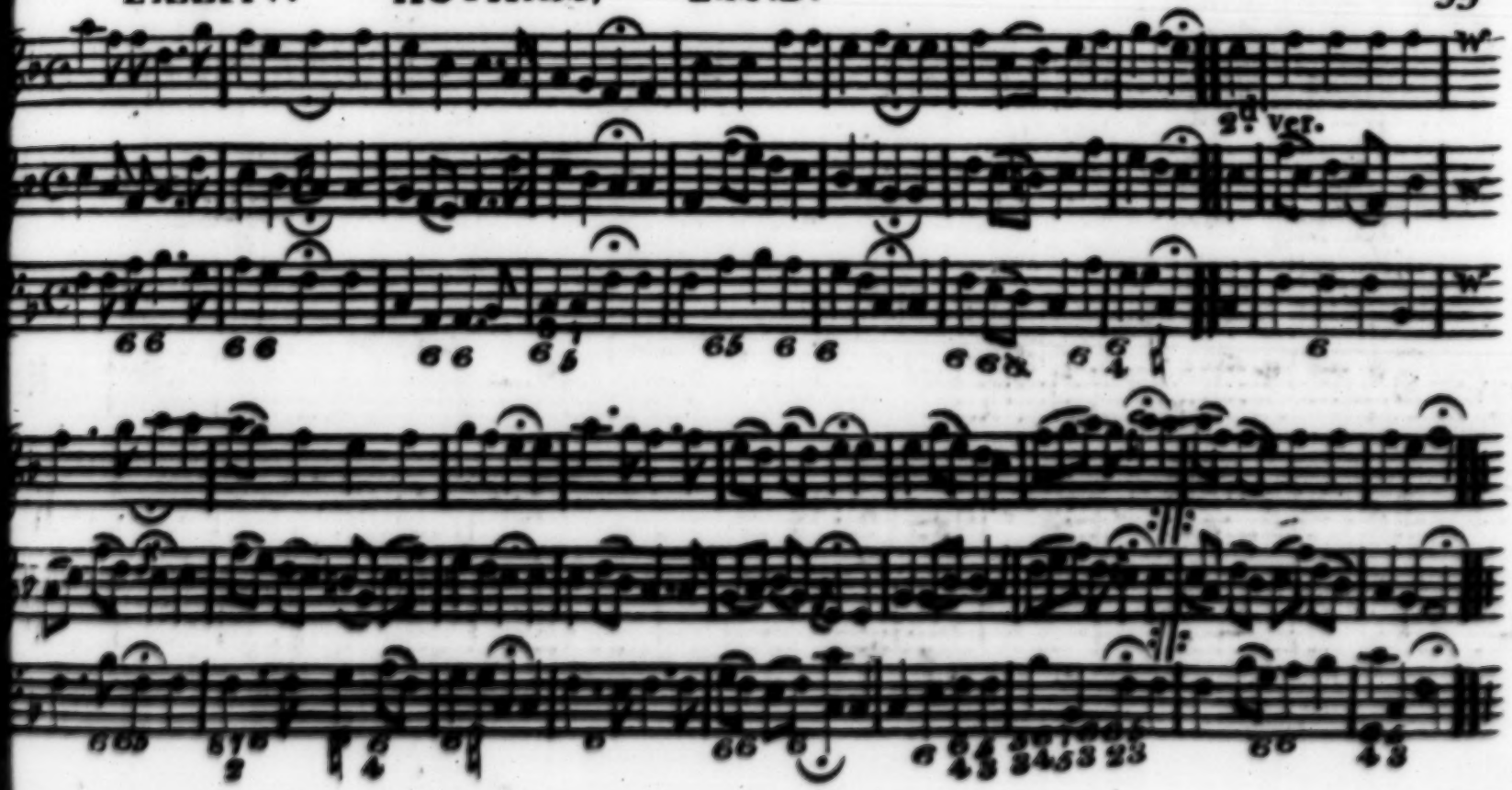
LXXXI. HEPHZIBAH, C.M.





LXXXIII. HORSLEY, L.M. J.Tucker.

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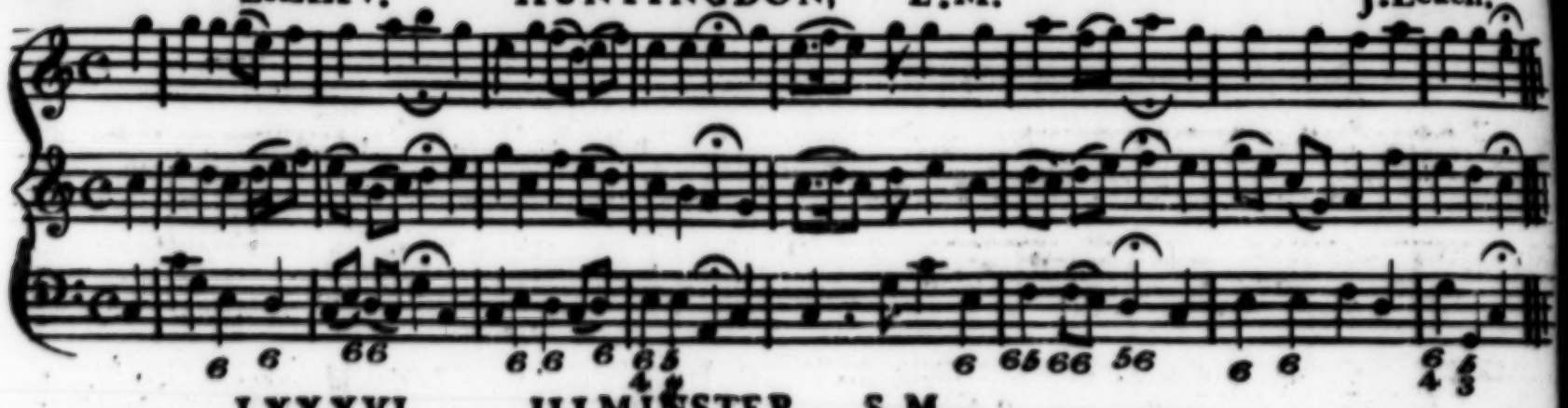
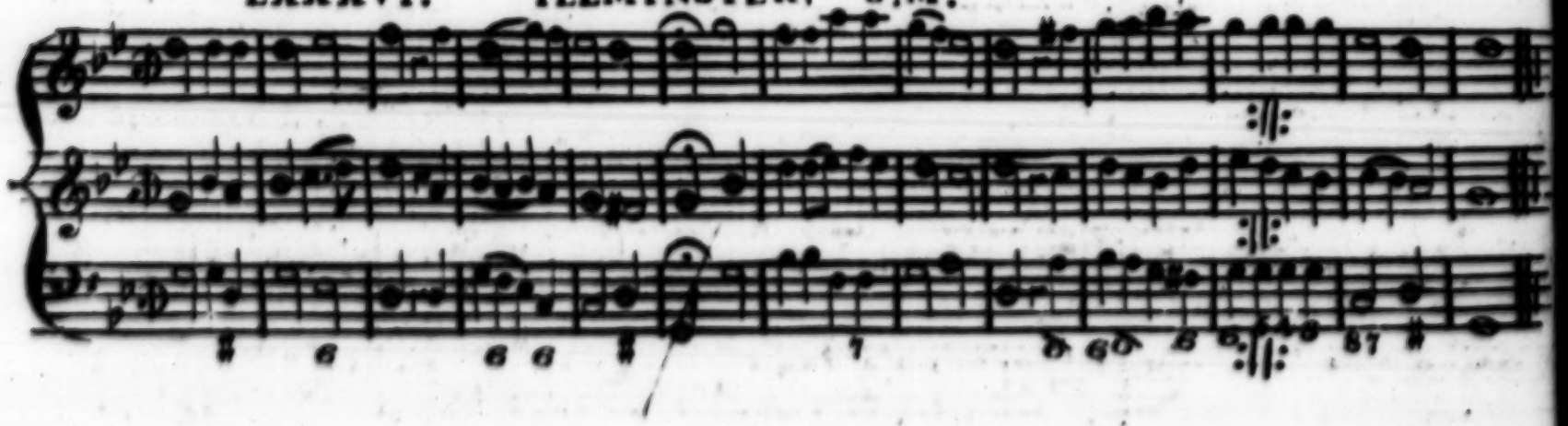
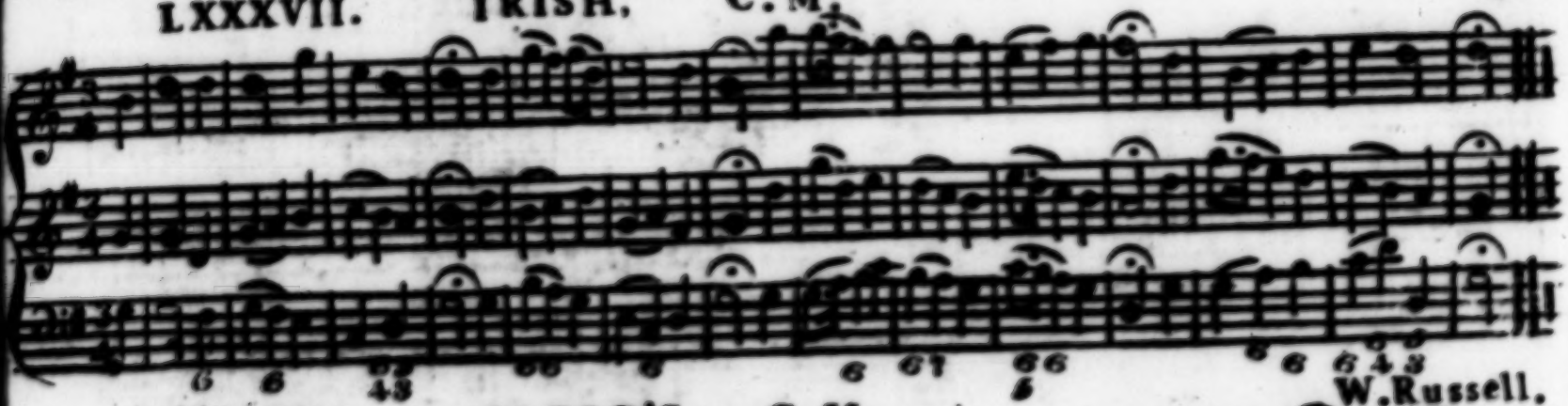
LXXXV. HUNTINGDON, L.M. J.Leach.



LXXXVI. ILLMINSTER. S.M.

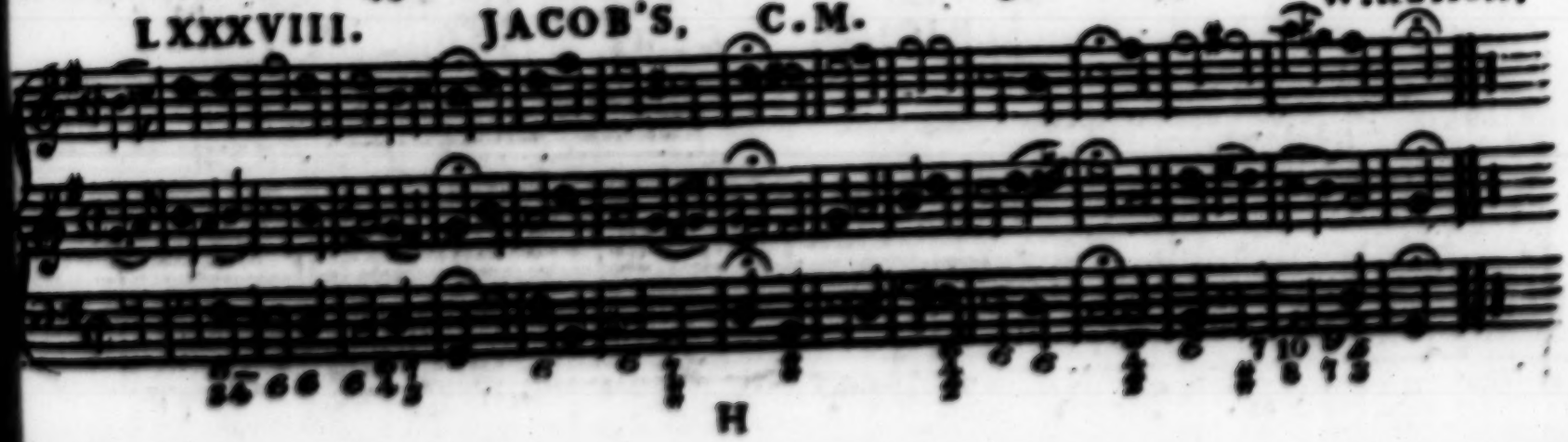


LXXXVII. IRISH, C.M.



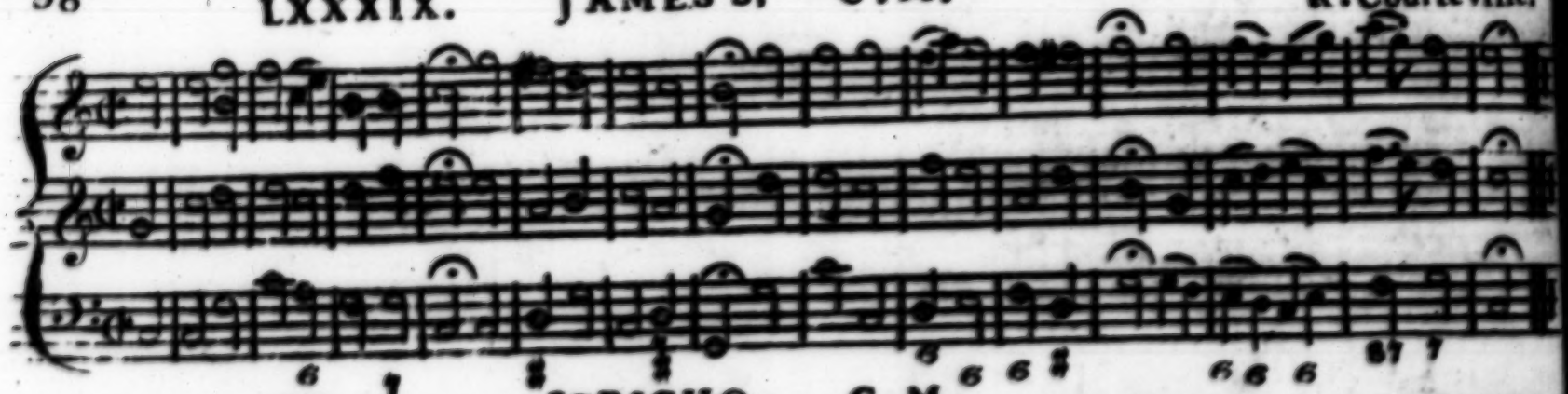
W. Russell.

LXXXVIII. JACOB'S, C.M.

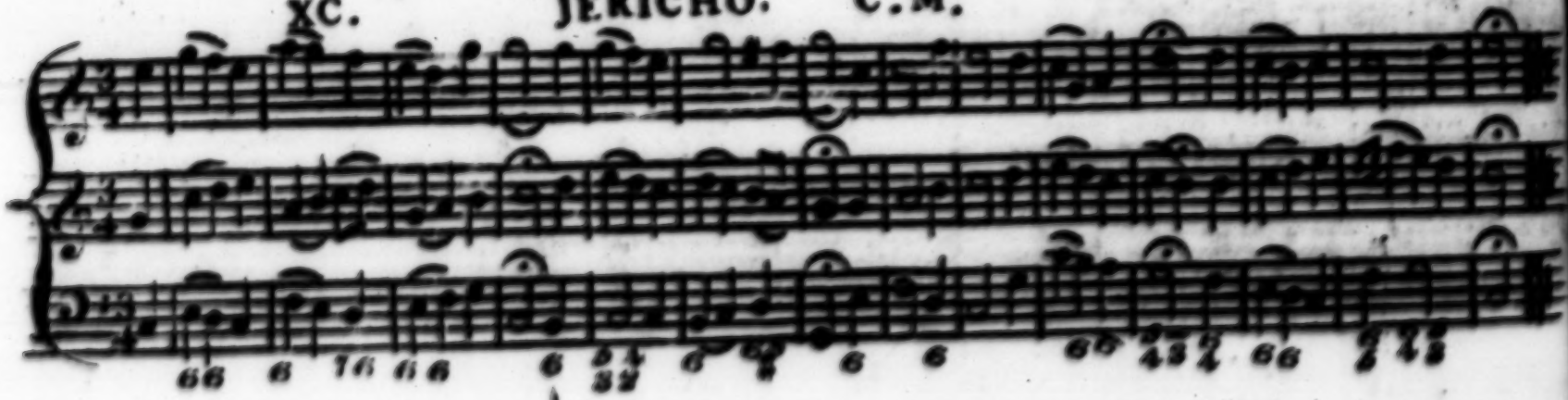


LXXXIX. JAMES'S. C.M.

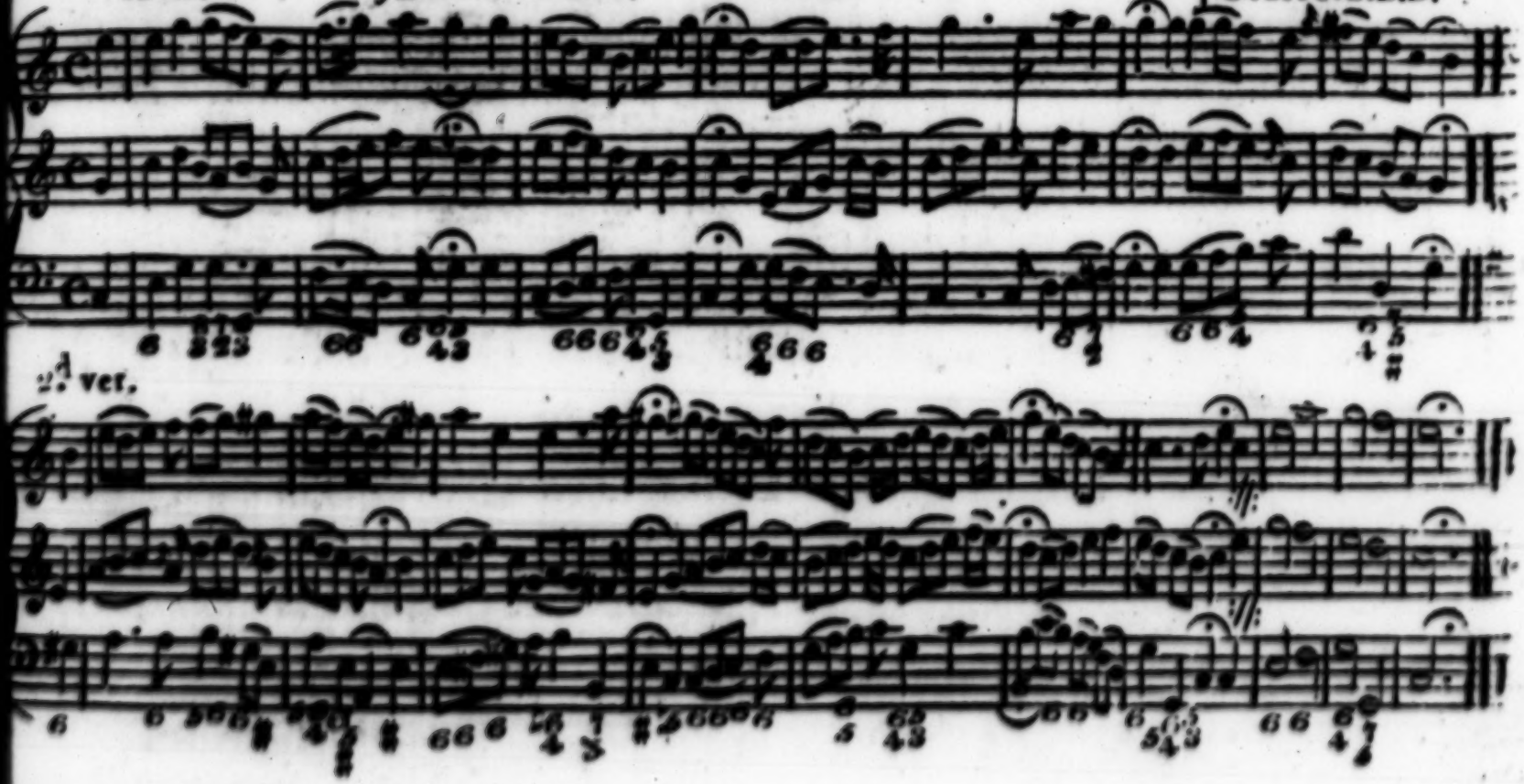
R. Courteville.



XC. JERICHO. C.M.

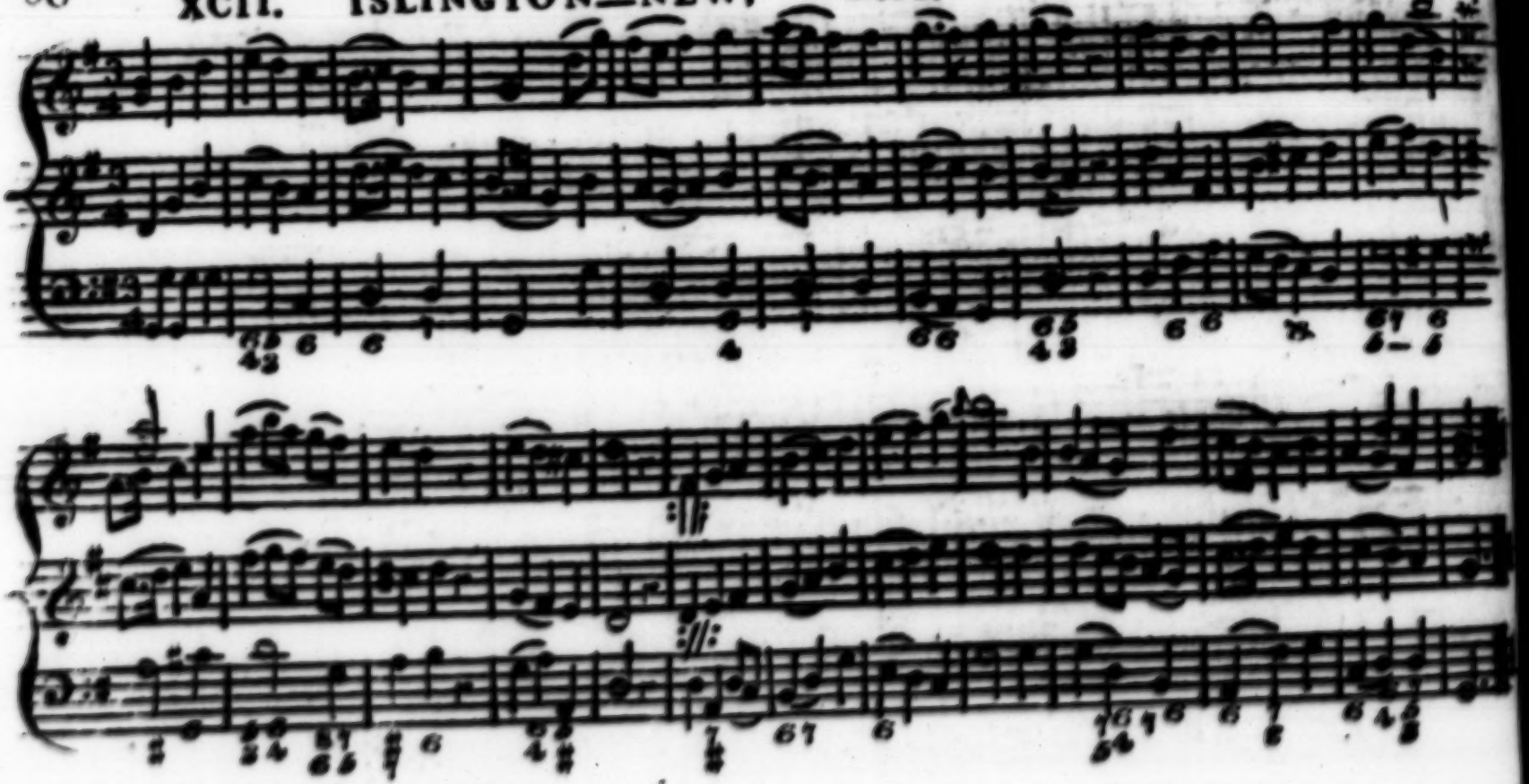


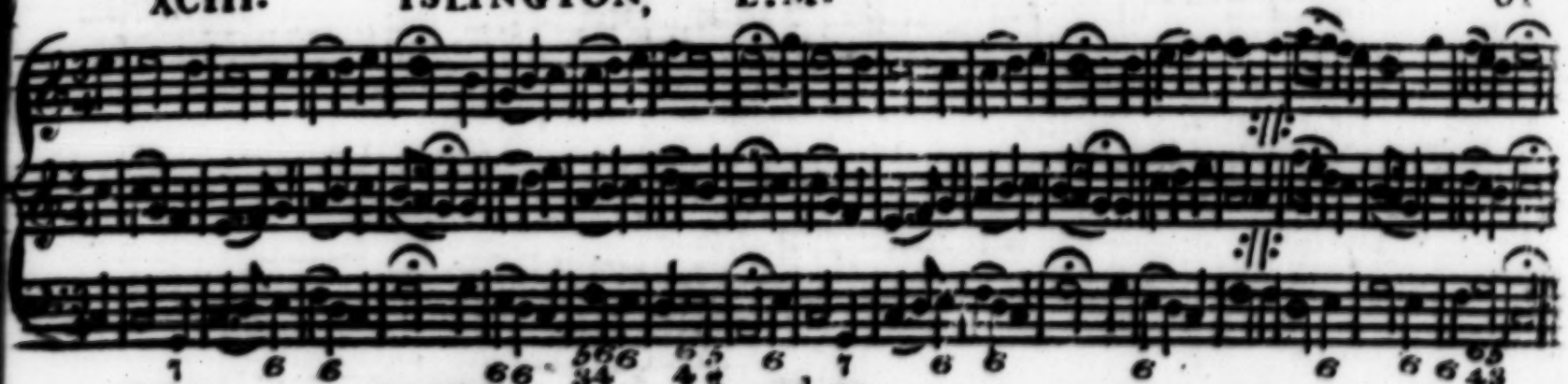
XCI. JERUSALEM, C.M.D. J.Stafford.D.D. 50



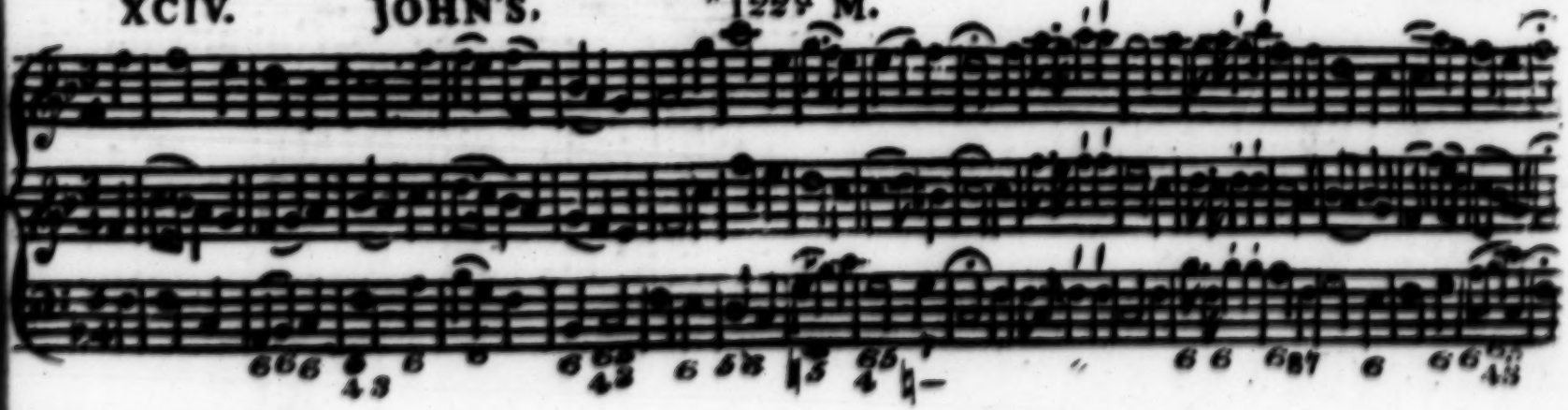
XCII. ISLINGTON—NEW. L.M.

Lockhart.



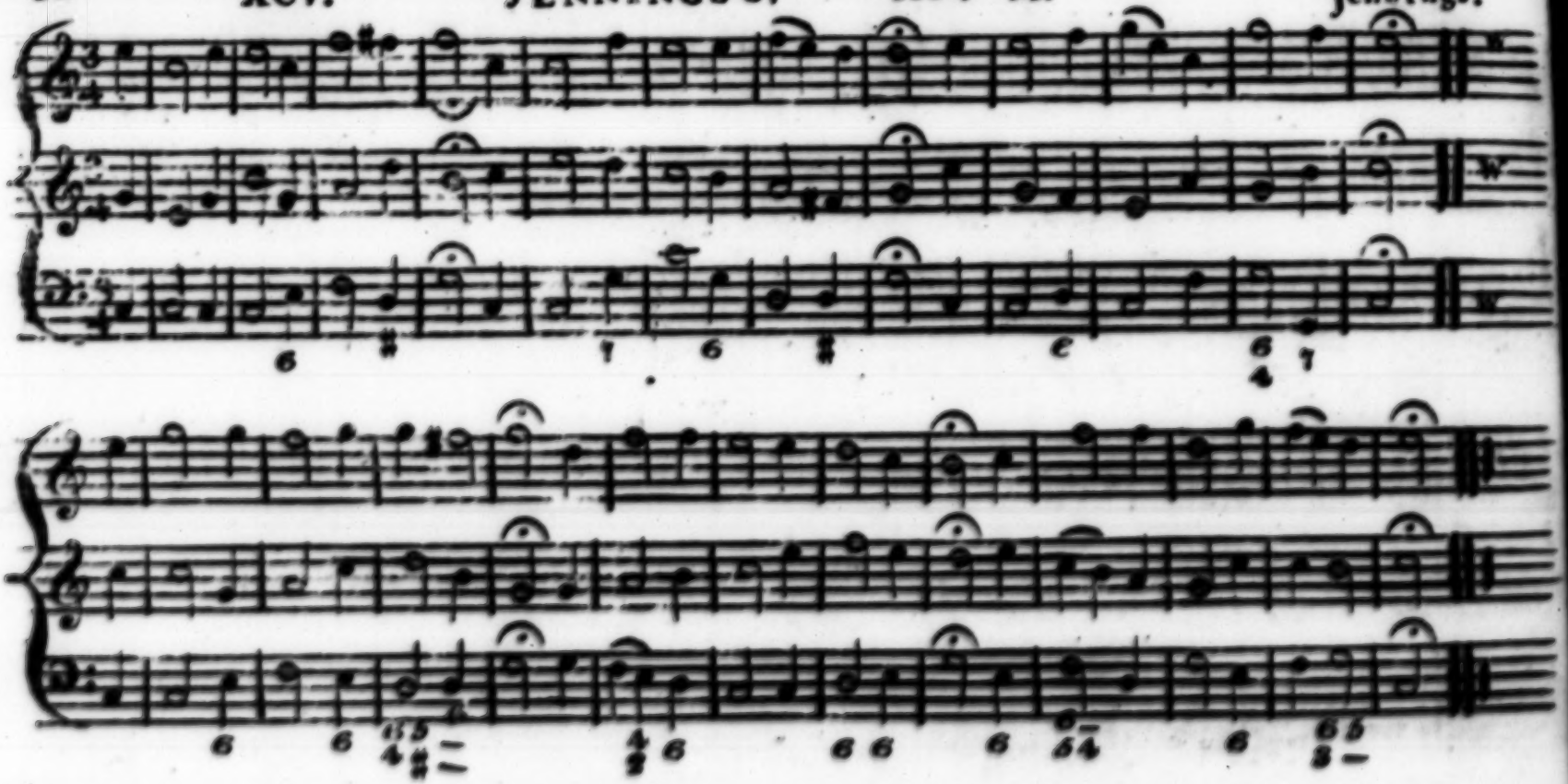


XCIV. JOHN'S. 122d M.



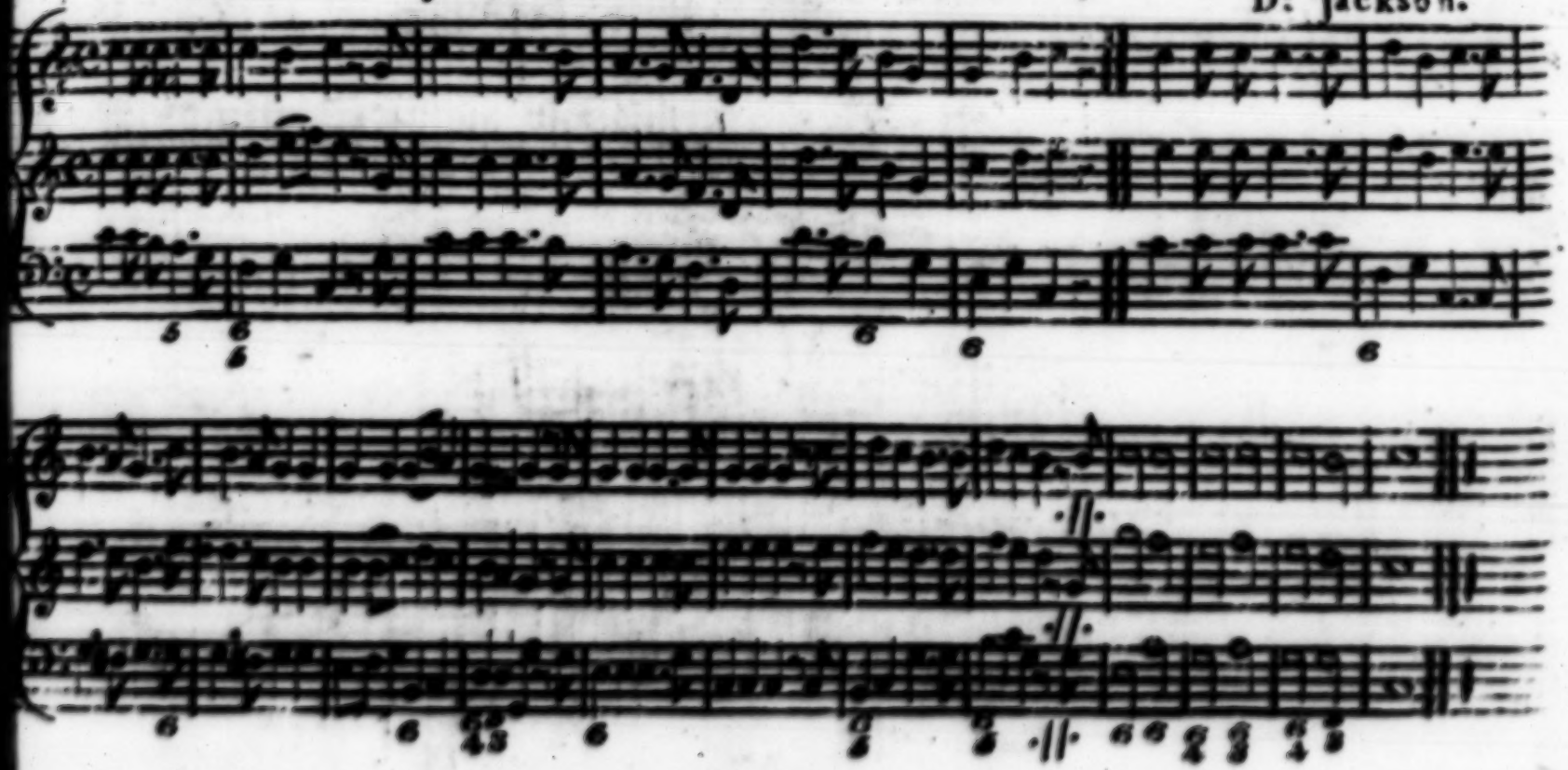
XCV. JENNINGS'S. 118th M.

Jennings.

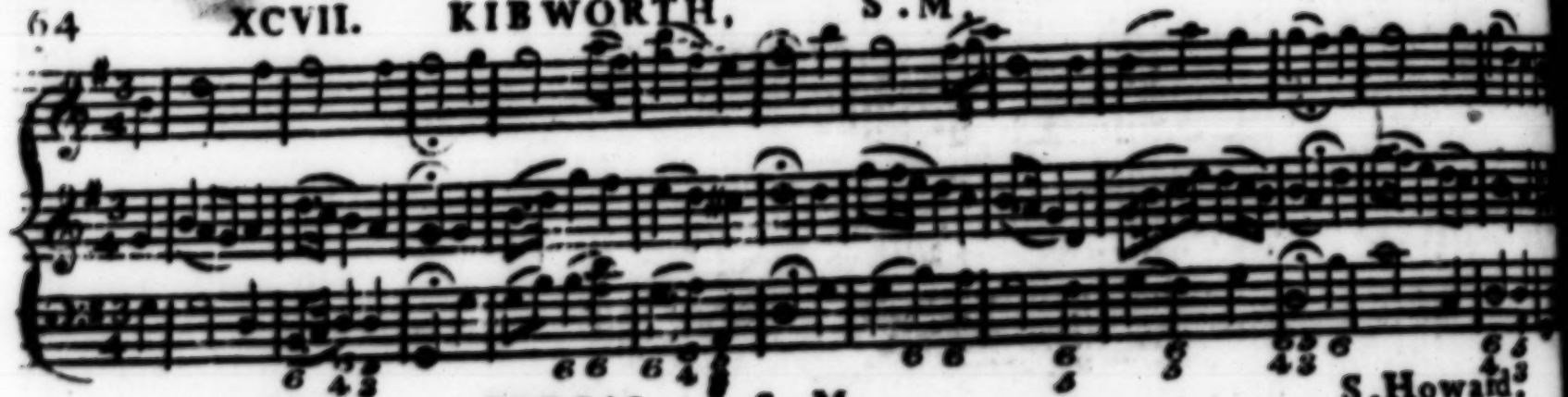


XCVI. JACKSON'S, 96.th (8. lines.)

D.r Jackson.

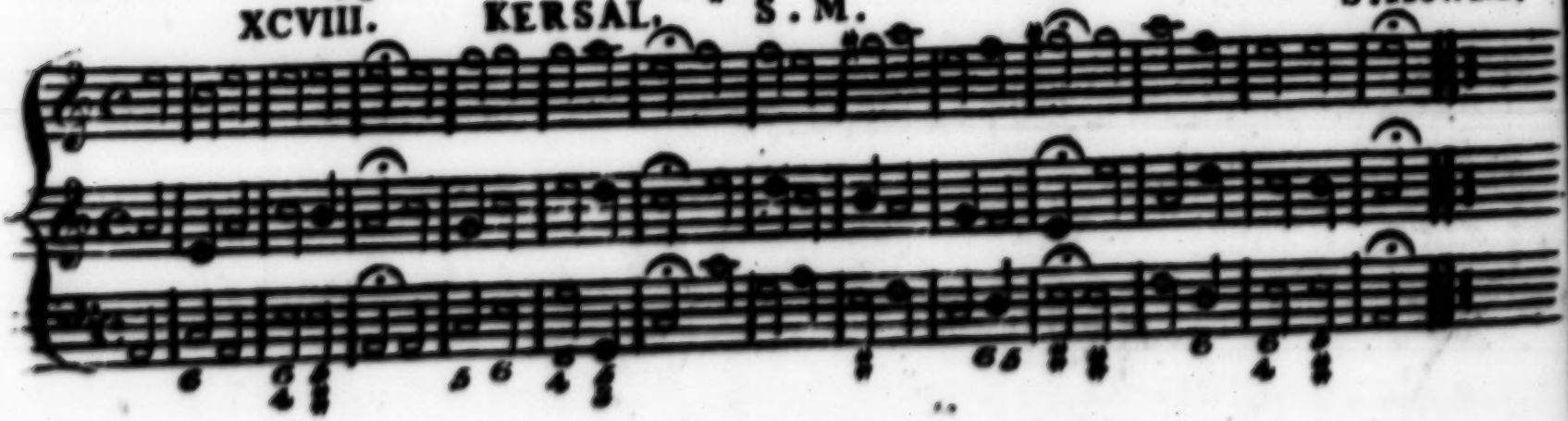


XCVII. KIBWORTH. S.M.

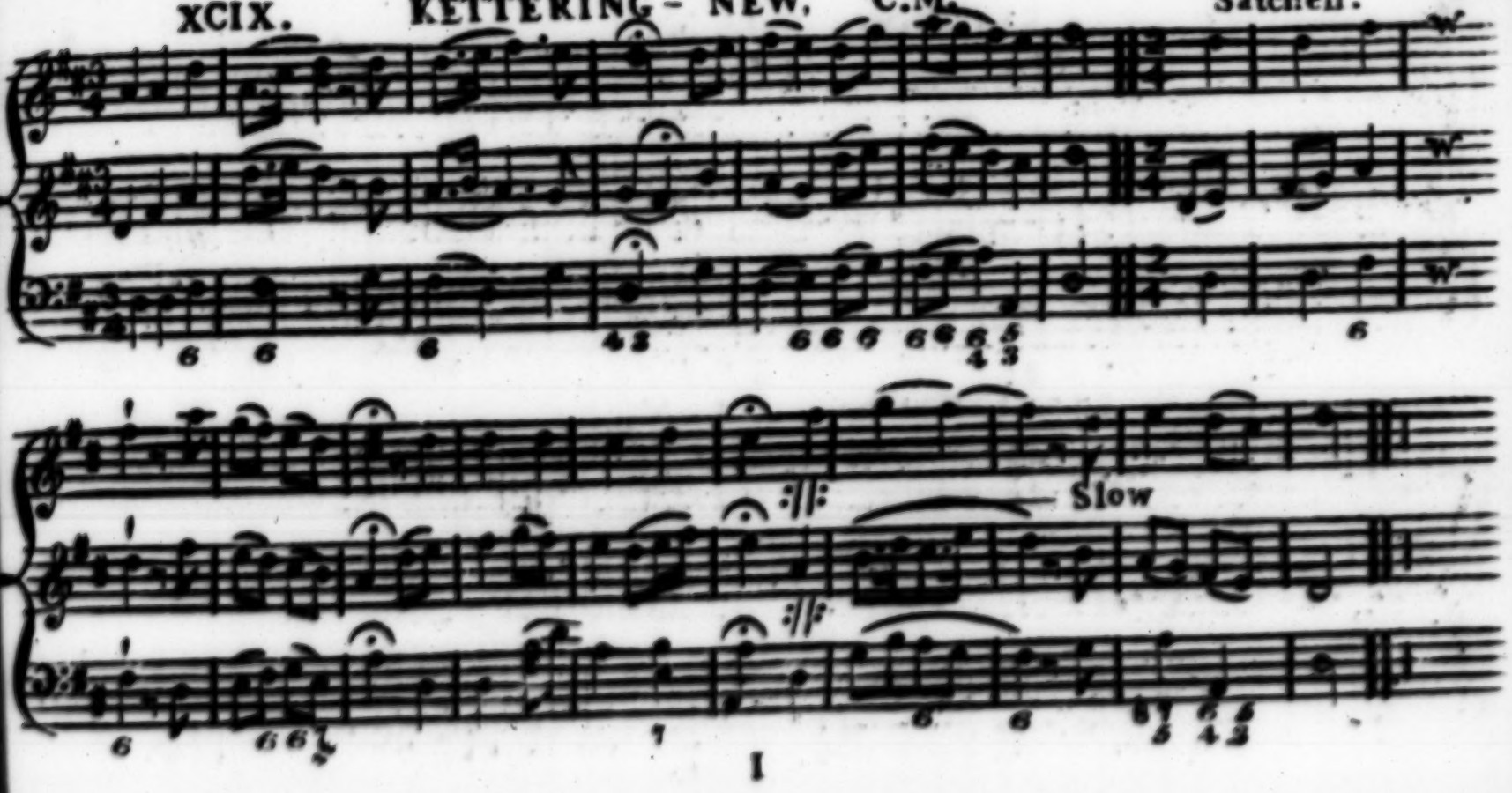


XCVIII. KERSAL. S.M.

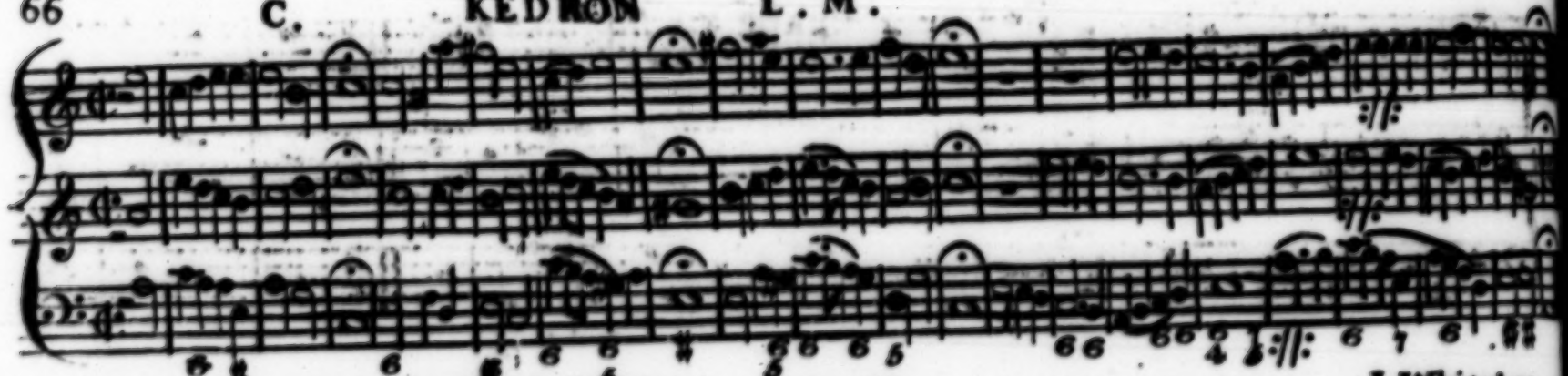
S. Howard.



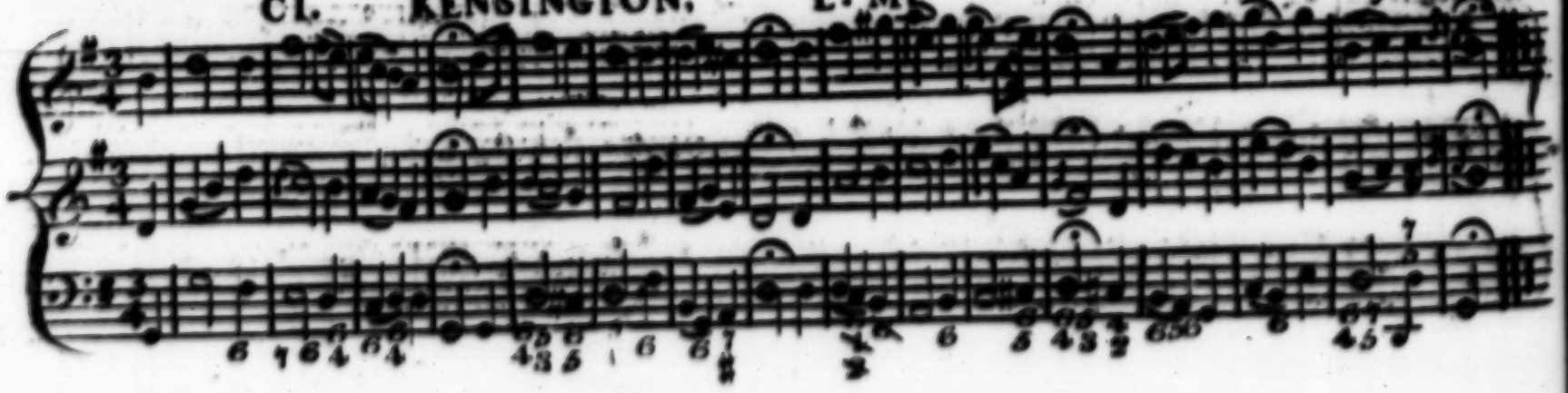
XCIX. KETTERING - NEW. C.M. Satchell.



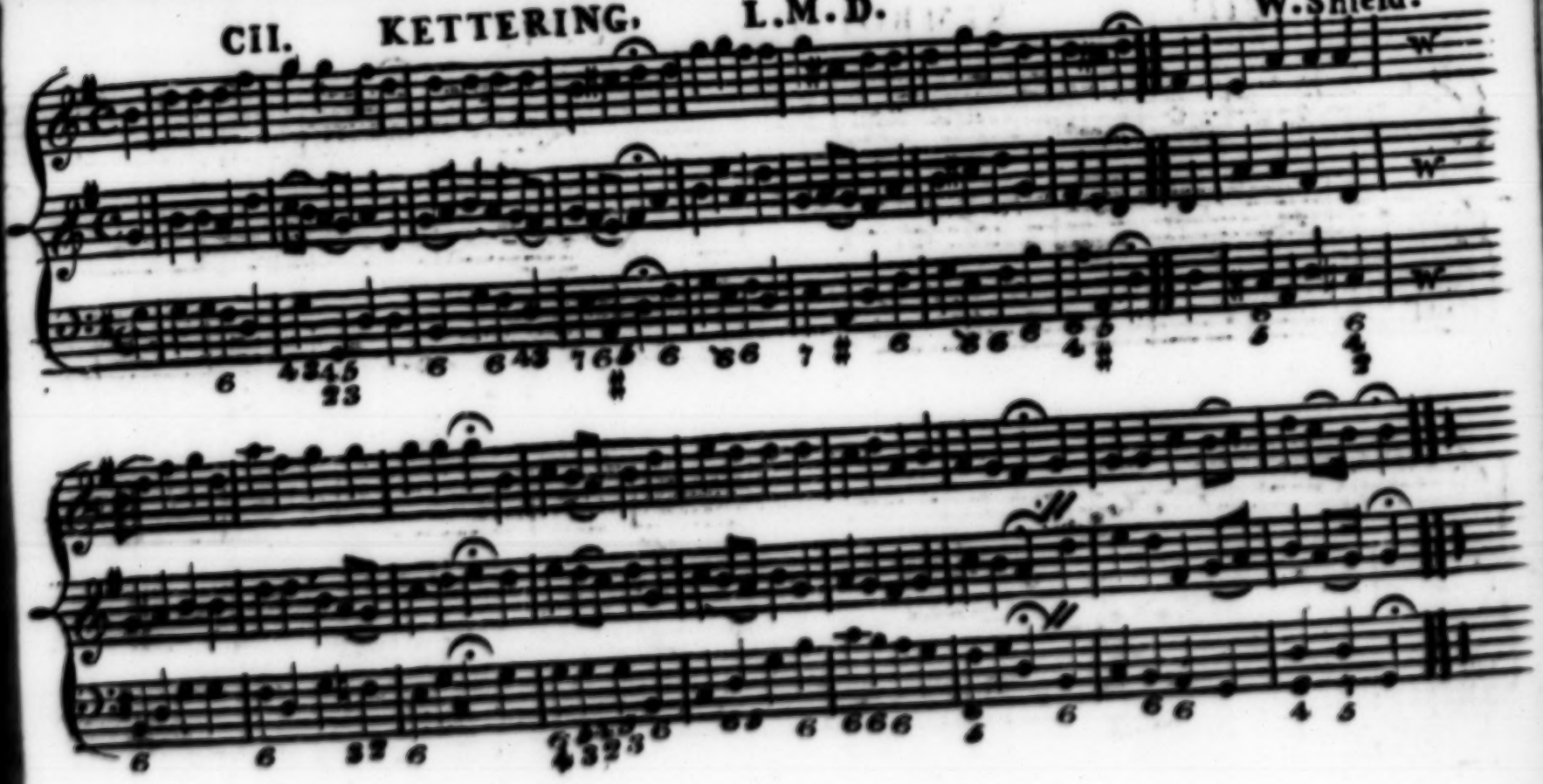
C. KEDRON L. M.



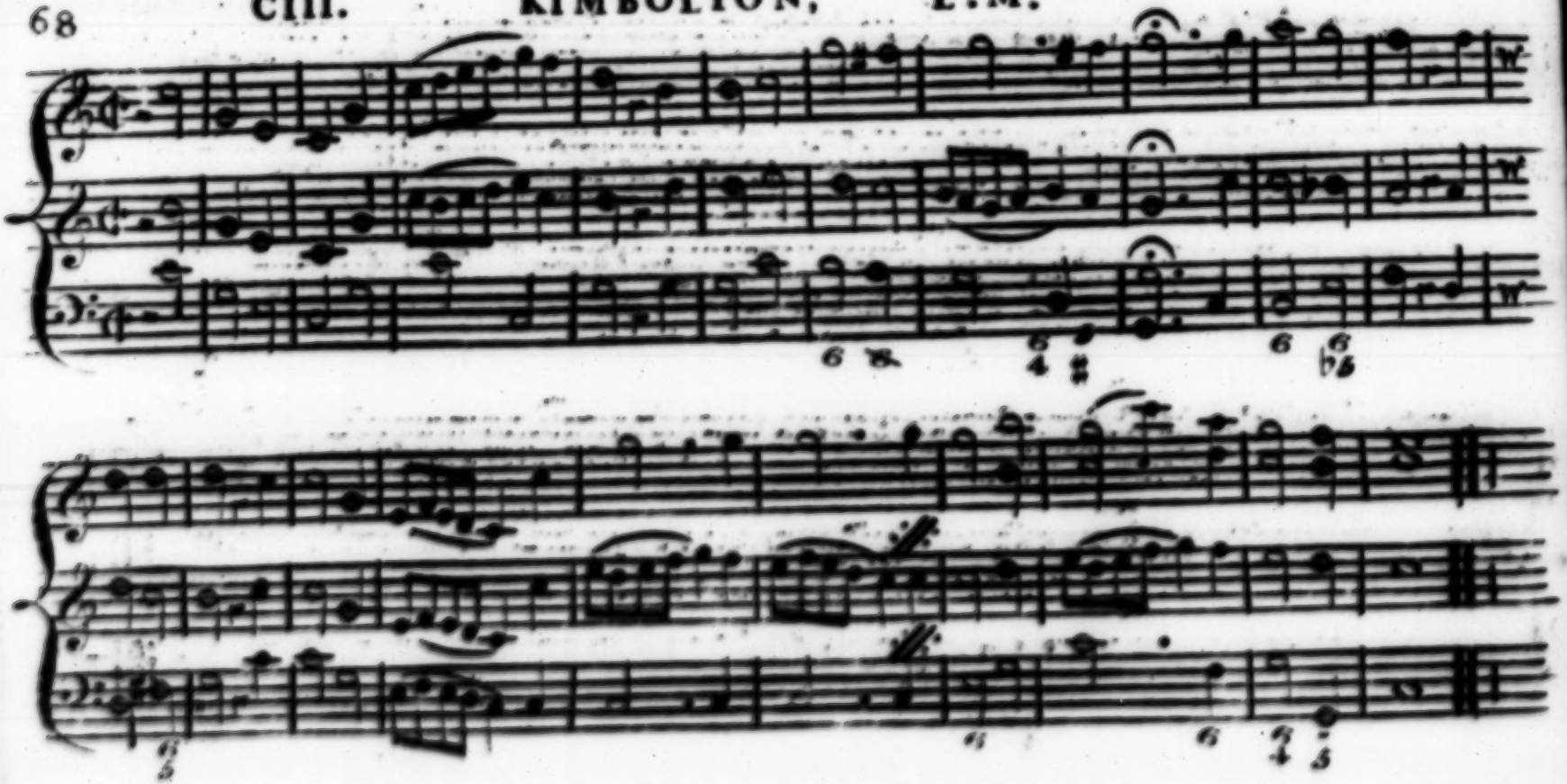
Cl. KENSINGTON. L. M. J. Whitaker.



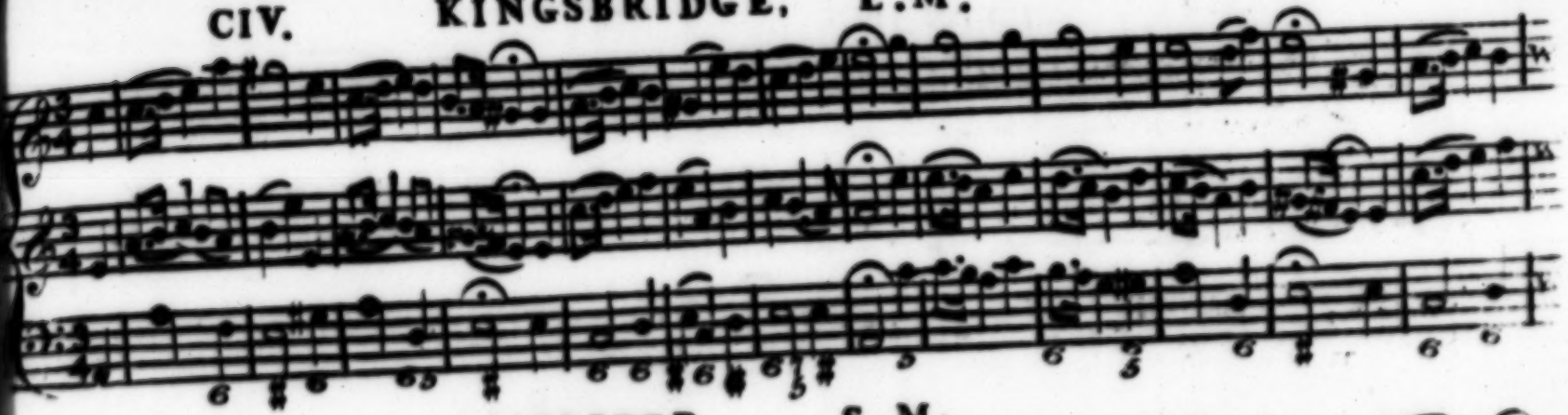
CII. KETTERING. L.M.D. W.Shield.



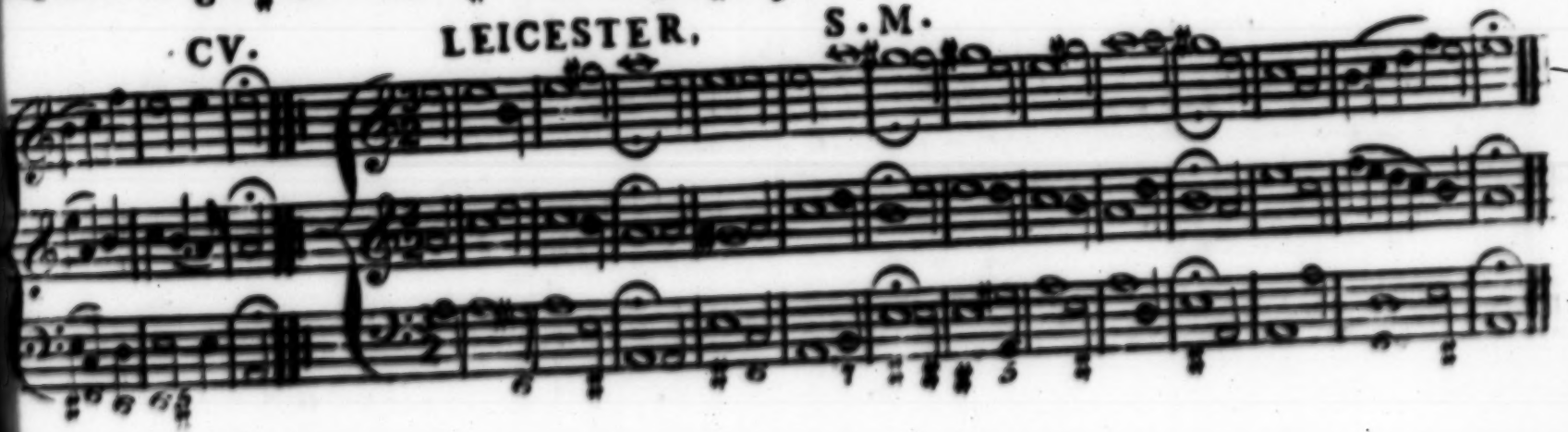
CIII. KIMBOLTON, L.M.



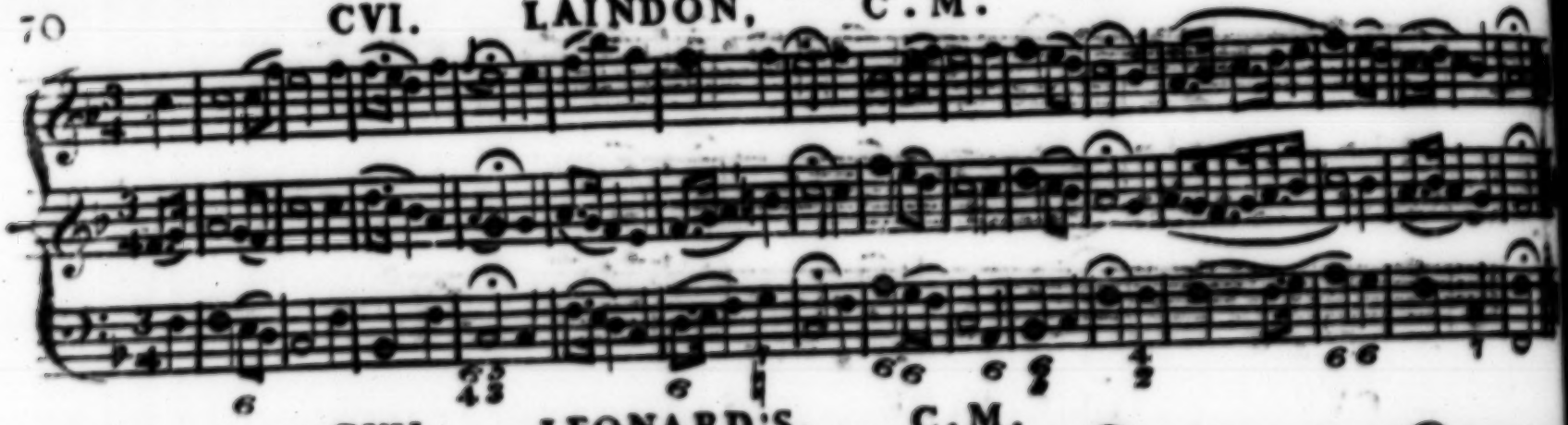
CIV. KINGSBRIDGE. L.M.



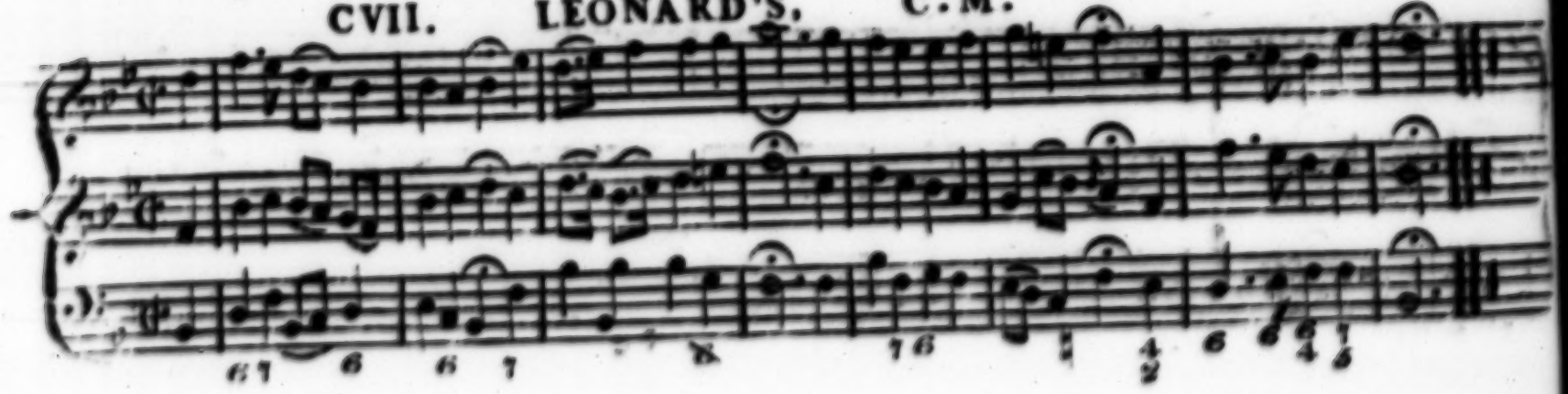
CV. LEICESTER. S.M.



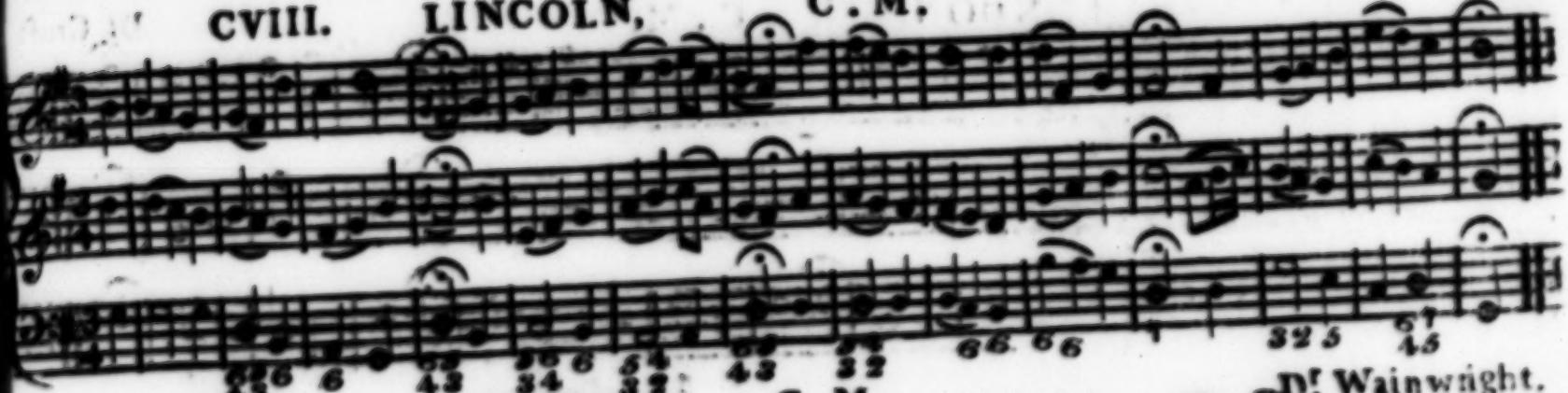
CVI. LAINDON, C.M.



CVII. LEONARD'S, C.M.

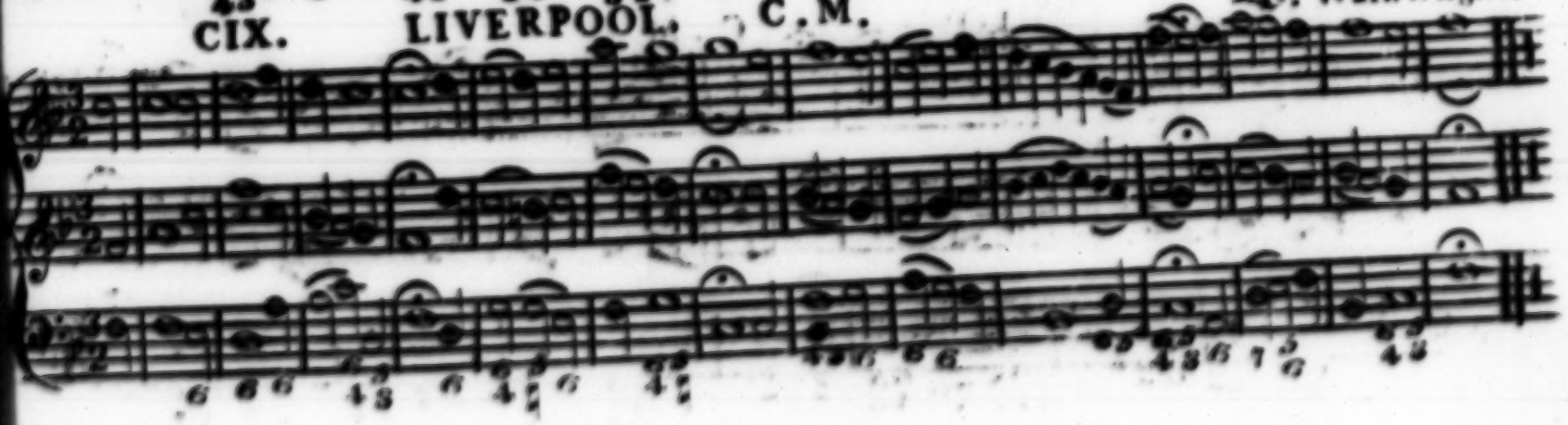


CVIII. LINCOLN, C. M.

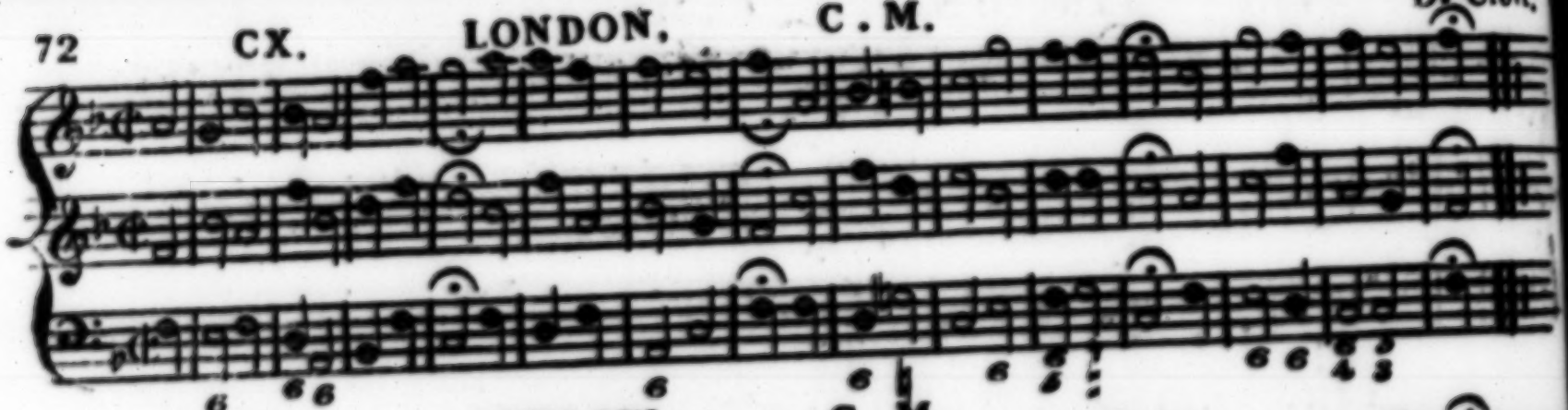


CIX. LIVERPOOL. C. M.

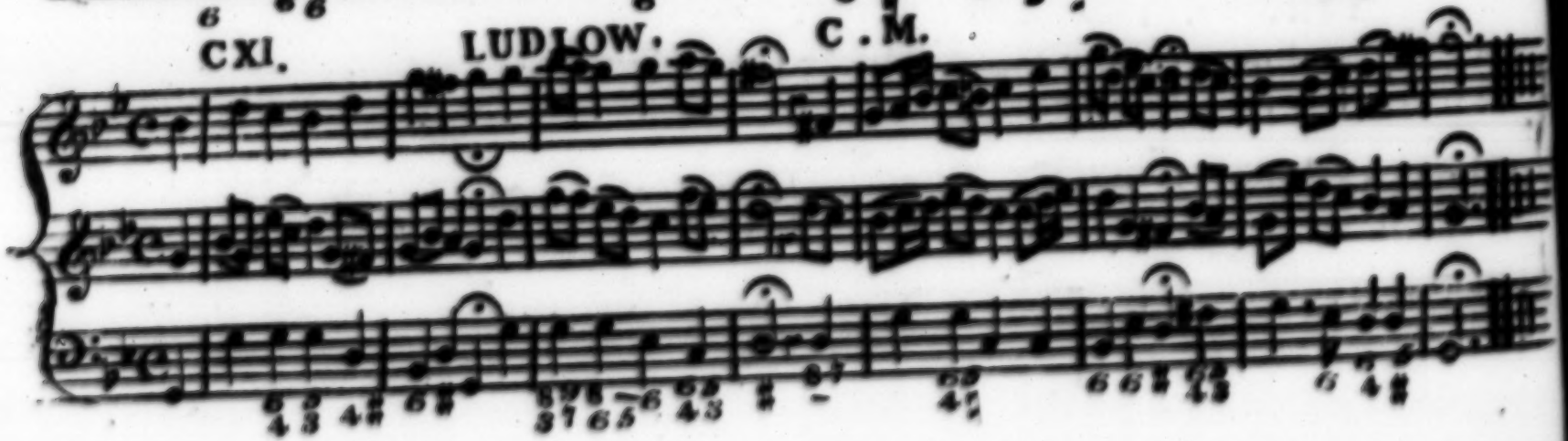
D! Wainwright.



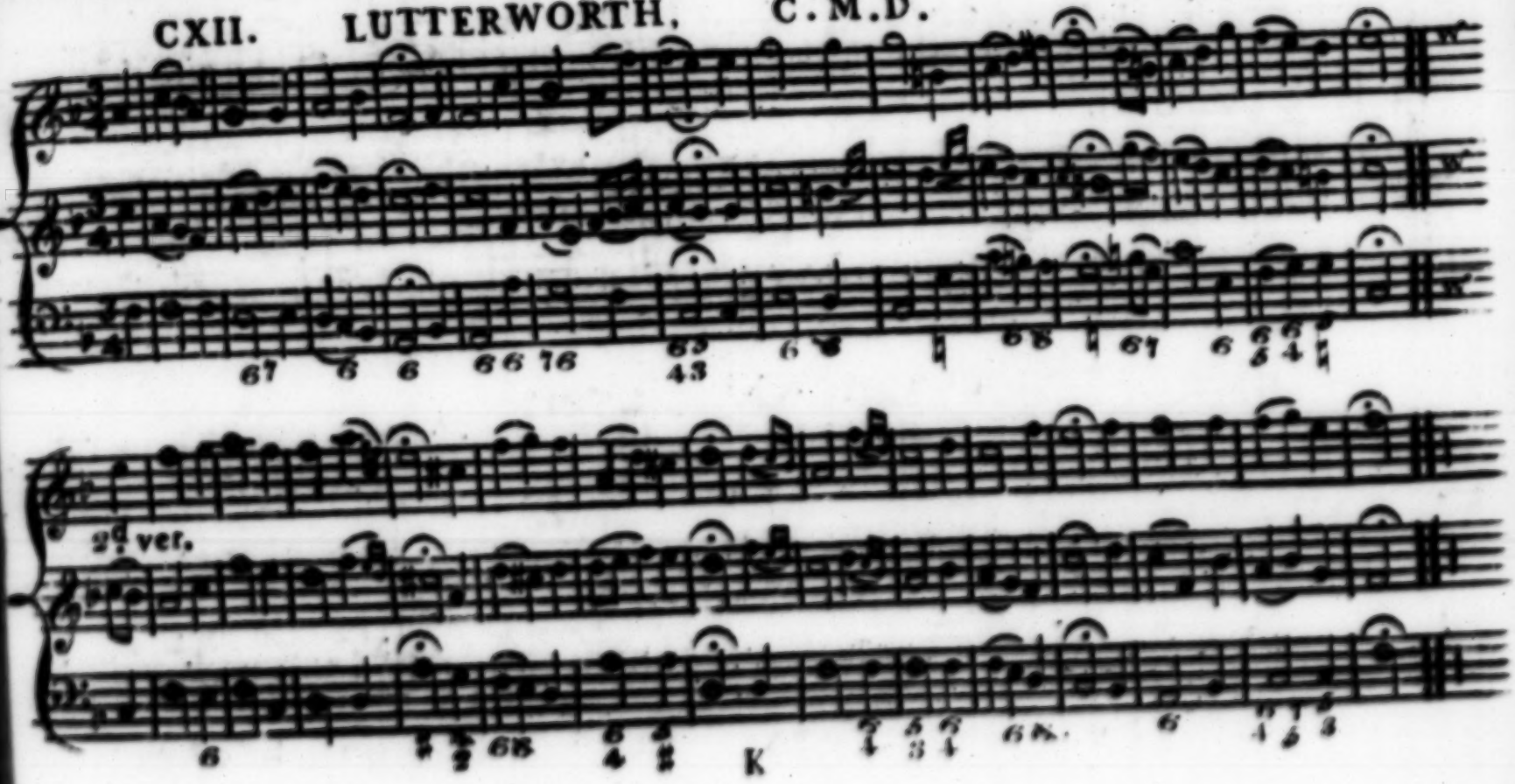
CX. LONDON. C. M. Dr. Croft.



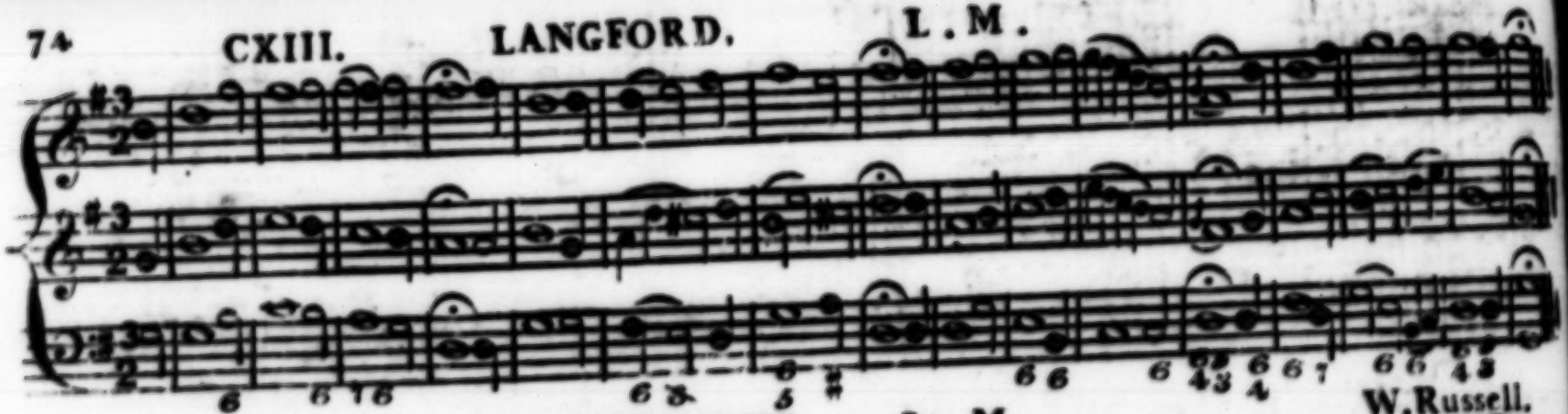
CXI. LUDLOW. C. M.



CXII. LUTTERWORTH, C.M.D.

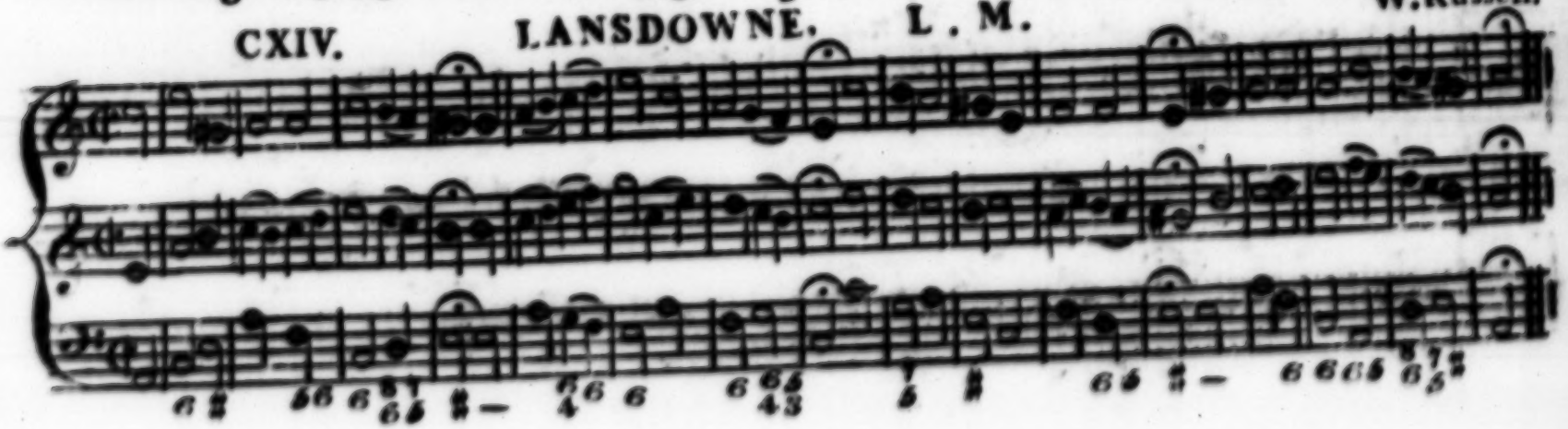


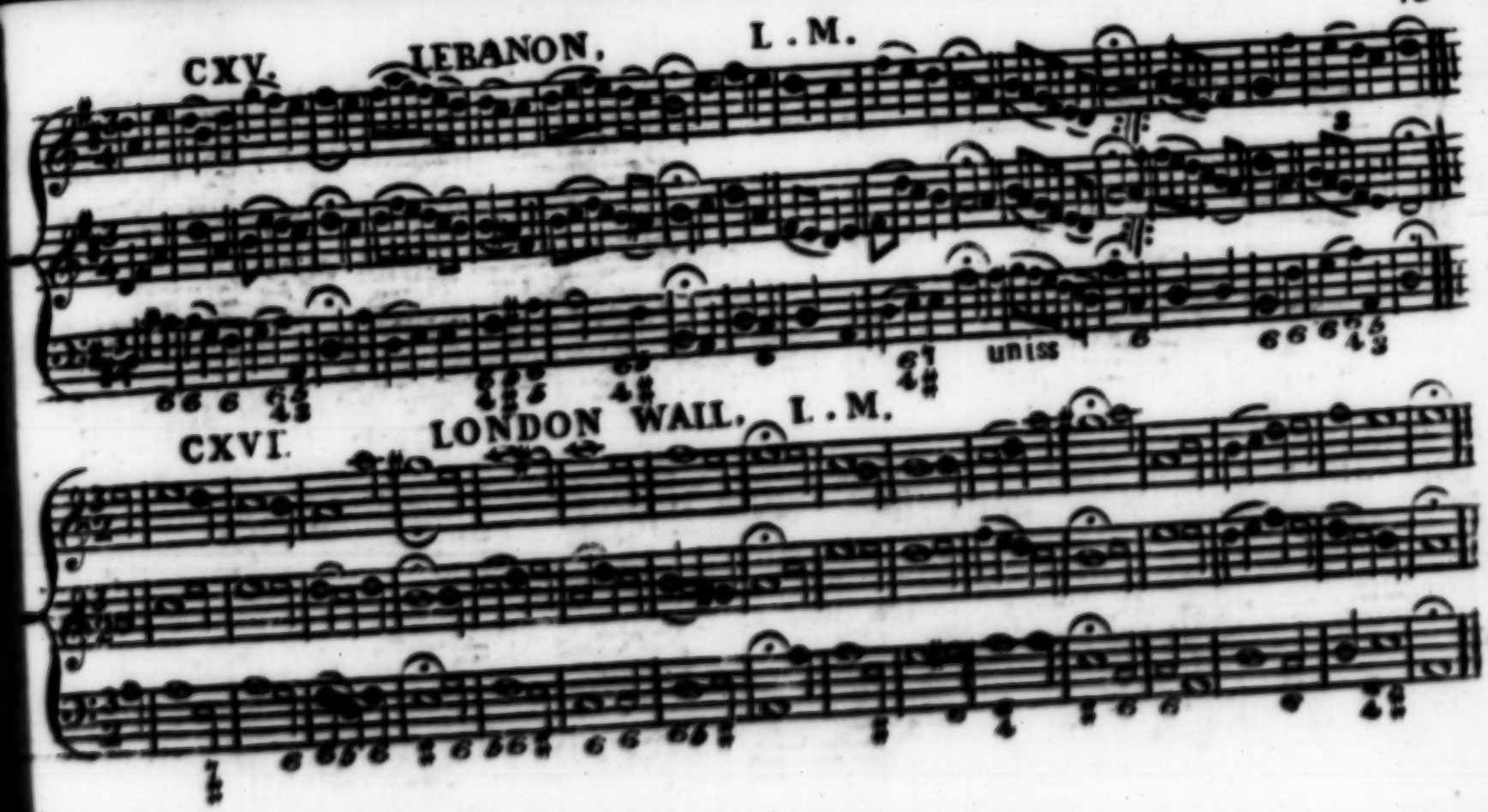
CXIII. LANGFORD. L. M.



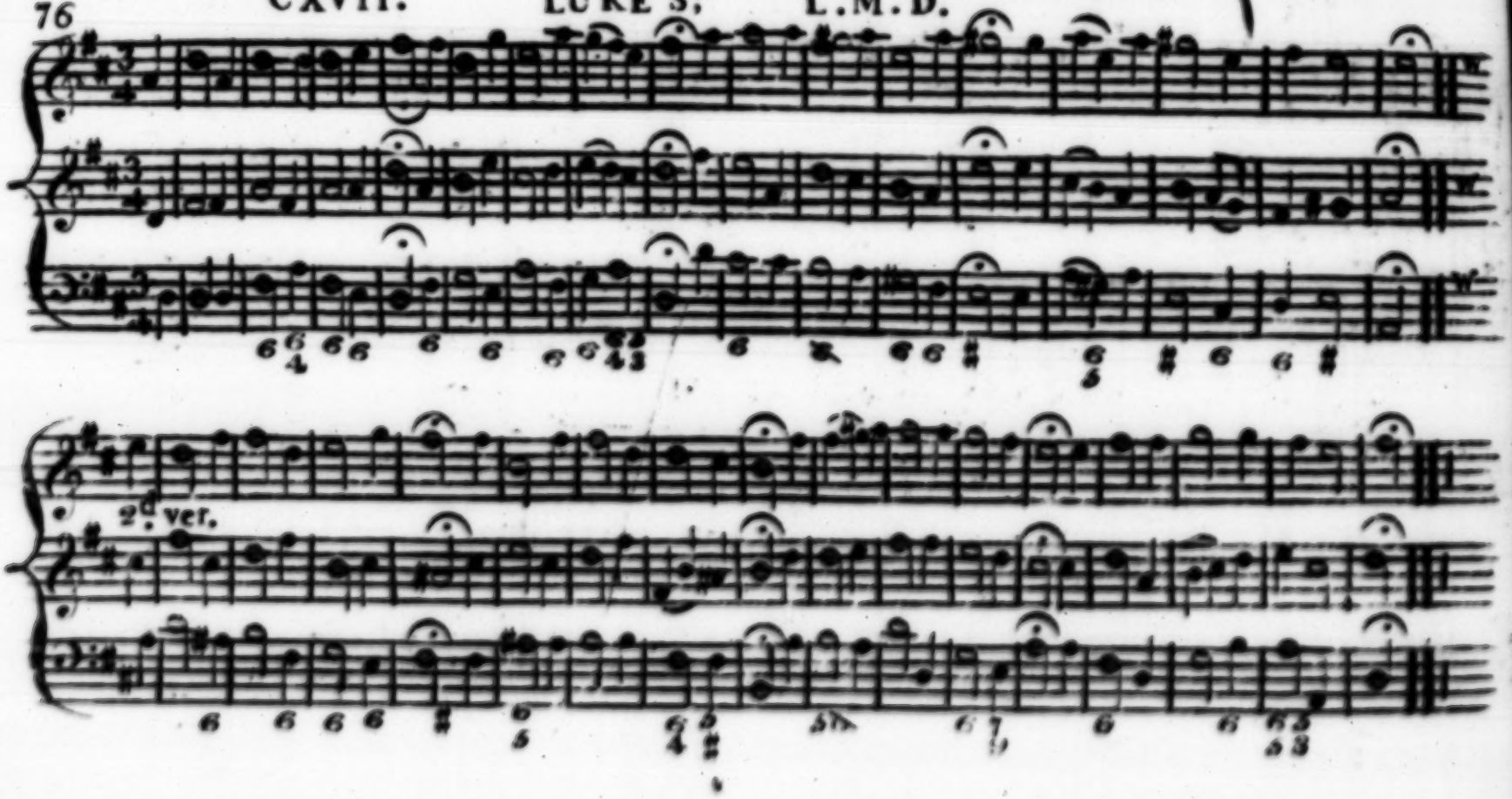
CXIV. LANSDOWNE. L. M.

W. Russell.

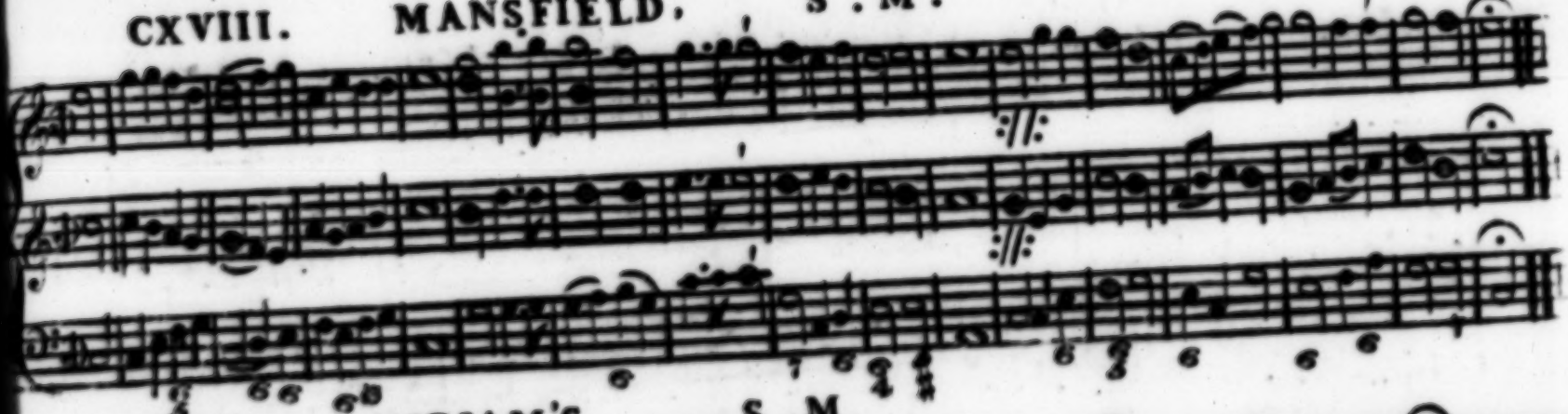



CXV. LEBANON. L. M.
unless
CXVI. LONDON WAIL. L. M.

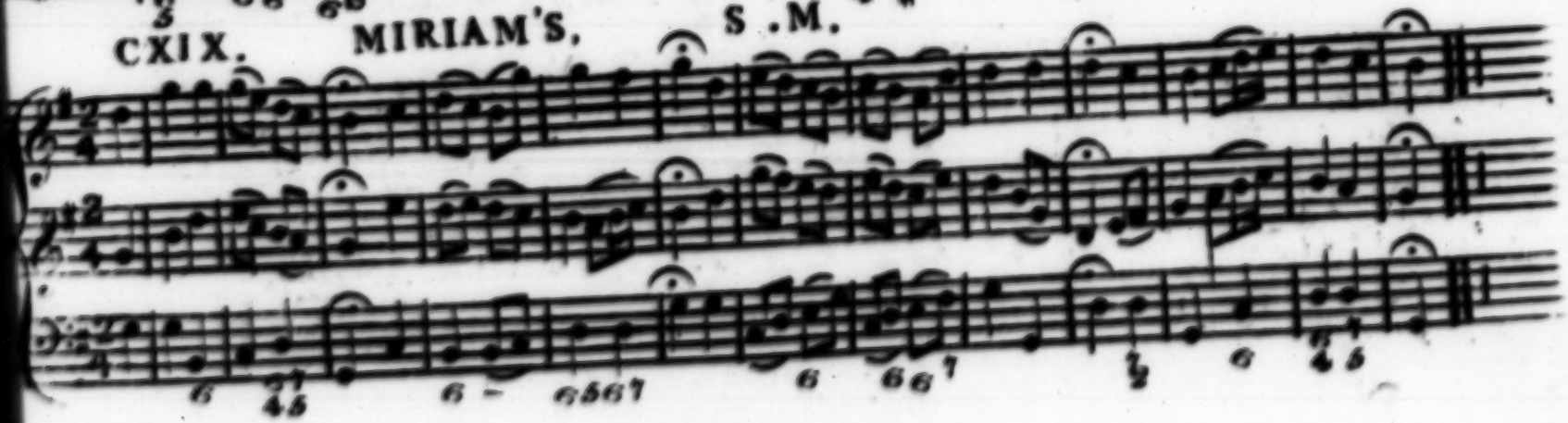
CXVII. LUKE'S, L.M.D.



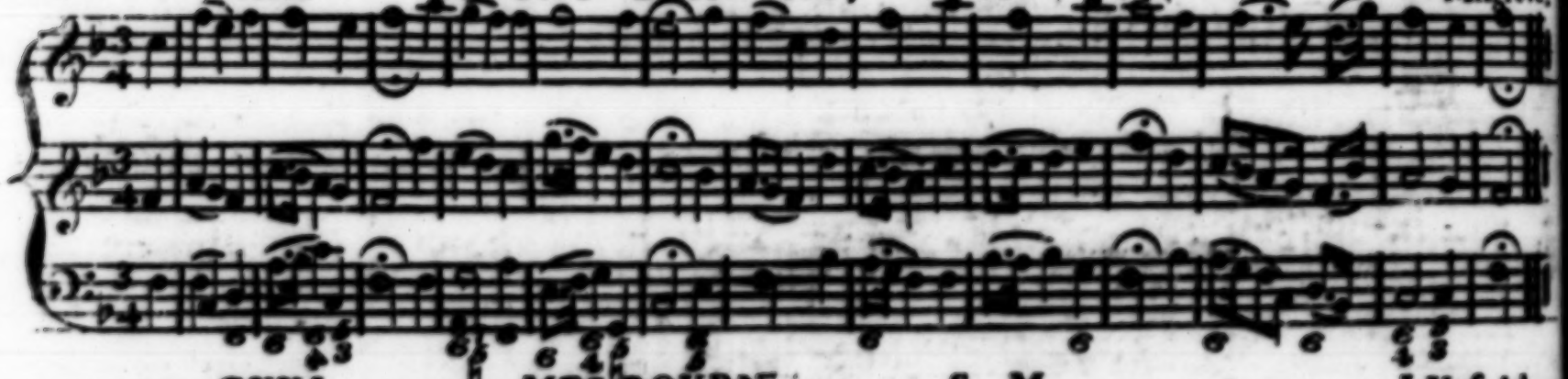
CXVIII. MANSFIELD. S.M.



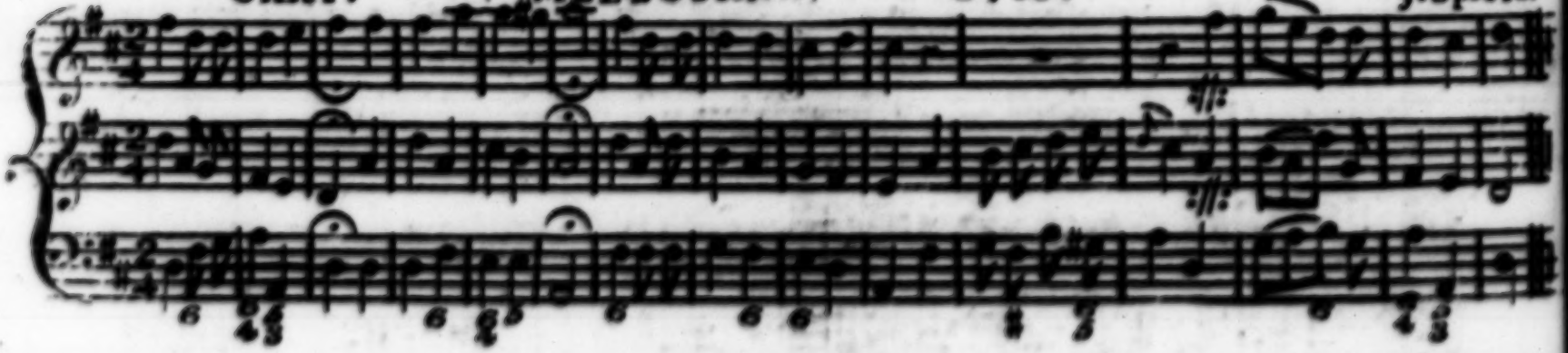
CXIX. MIRIAM'S. S.M.



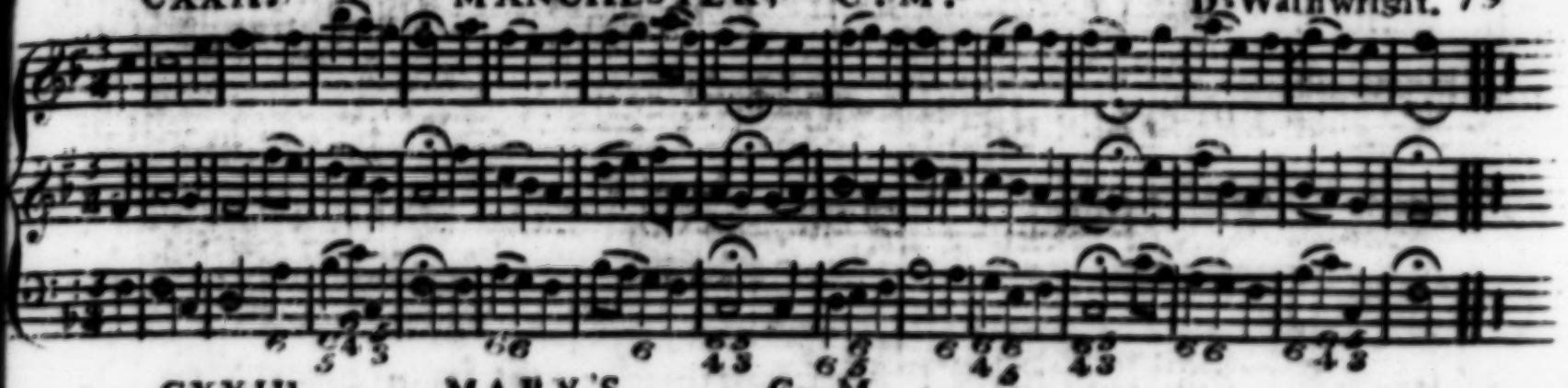
CXX. MOUNT-EPHRAIM, S.M. B. Milgrove.



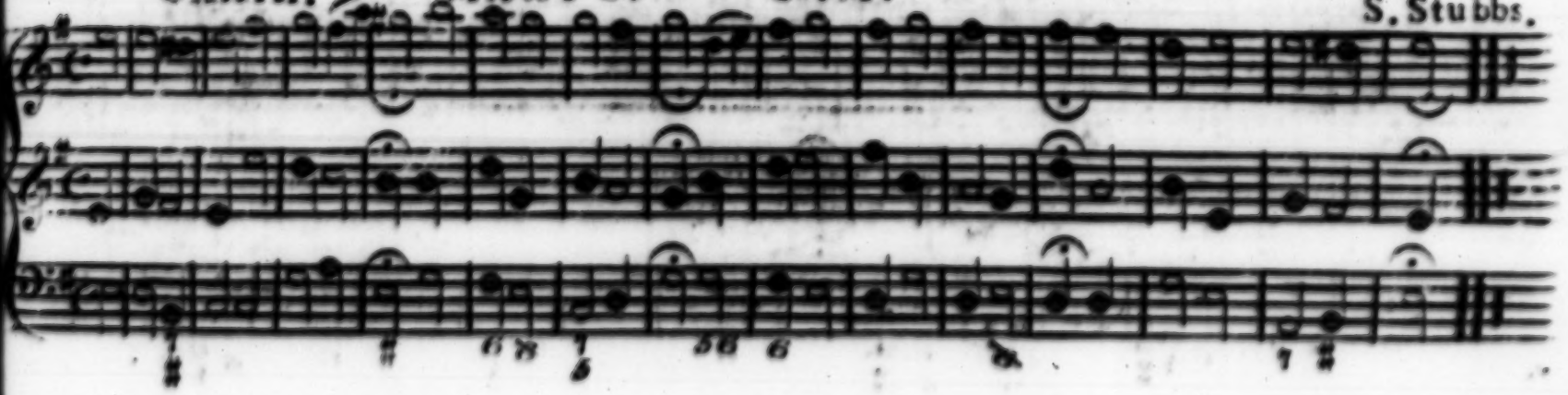
CXXI. MELBOURN. S.M. J.Upfold.



CXXII. MANCHESTER. C. M. D. Wainwright.

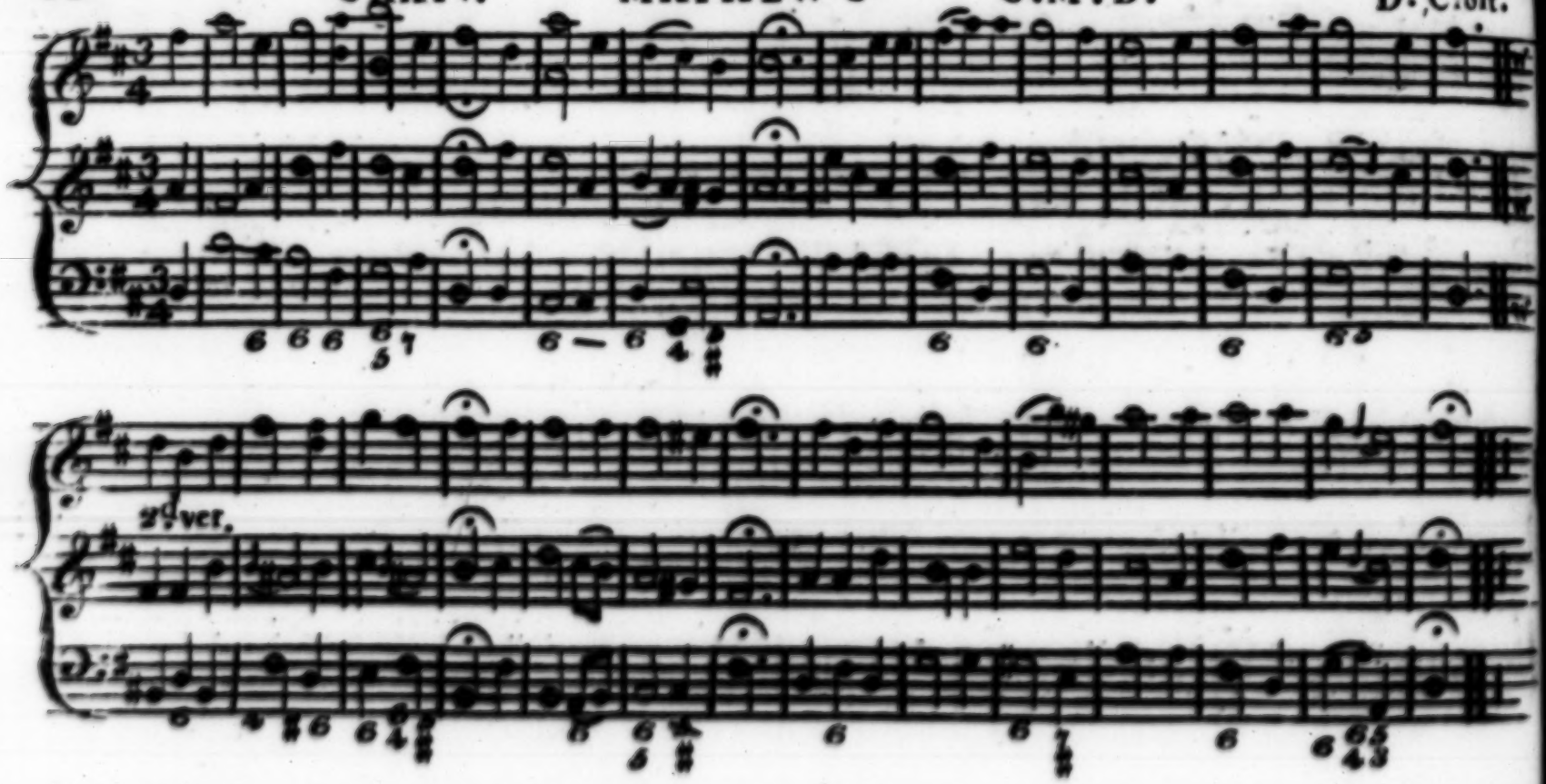


CXXIII. MARY'S. C. M. S. Stubbs.

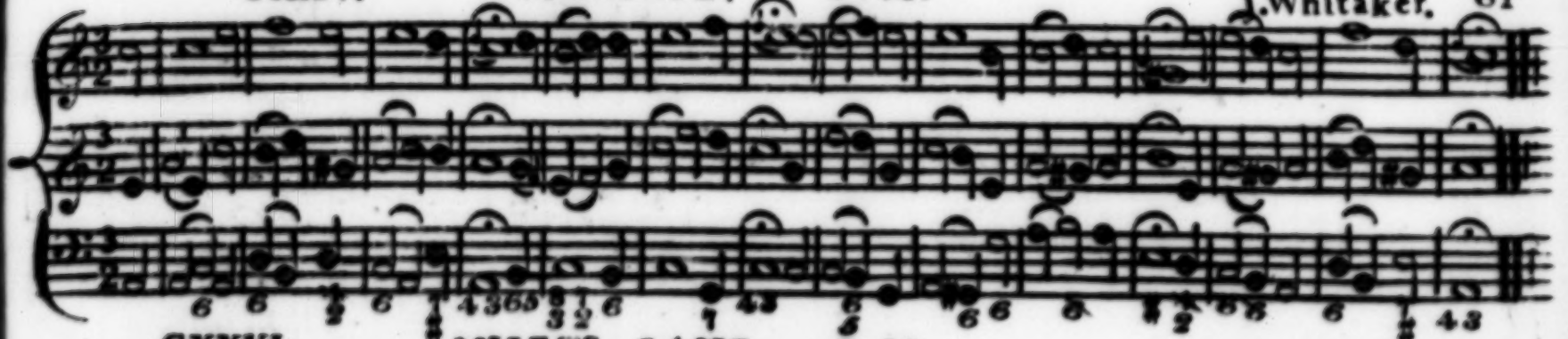


CXXIV. MATHEW'S. C.M.D.

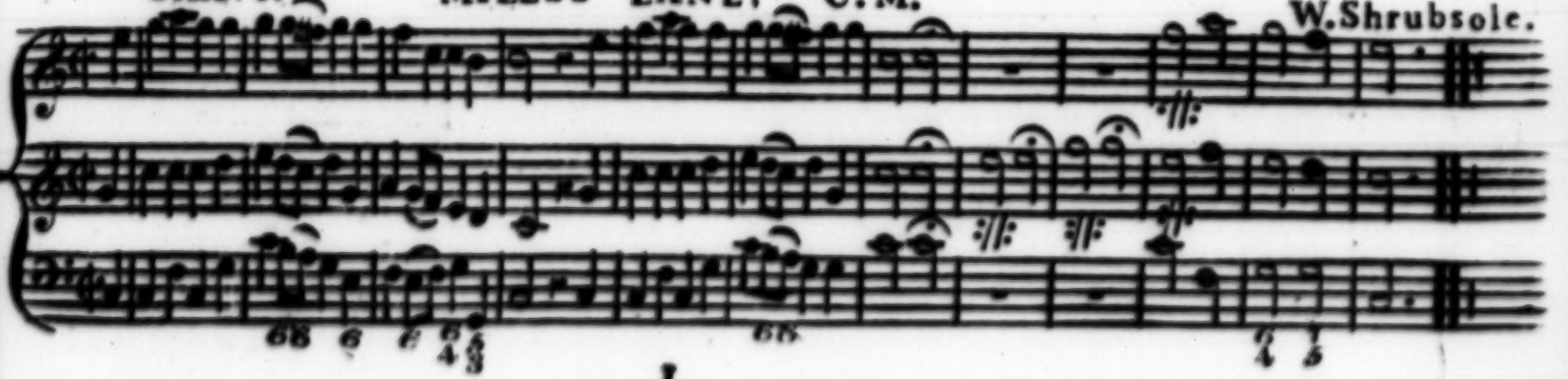
D.r Croft.



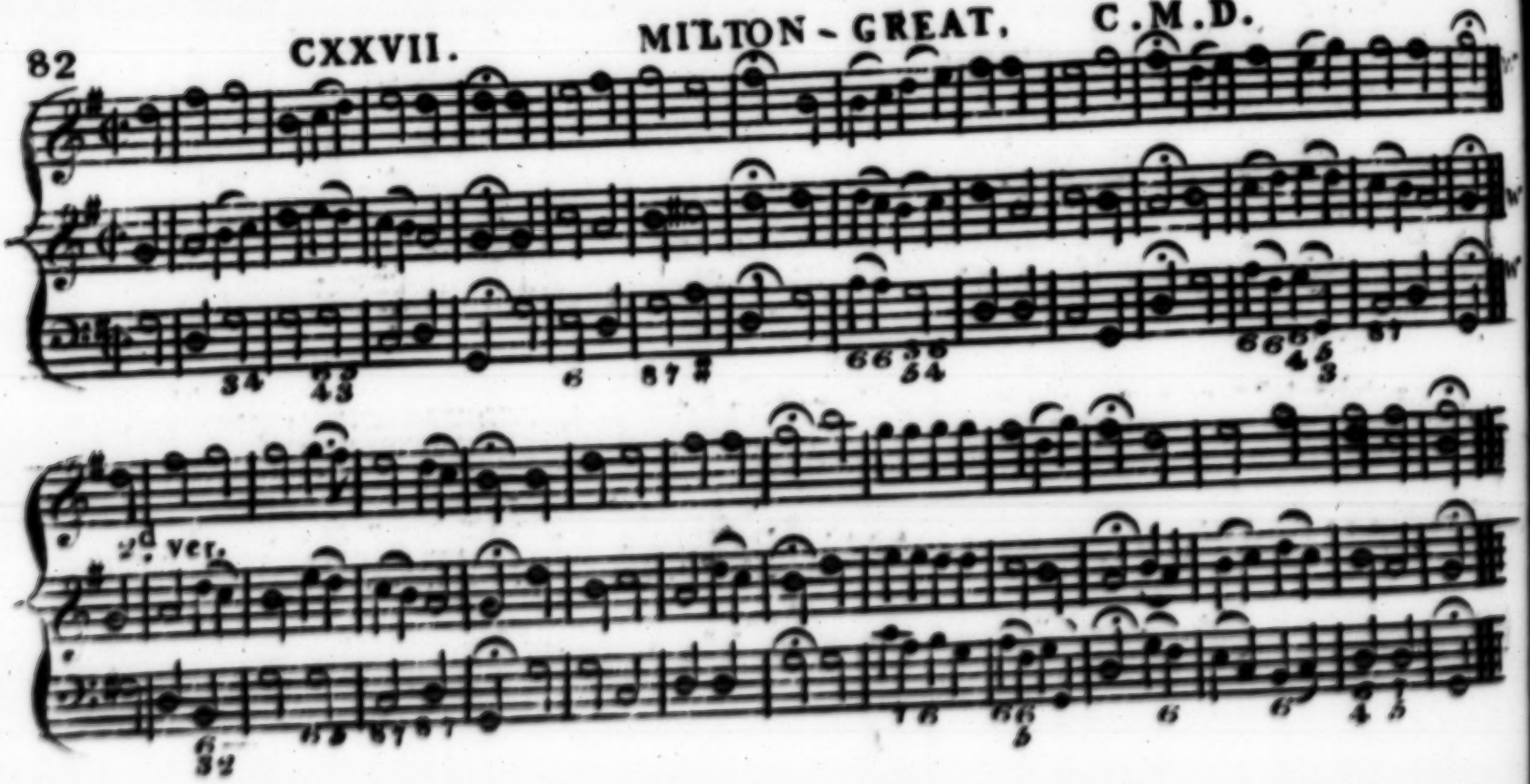
CXXV. MARGATE. C.M. J.Whitaker.



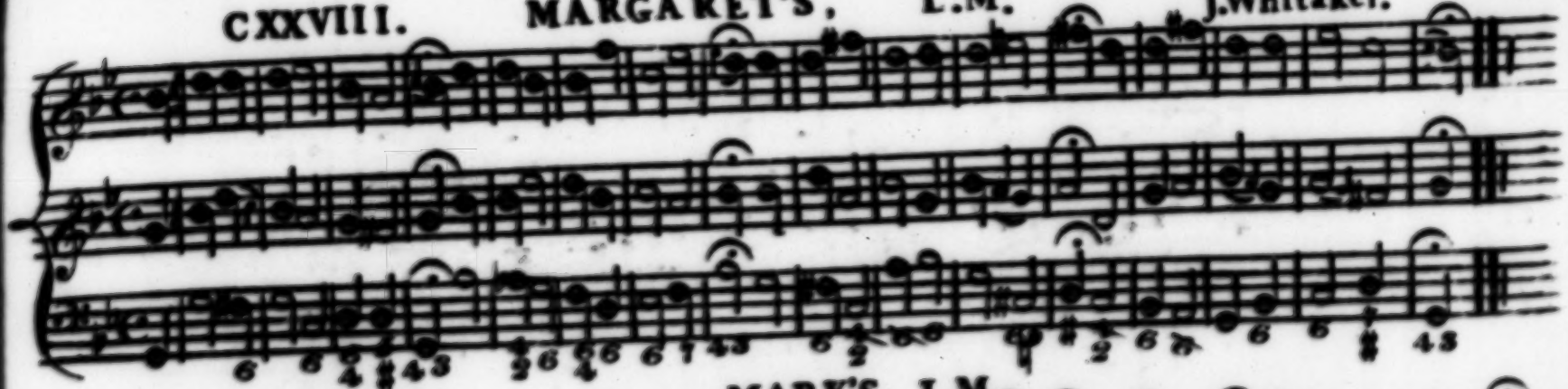
CXXVI. MILES'S LANE. C.M. W.Shrubsole.



CXXVII. MILTON - GREAT. C.M.D.

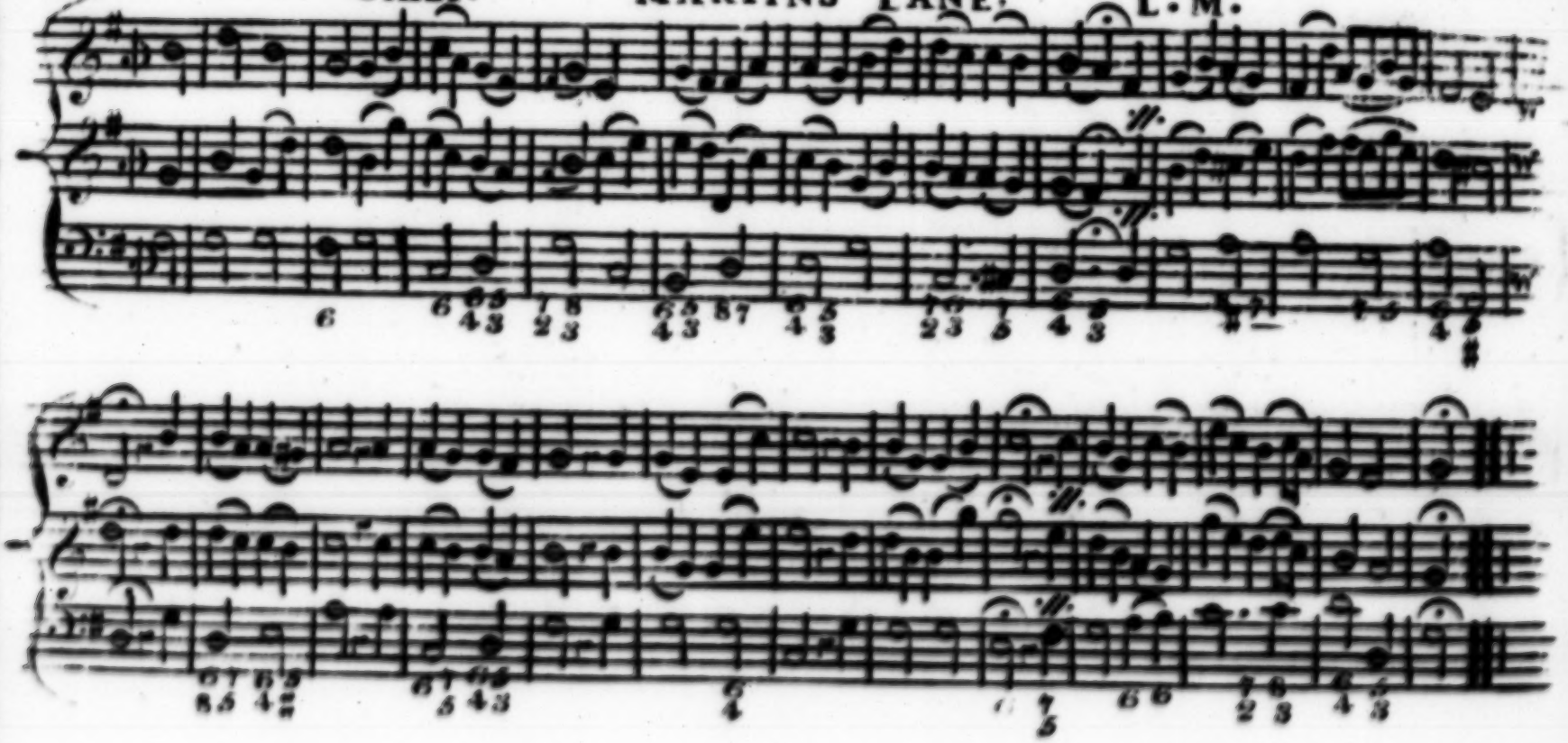


CXXVIII. MARGARET'S, L.M. J.Whitaker.

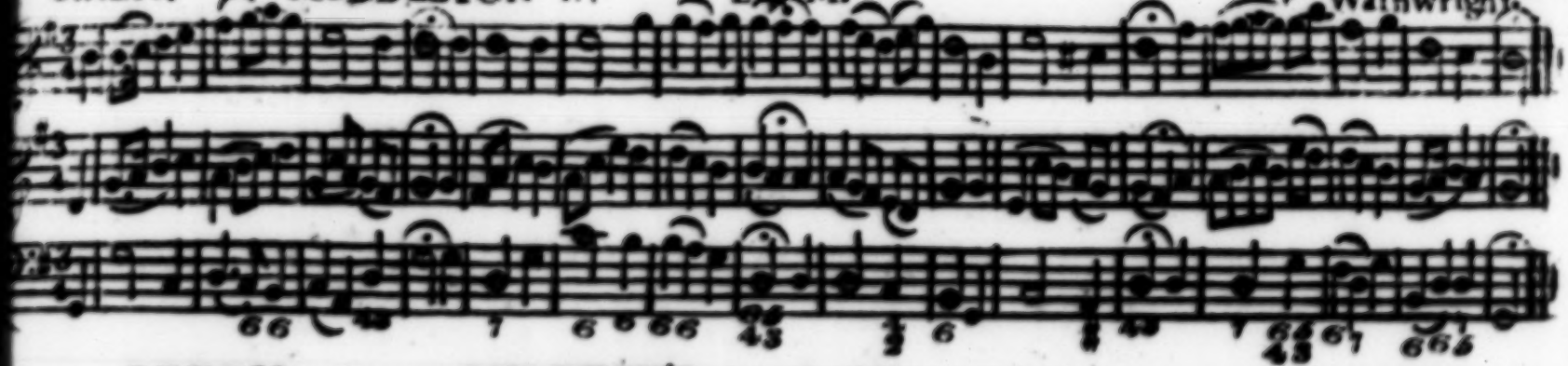


CXXIX. MARK'S, L.M.

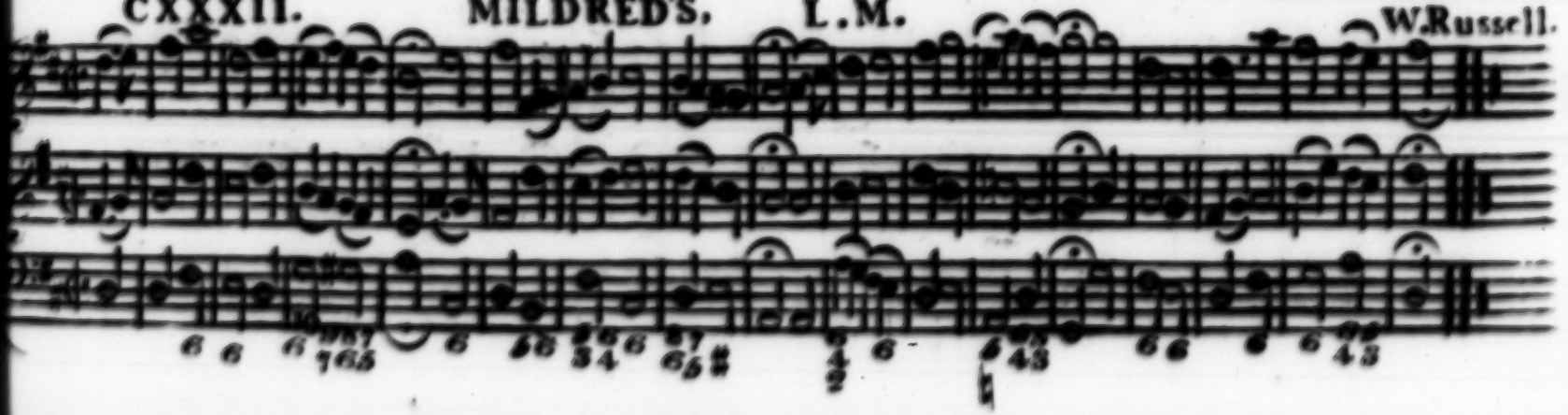
CXXX. MARTIN'S LANE. L.M.



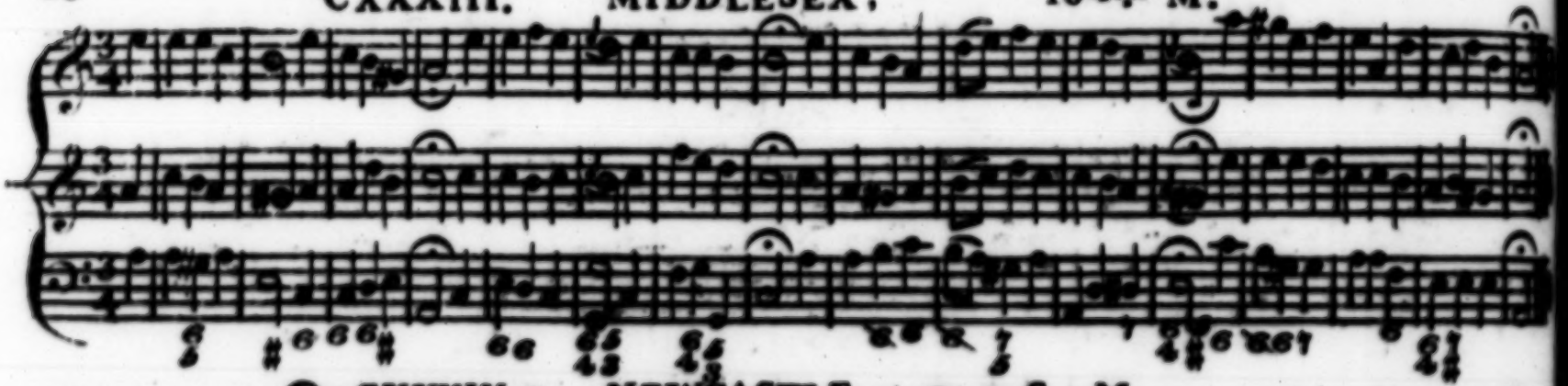
CXXXI. MIDDLETON L. M. Wainwright.



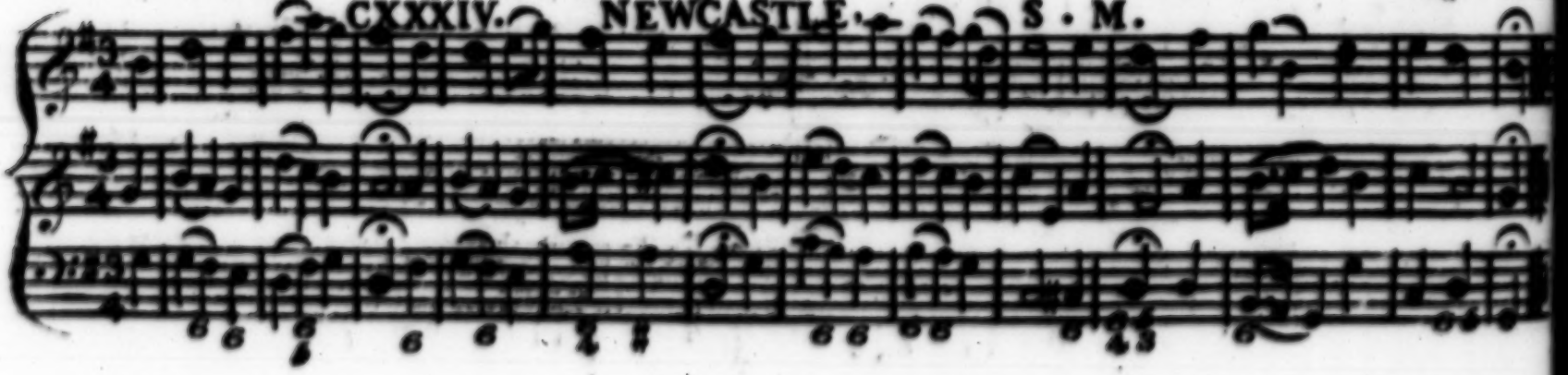
CXXXII. MILDRED'S. L. M. W. Russell.



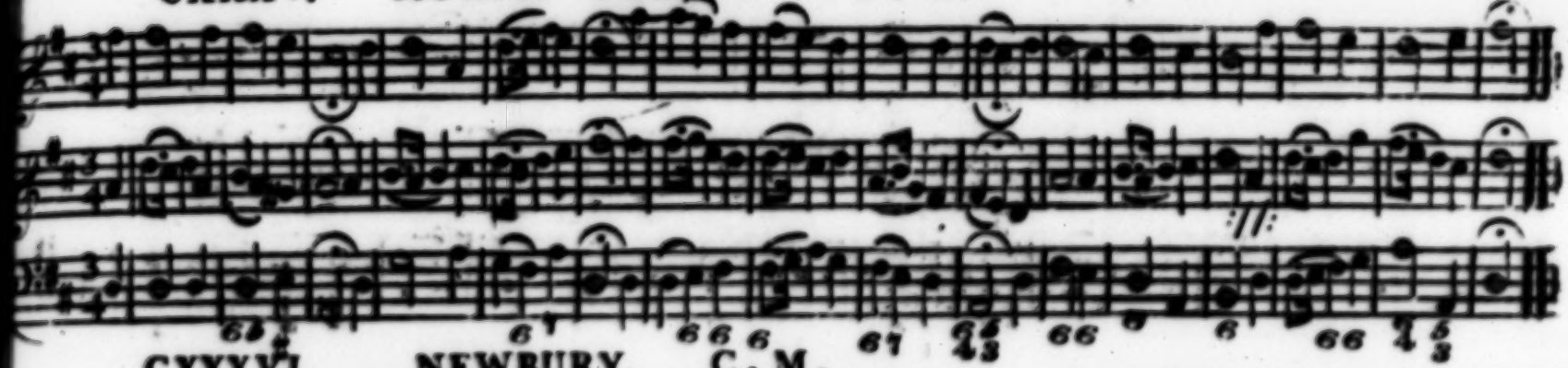
CXXXIII. MIDDLESEX. 104th M.



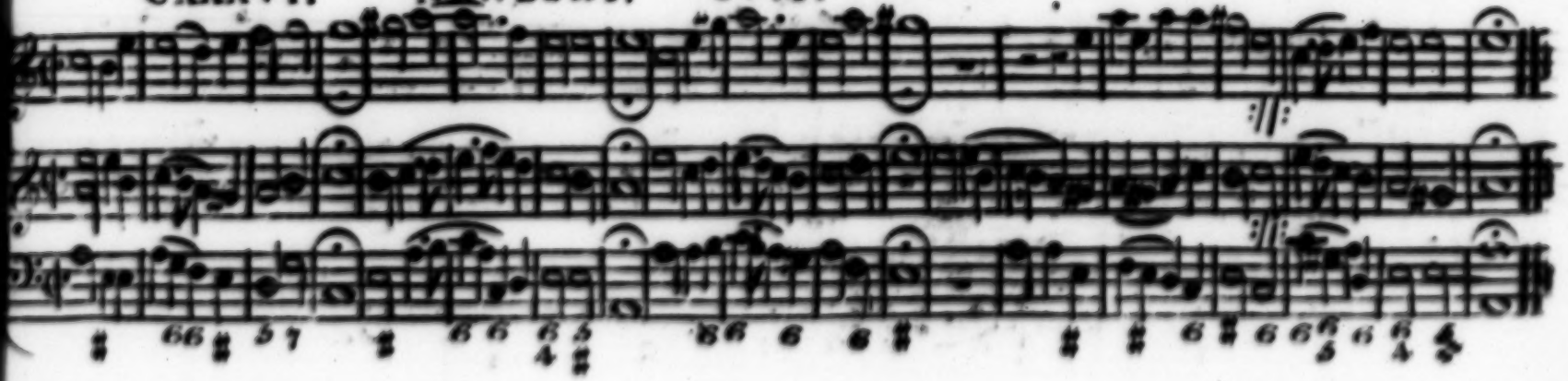
CXXXIV. NEWCASTLE. S. M.



CXXXV. NORTH-GREEN. S. M.

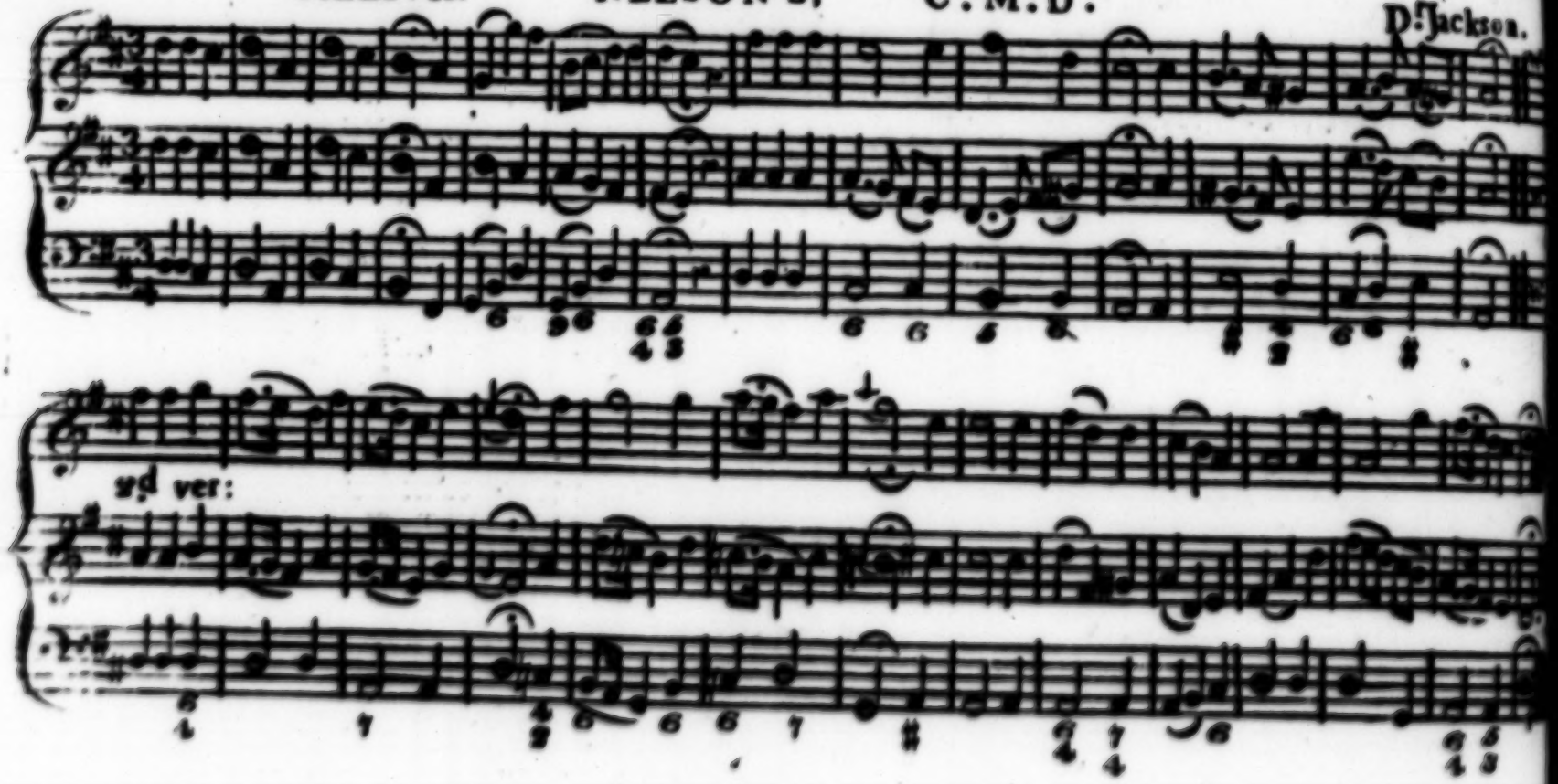


CXXXVI. NEWBURY. C. M.

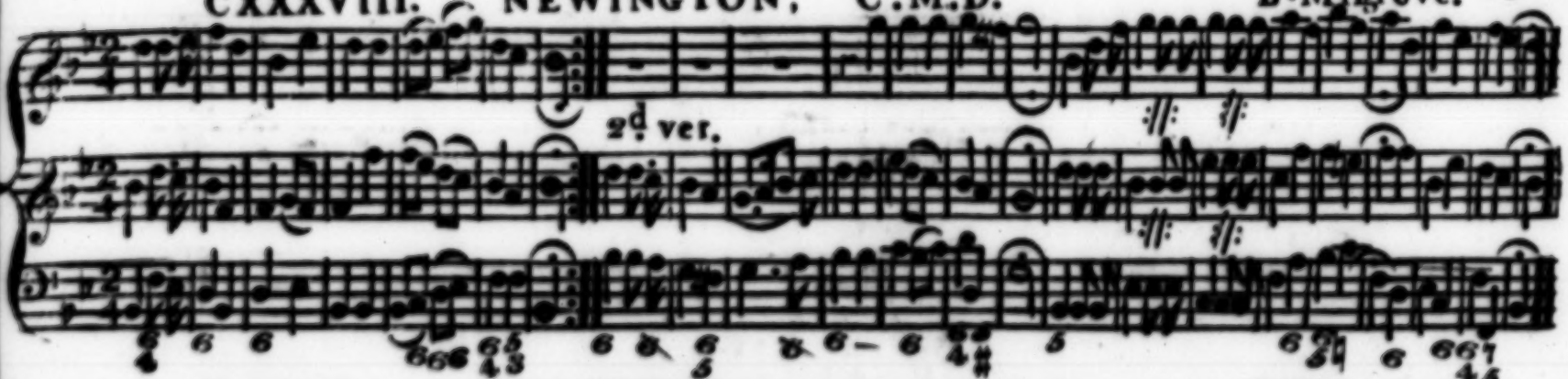


CXXXVII. NELSON'S, C.M.D.

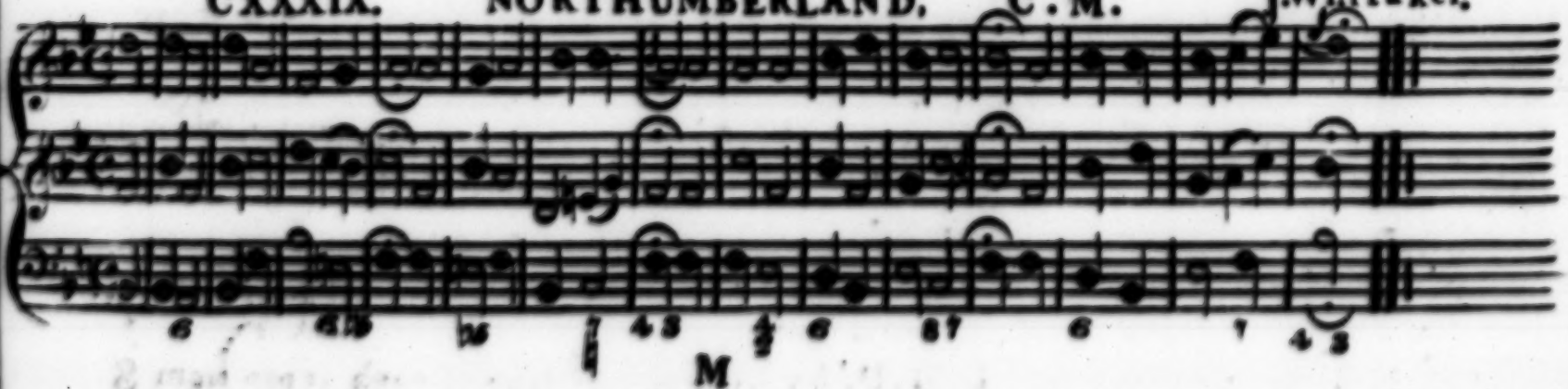
D.r Jackson.



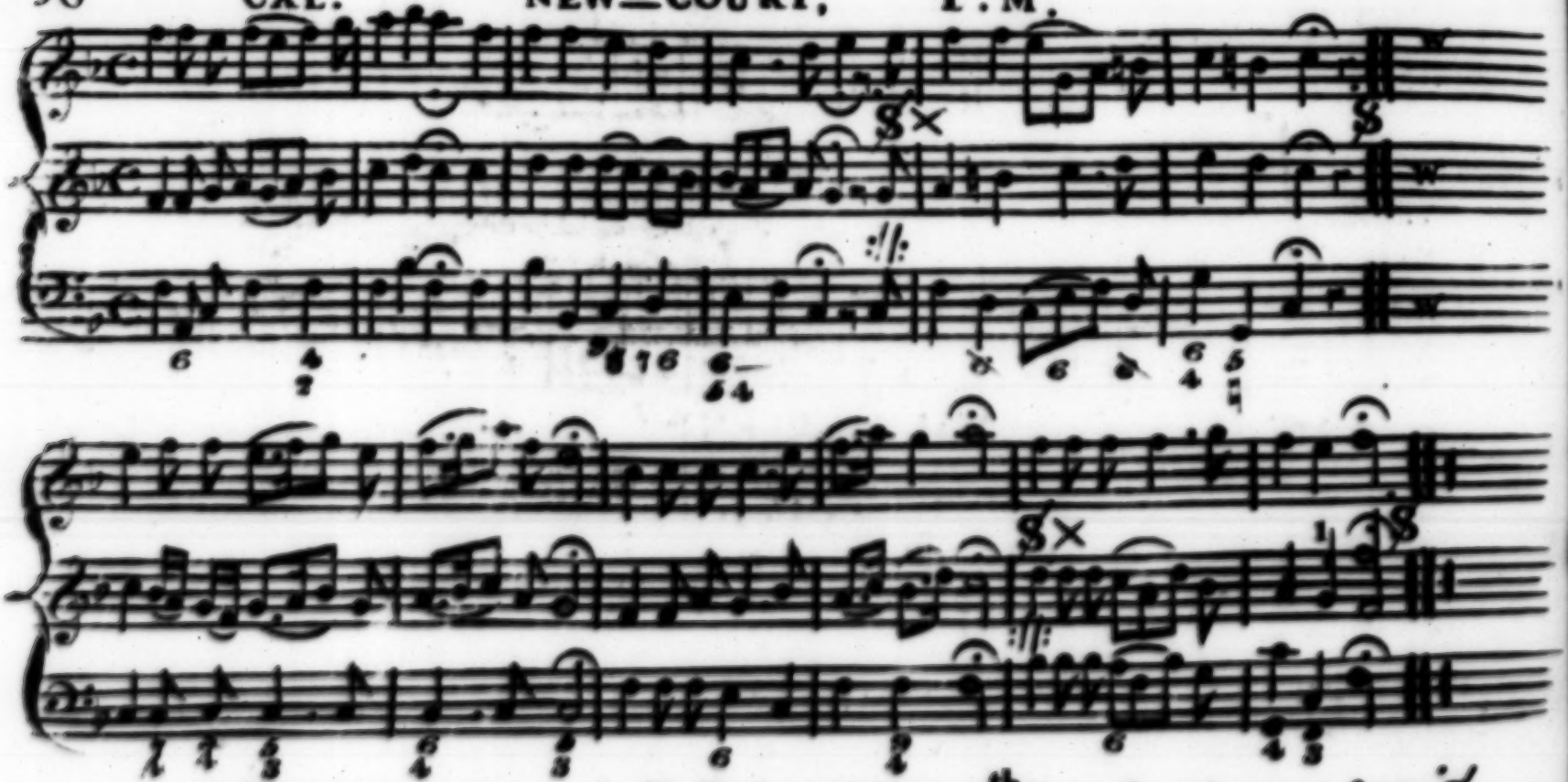
CXXXVIII. NEWINGTON, C.M.D. B. Milgrove.



CXXXIX. NORTHUMBERLAND, C.M. J. Whitaker.

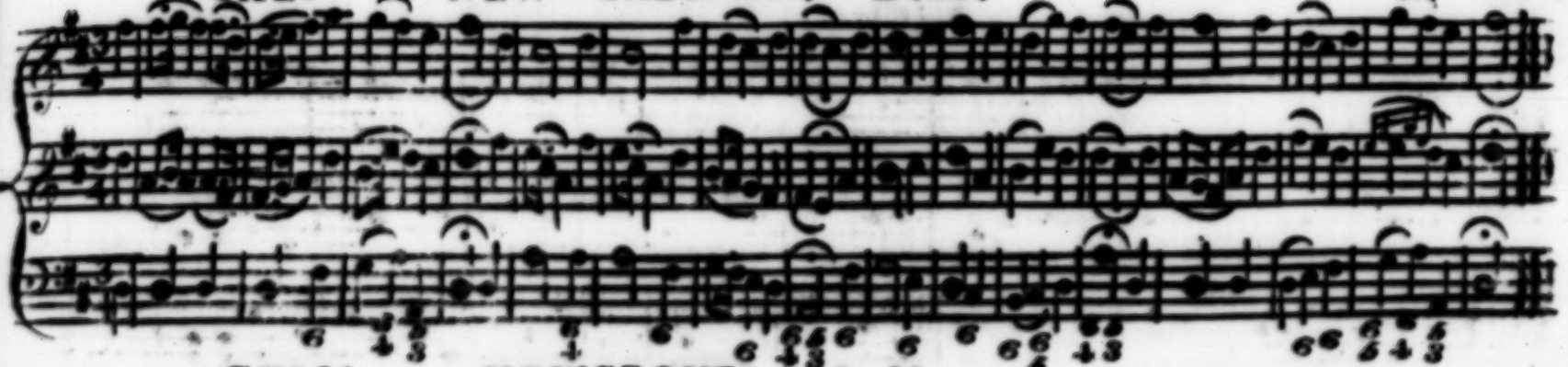


CXL. NEW_COURT, 1.M.

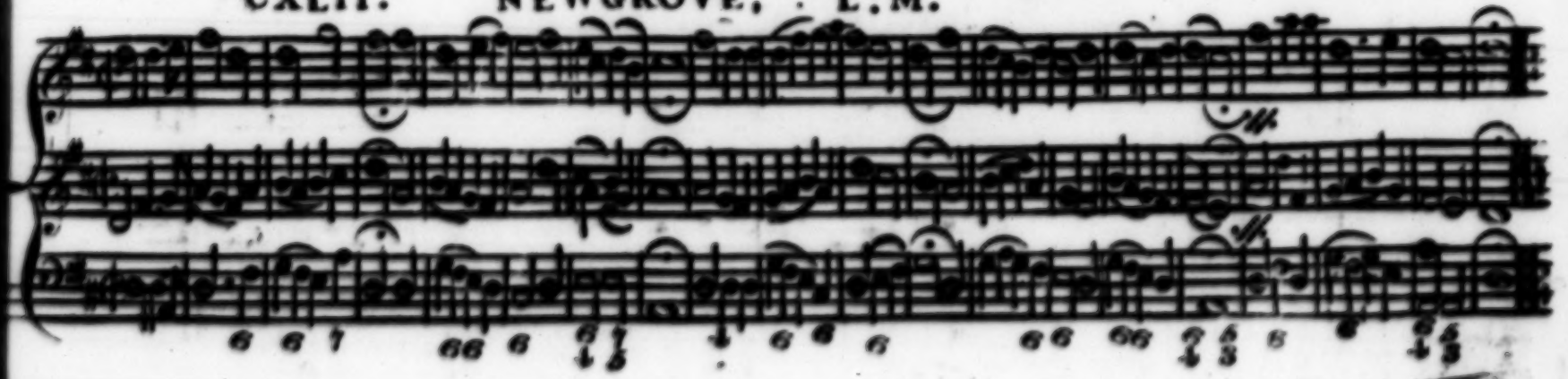


× Sometimes sung as L.M.D. by singing 4th line of each verse from 𝄋

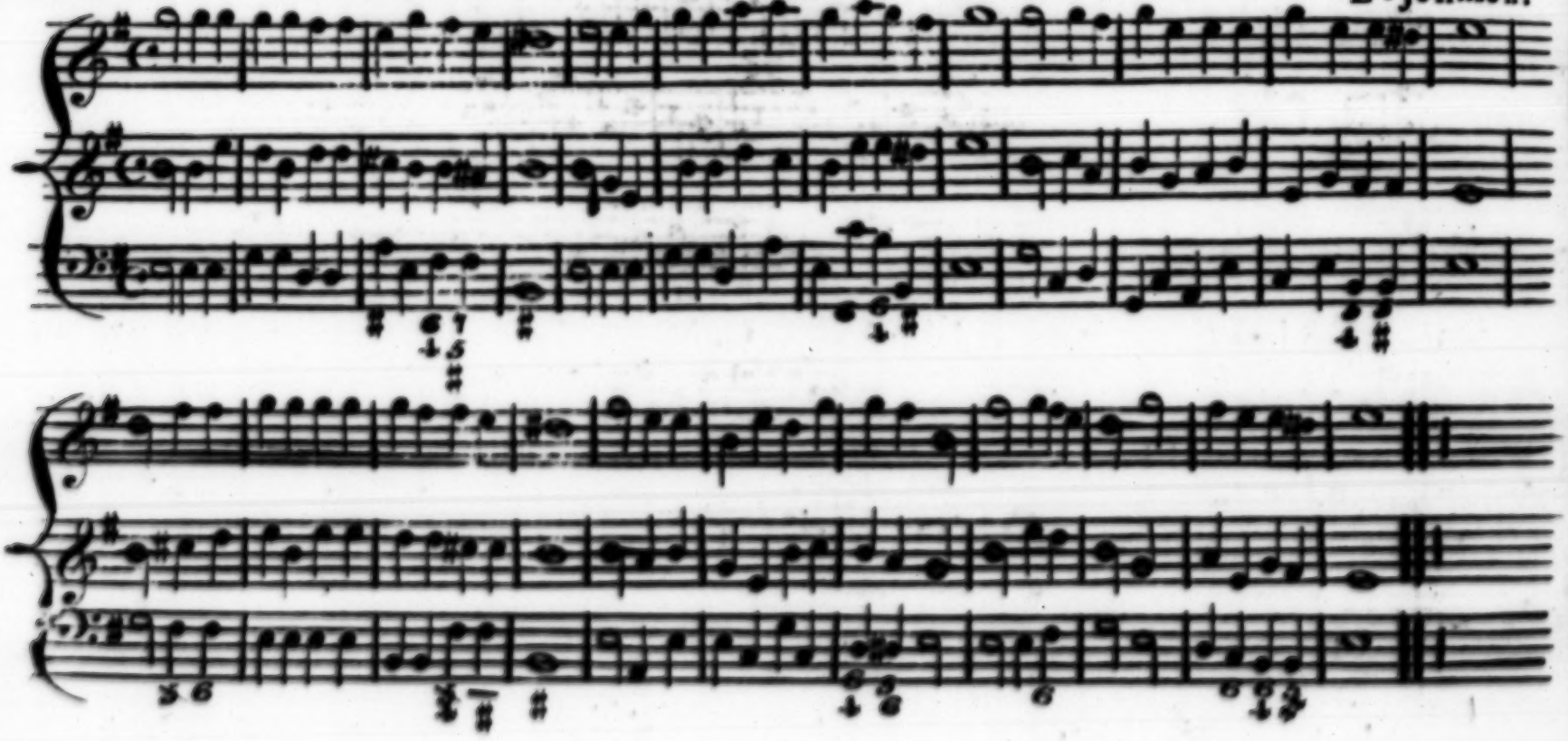
CXLI. NEW-SABBATH, L.M.



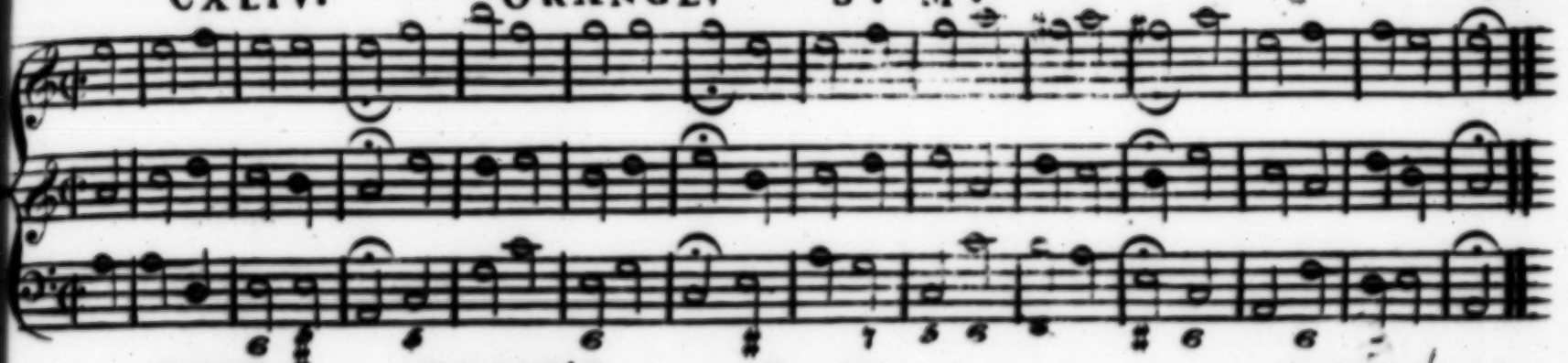
CXLII. NEWGROVE, L.M.



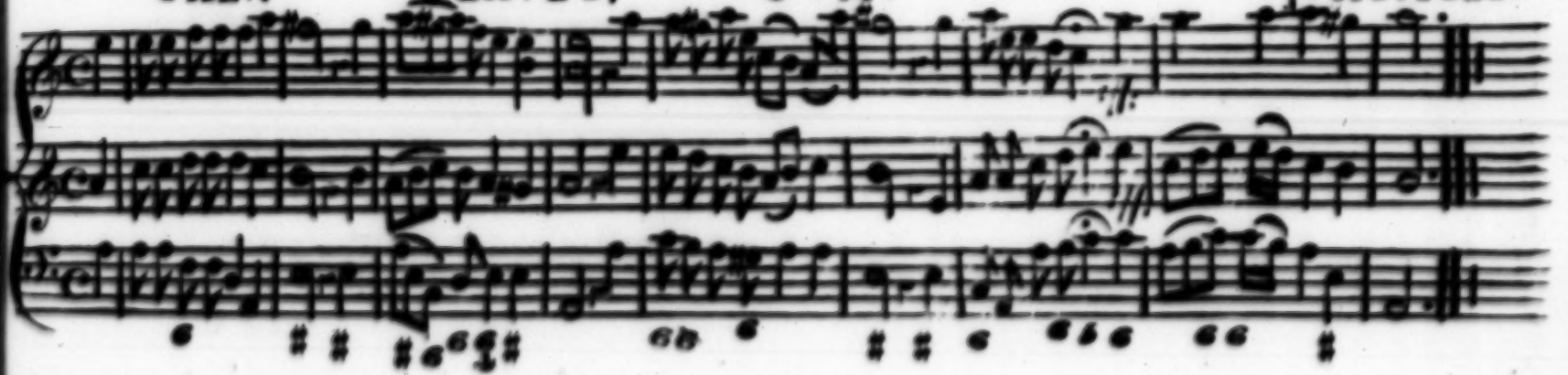
CXLIII. NICHOLL'S, old 126th M. E. Johnson.

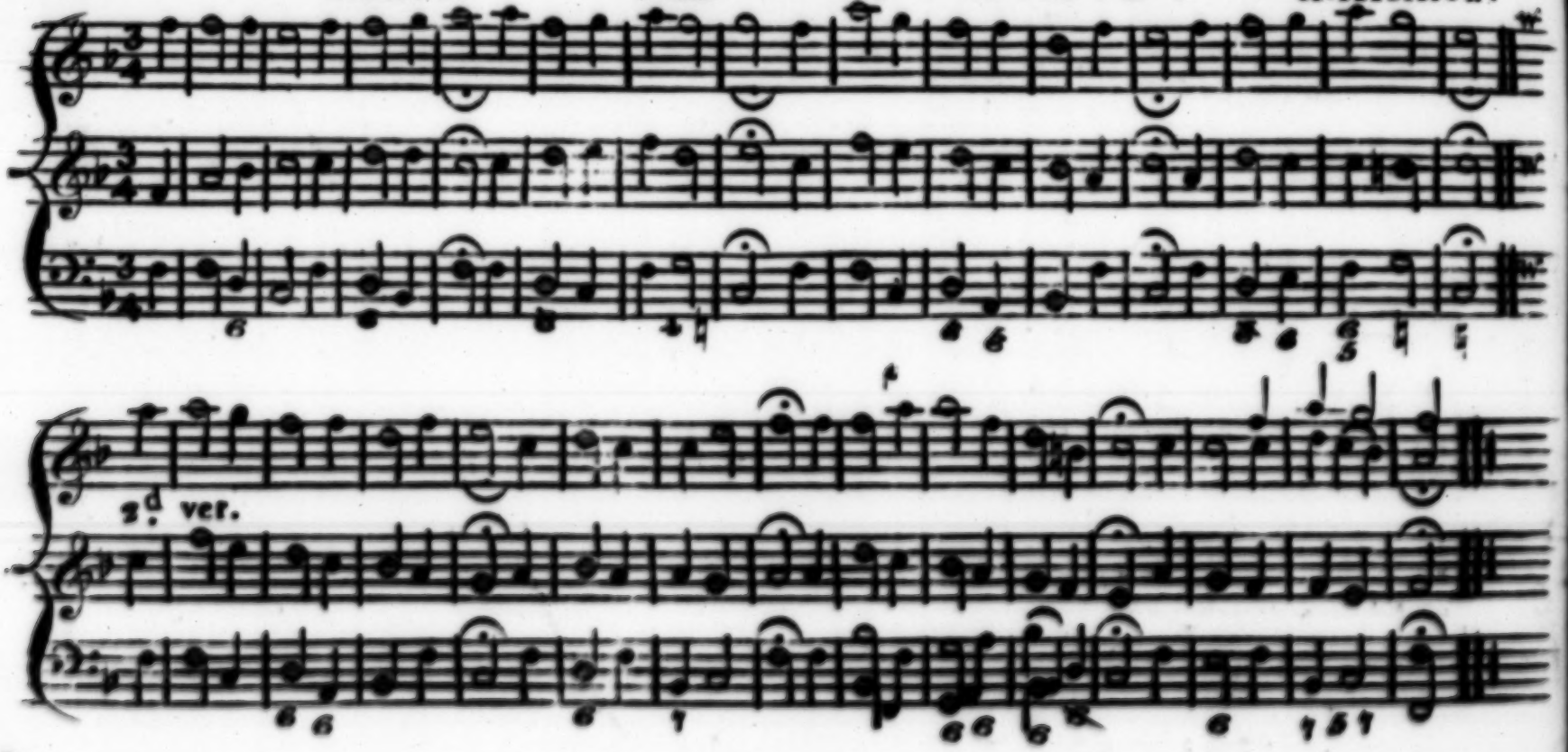


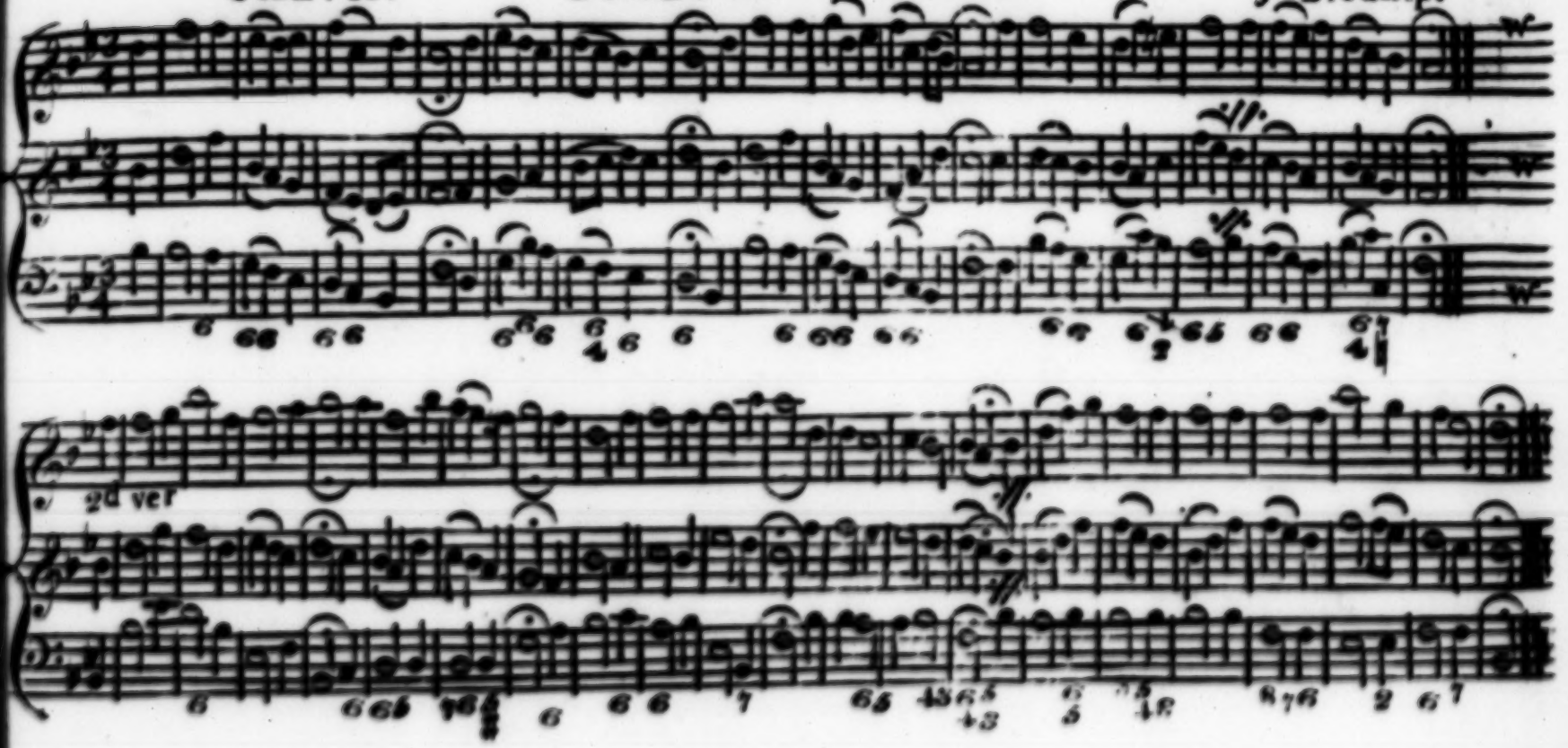
CXLIV. ORANGE. S. M.



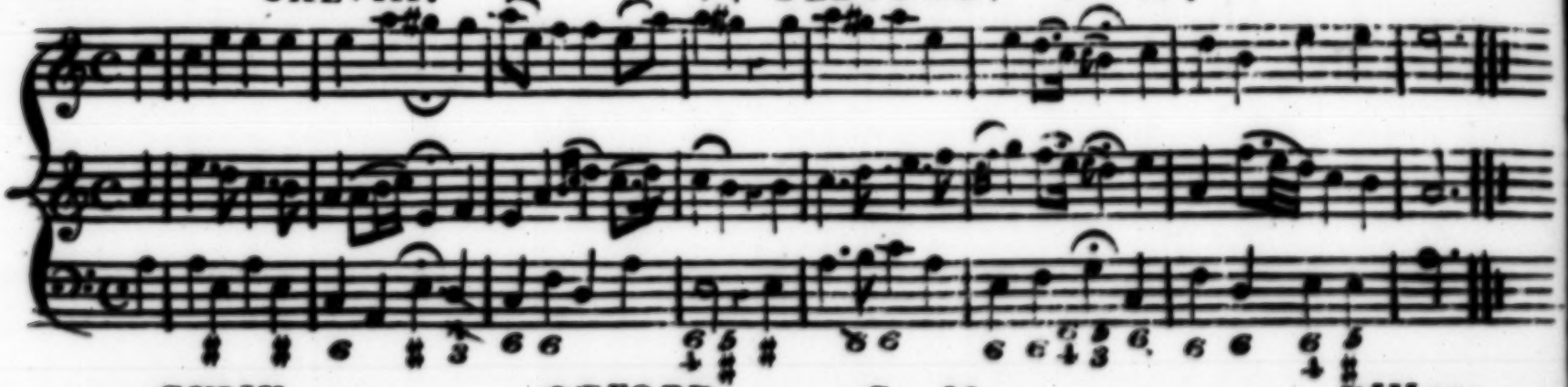
CXLV. OLAVE'S. C. M. J. Husband.



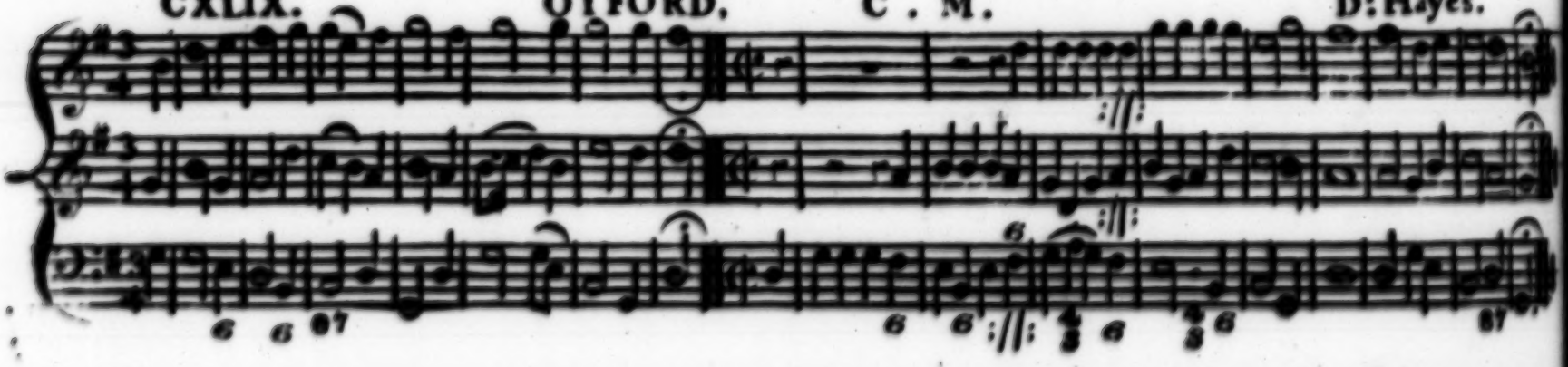

2d. ver.


2d ver

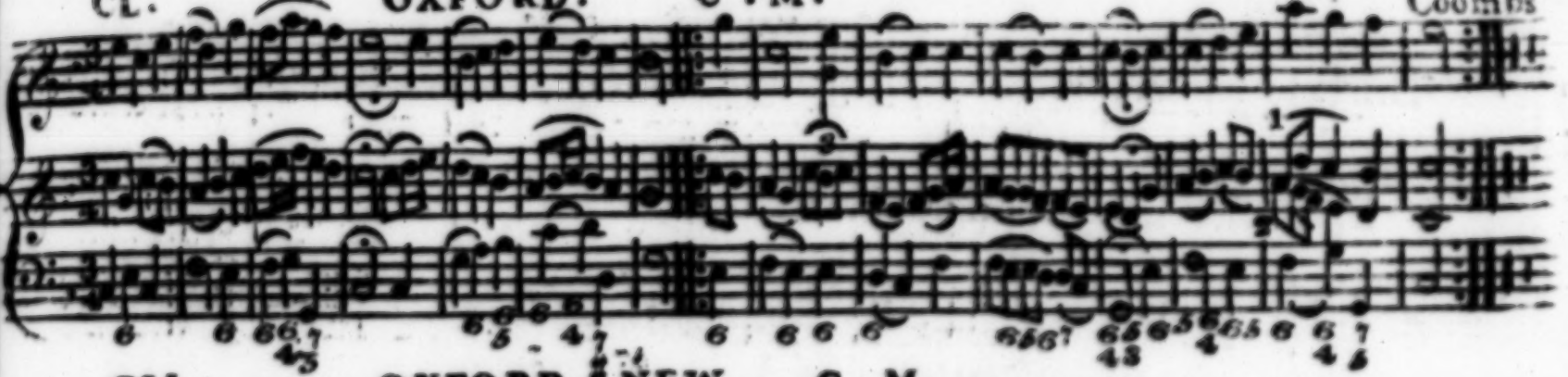
CXLVIII. OLDFORD, C . M.



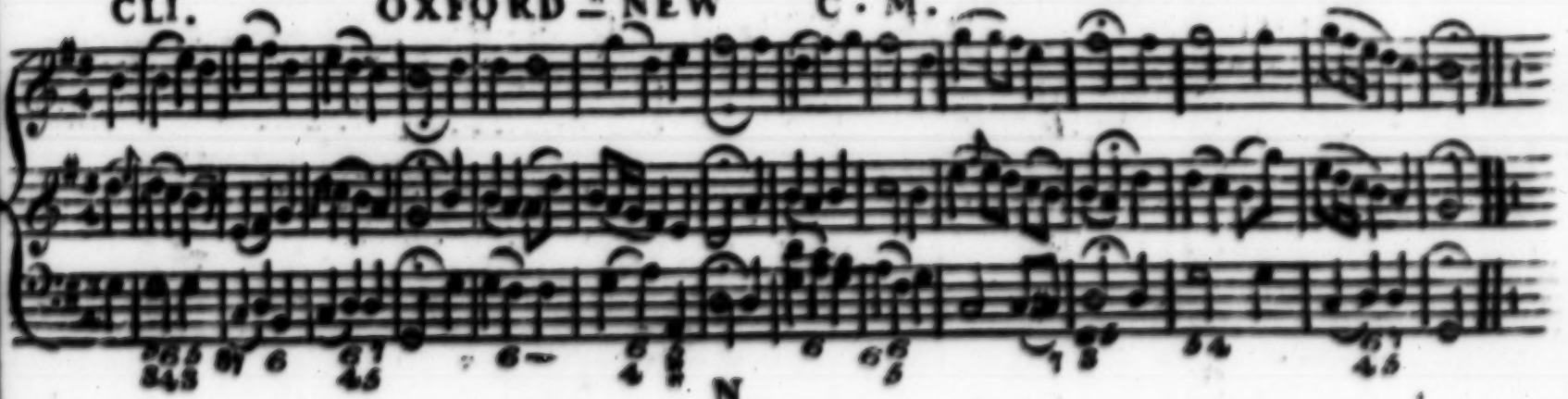
CXLIX. OTFORD, C . M. D! Hayes.



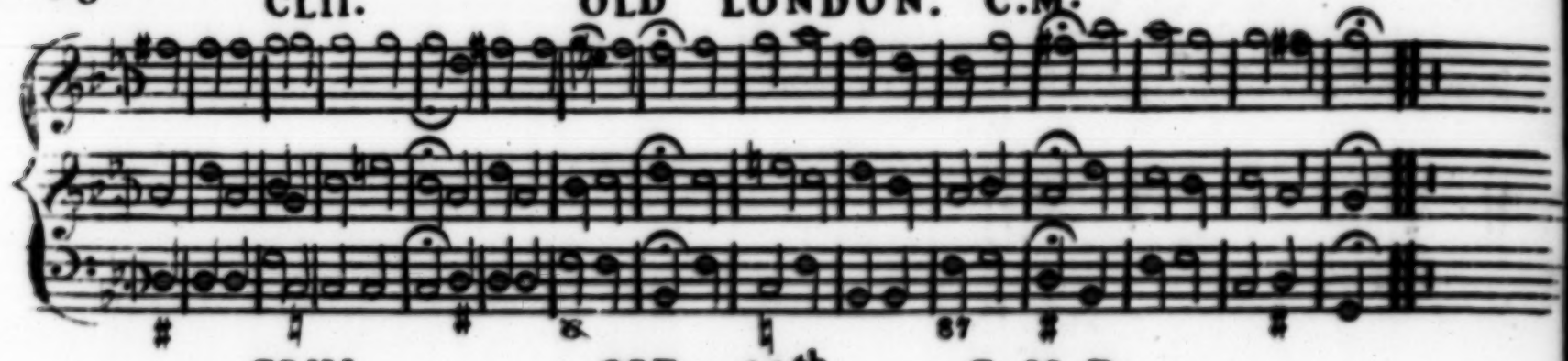
CL. OXFORD. C. M. Coombs



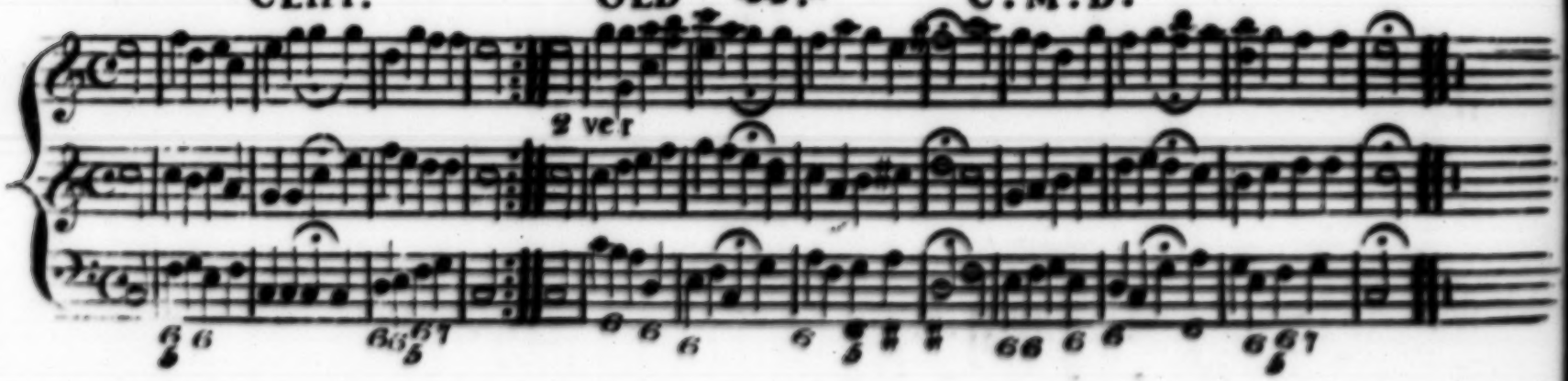
CLI. OXFORD NEW C. M.



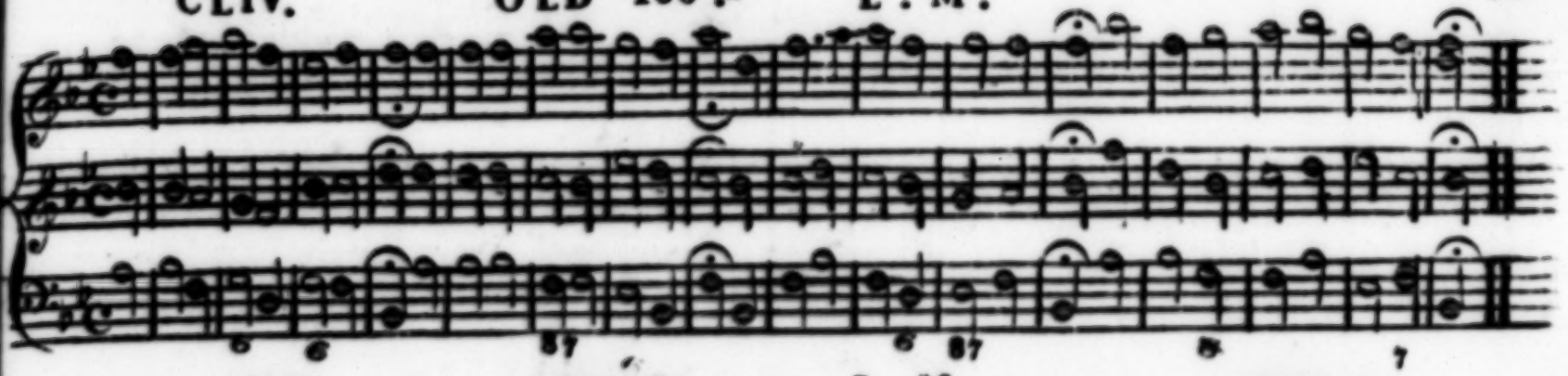
CLII. OLD LONDON. C.M.



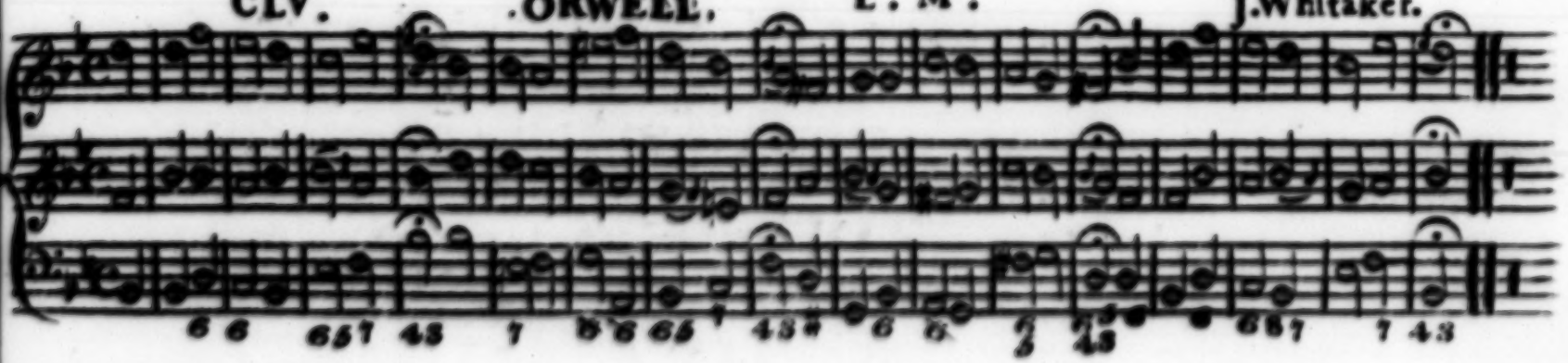
CLIII. OLD 44th C.M.D.



CLIV. OLD 100th L. M.

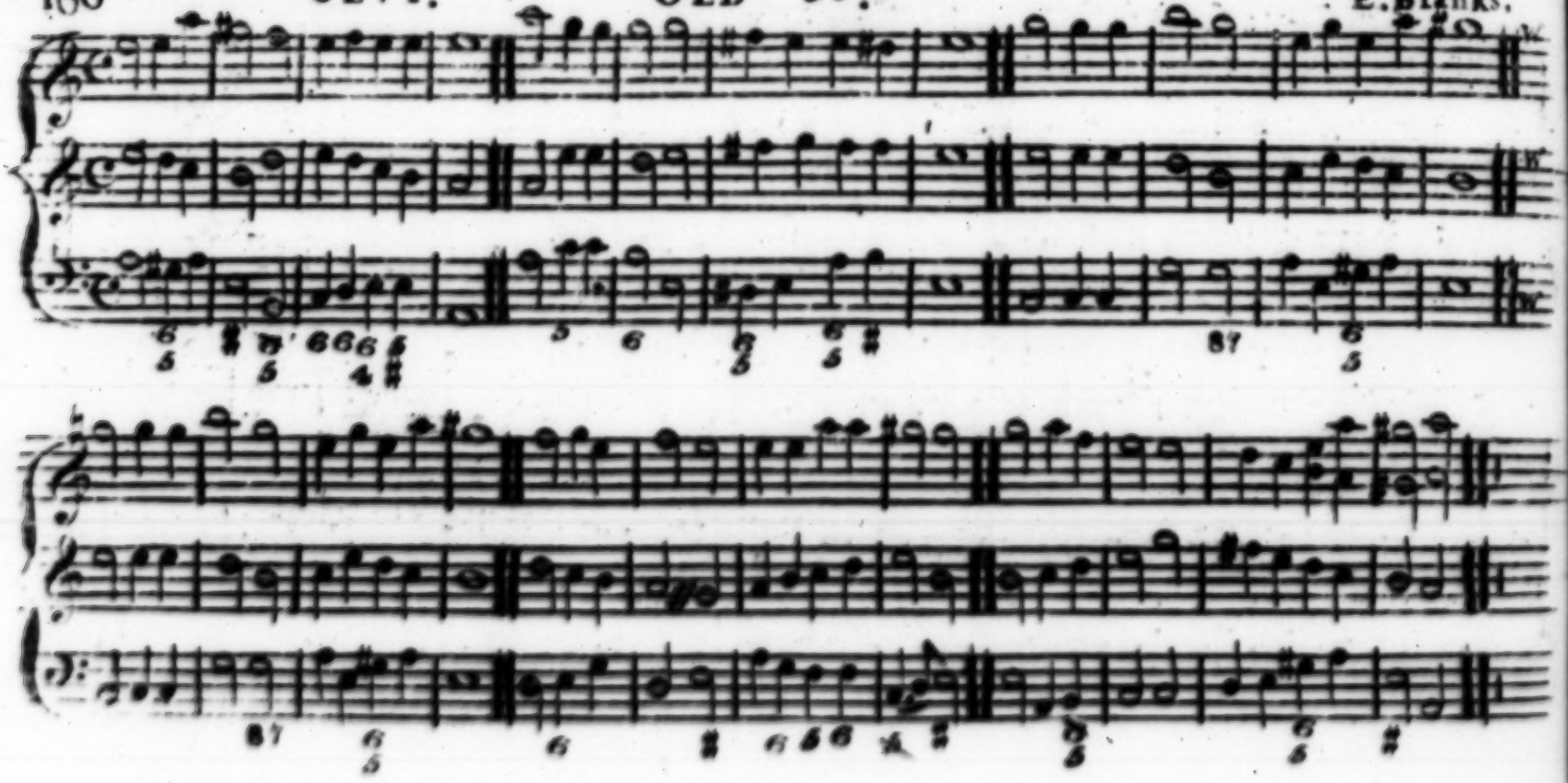


CLV. ORWELL. L. M. J.Whitaker.

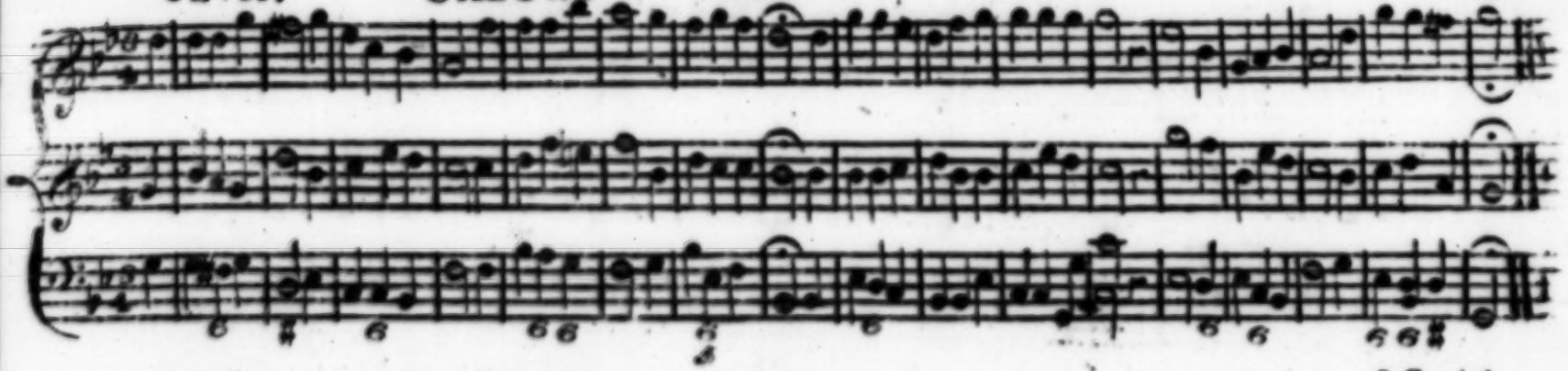


CLVI. OLD 50th

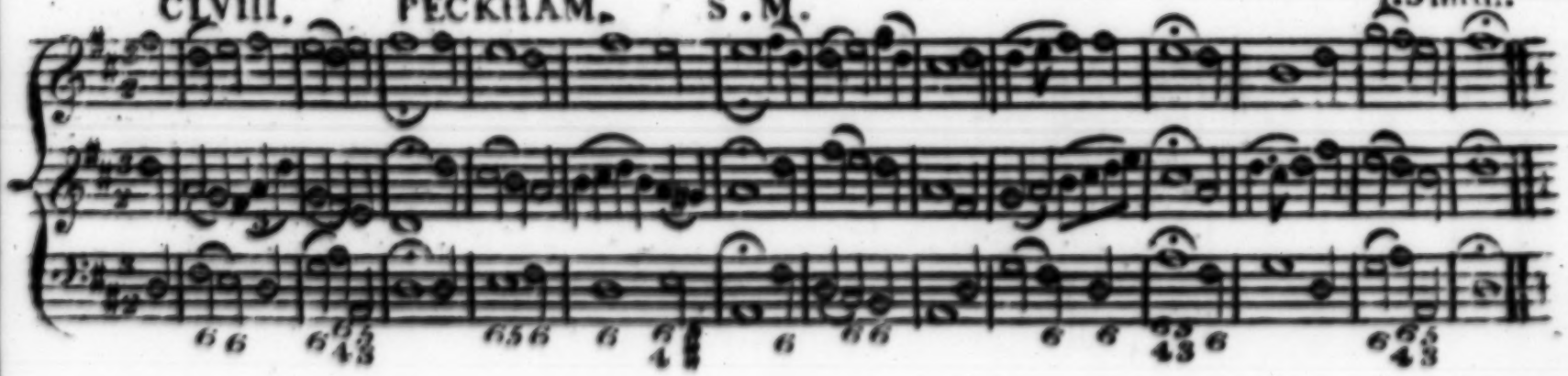
E. Blanks.



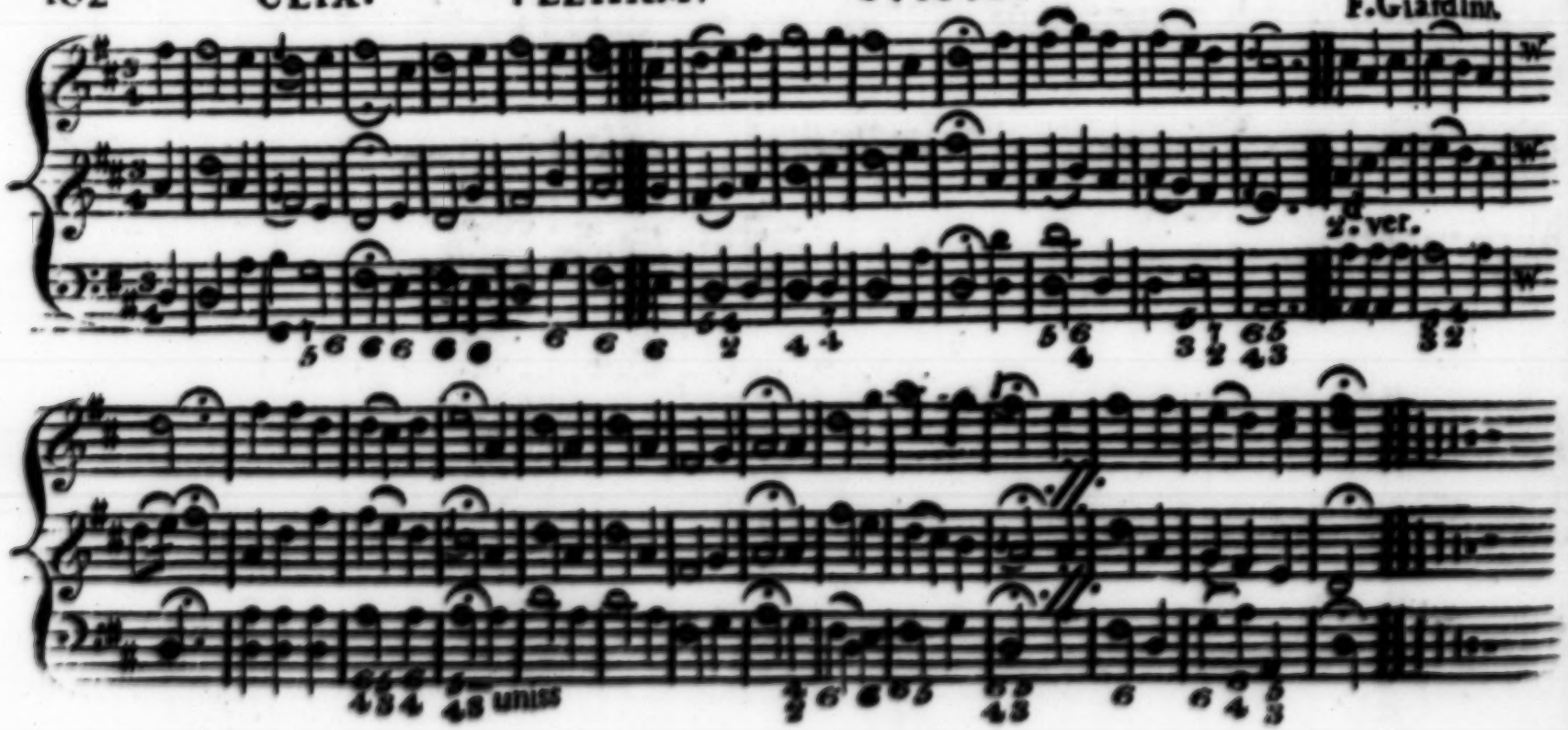
CLVII. OXBORO' 104th



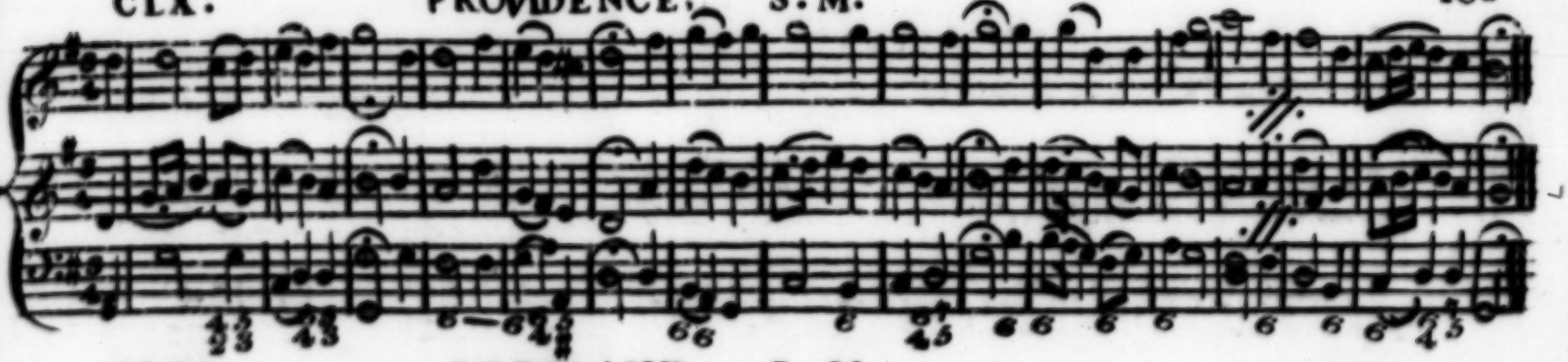
CLVIII. PECKHAM. S.M. J.Smith.



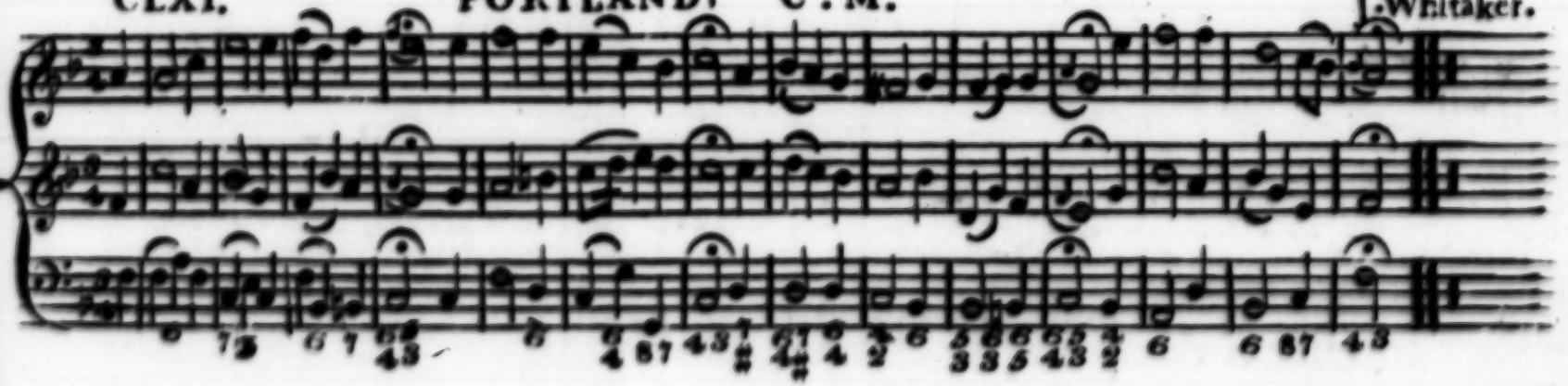
F. Giardini.



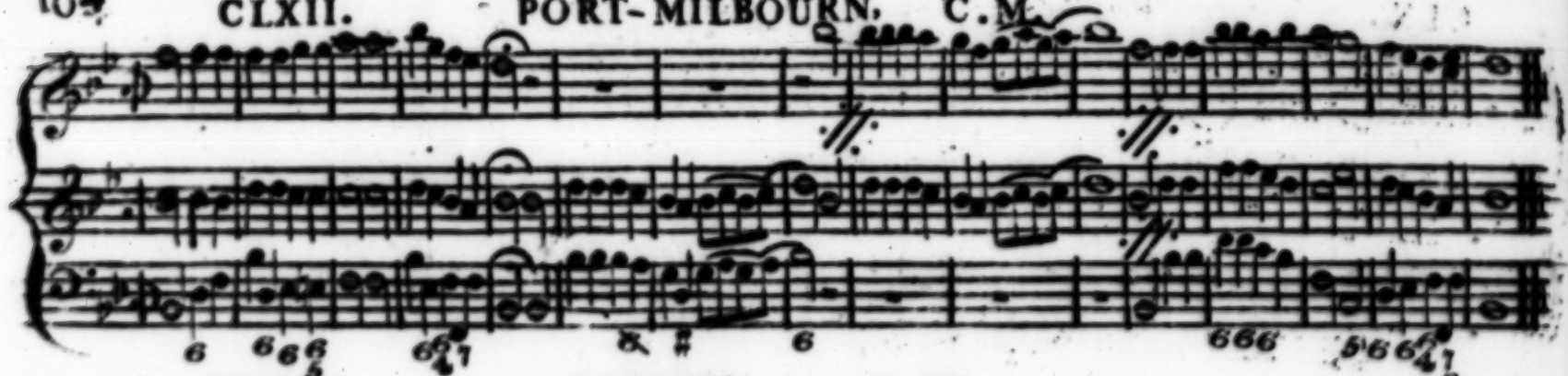
CLX. PROVIDENCE. S. M.



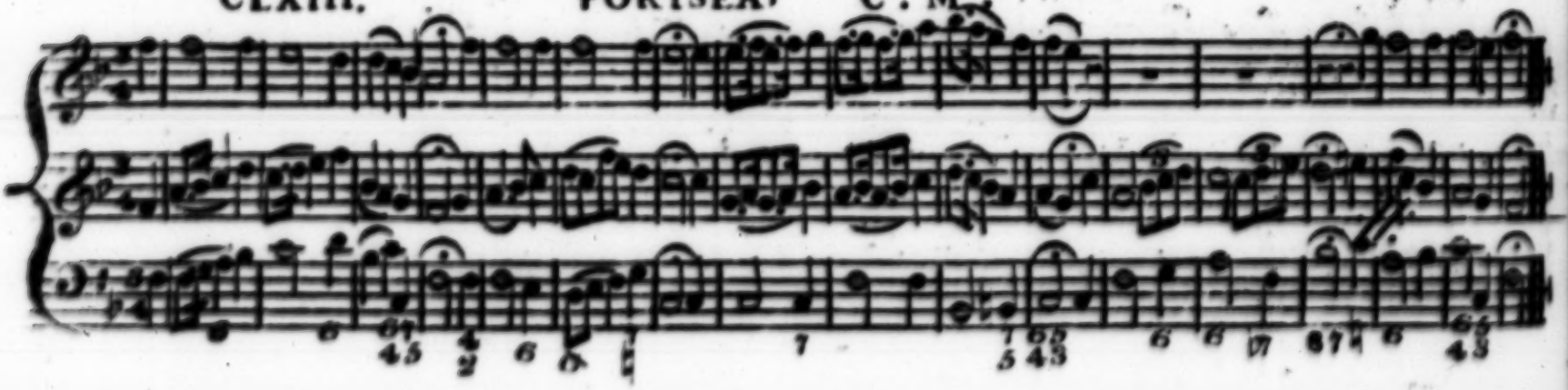
CLXI. PORTLAND. C. M. J. Whitaker.

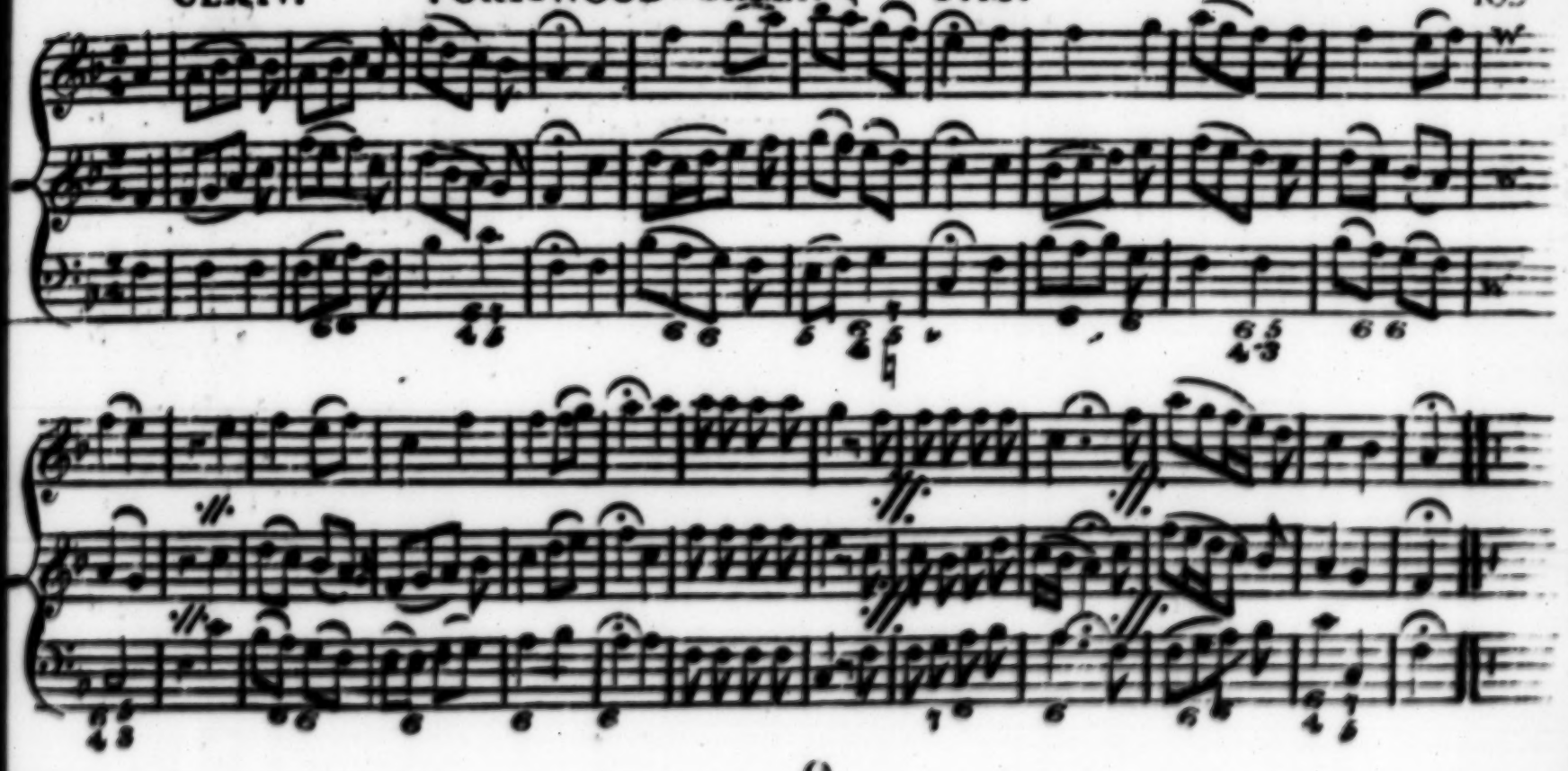


CLXII. PORT-MILBOURN. C.M.

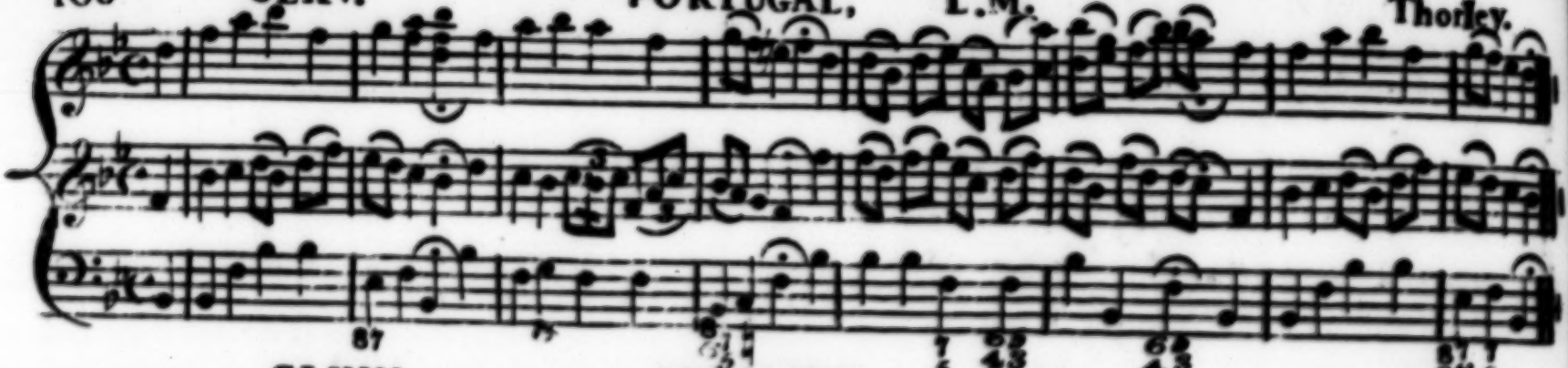


CLXIII. PORTSEA. C.M.

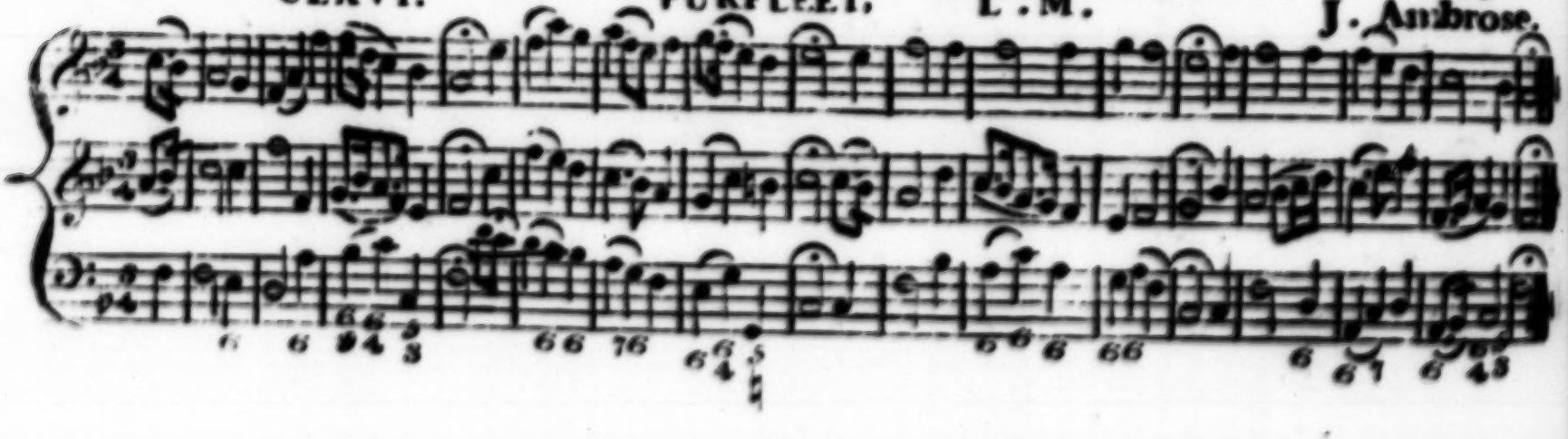


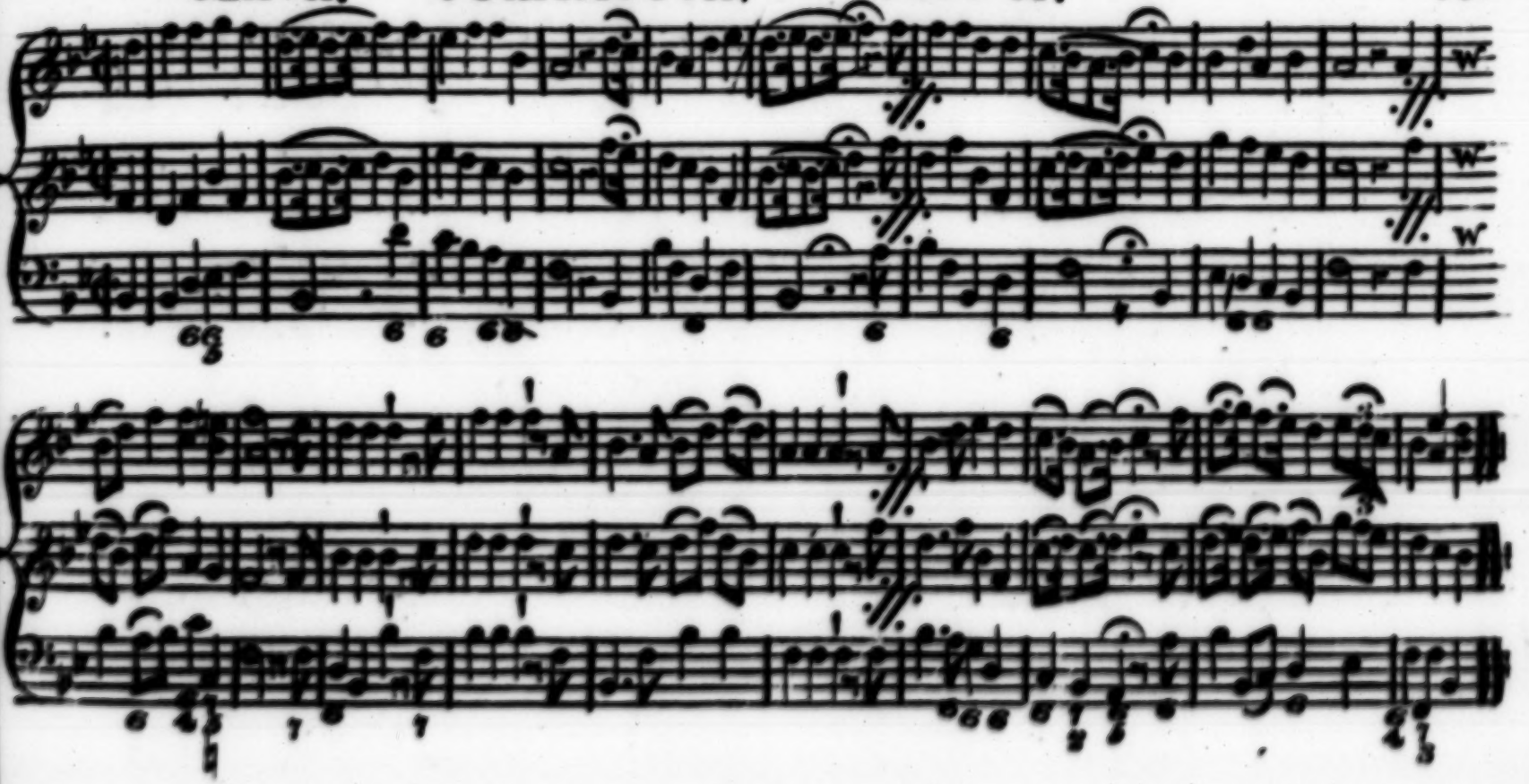


CLXV. PORTUGAL, L.M. Thorley.

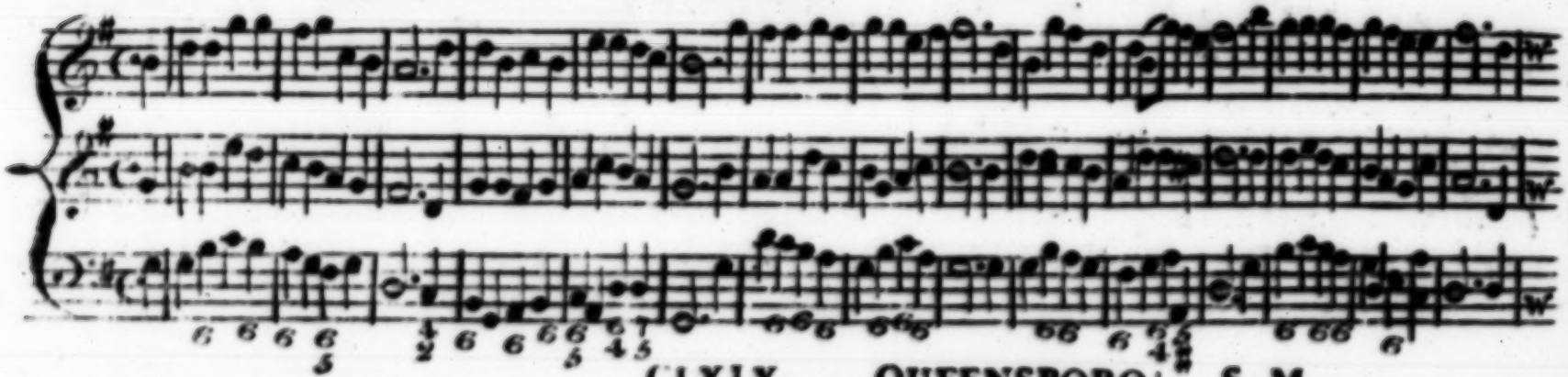


CLXVI. PURFLEET, L.M. J. Ambrose.

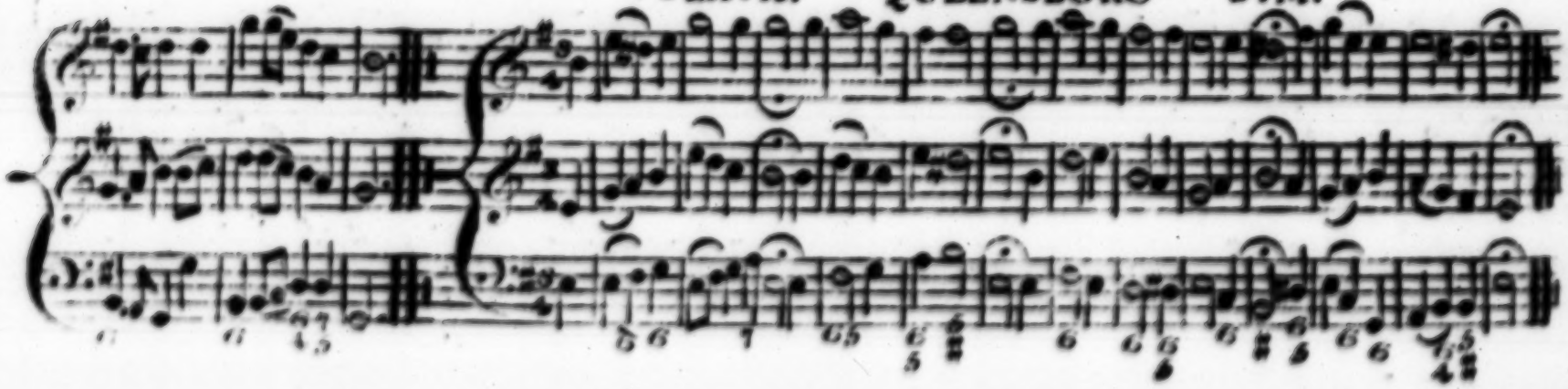




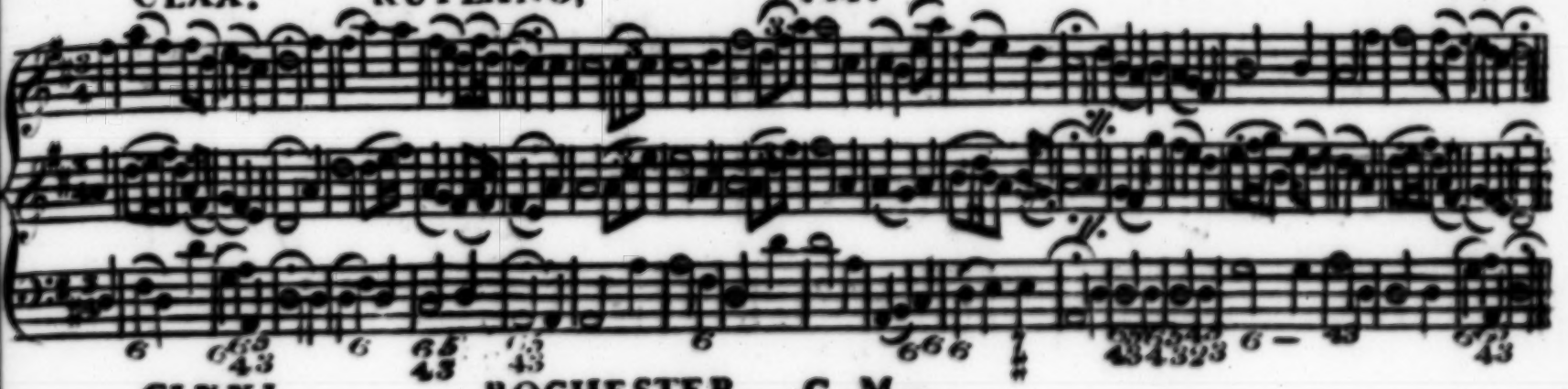
CLXVIII. PETERBORO' new 50th M. 10s



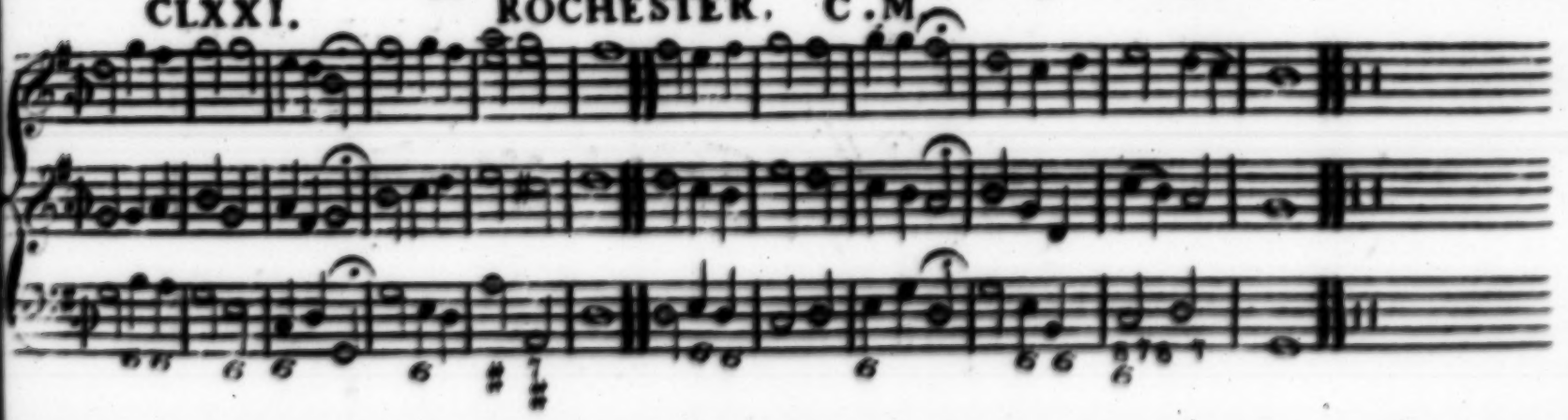
CLXIX. QUEENSBORO' S.M.



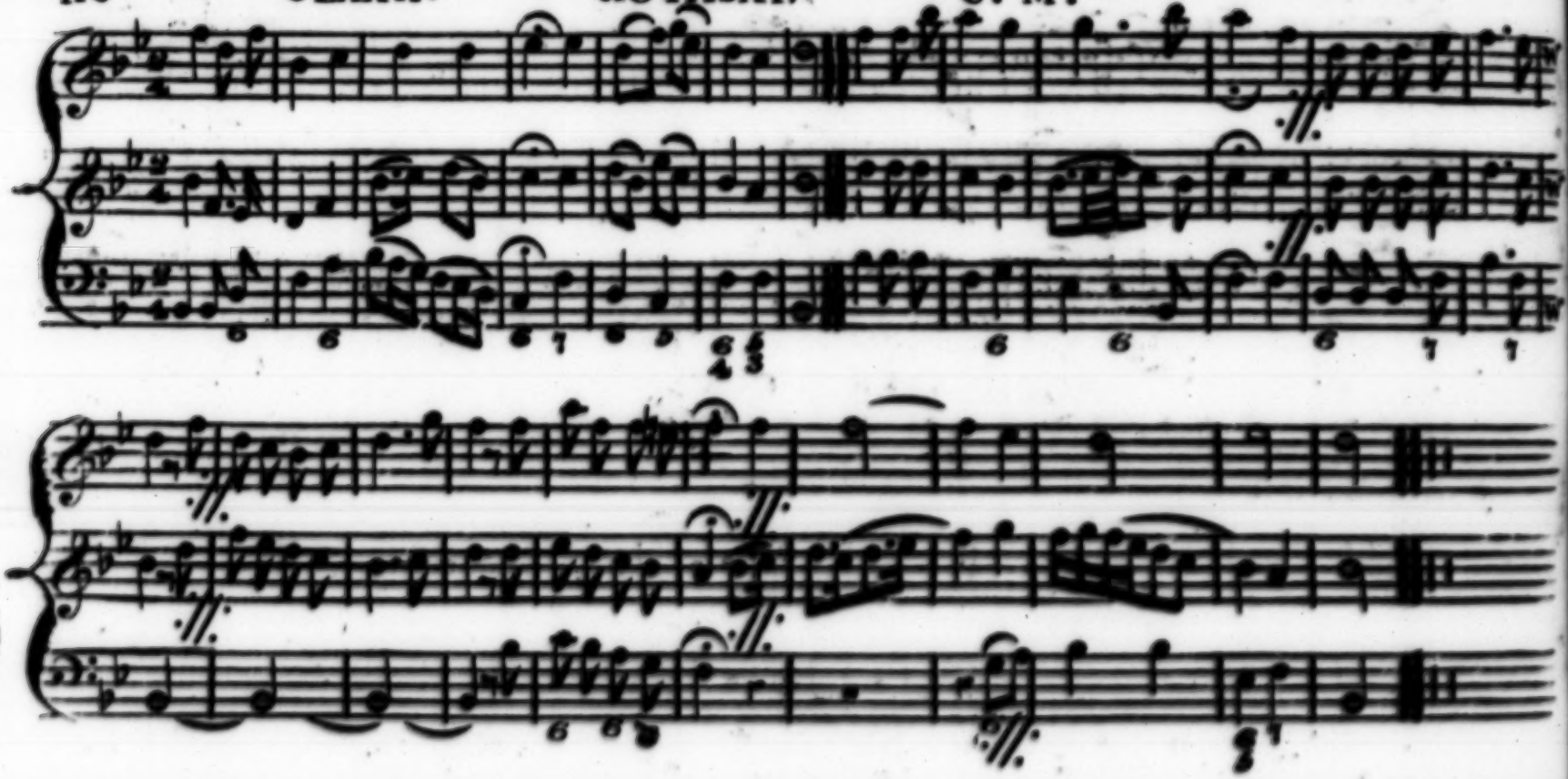
CLXX. RUTLAND, S.M.



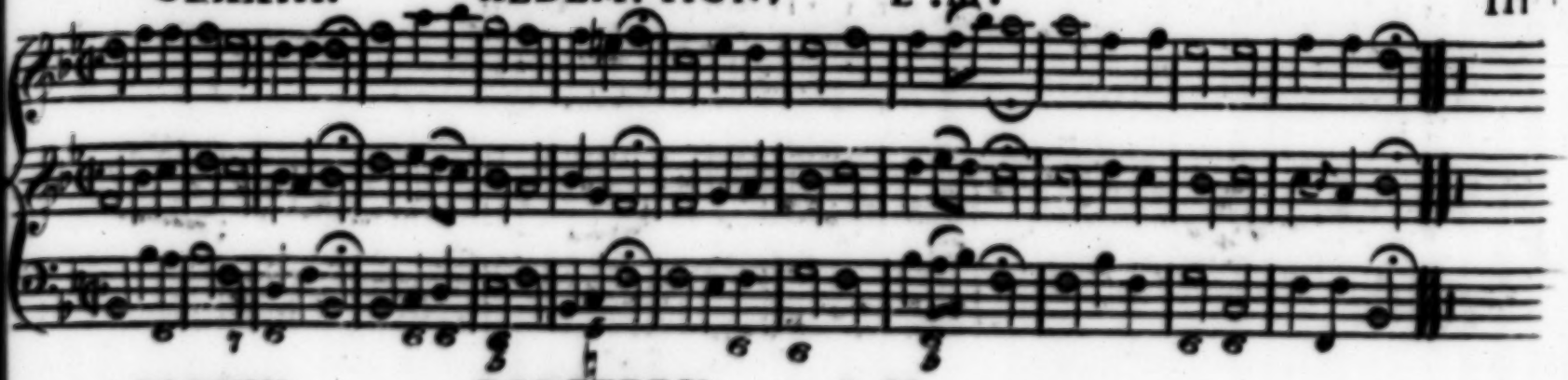
CLXXI. ROCHESTER. C.M.



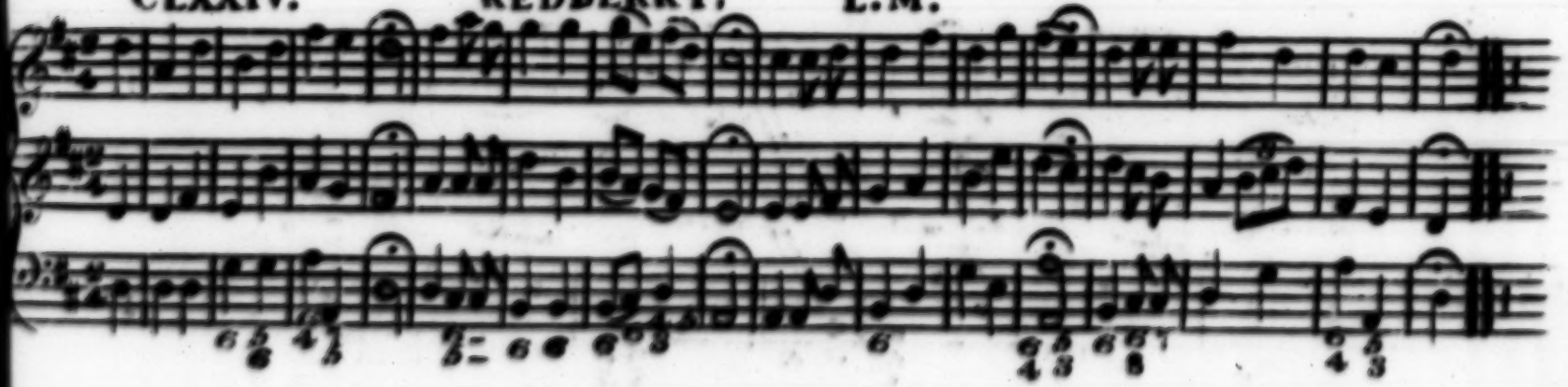
CLXXII. ROTHSAY. C. M.



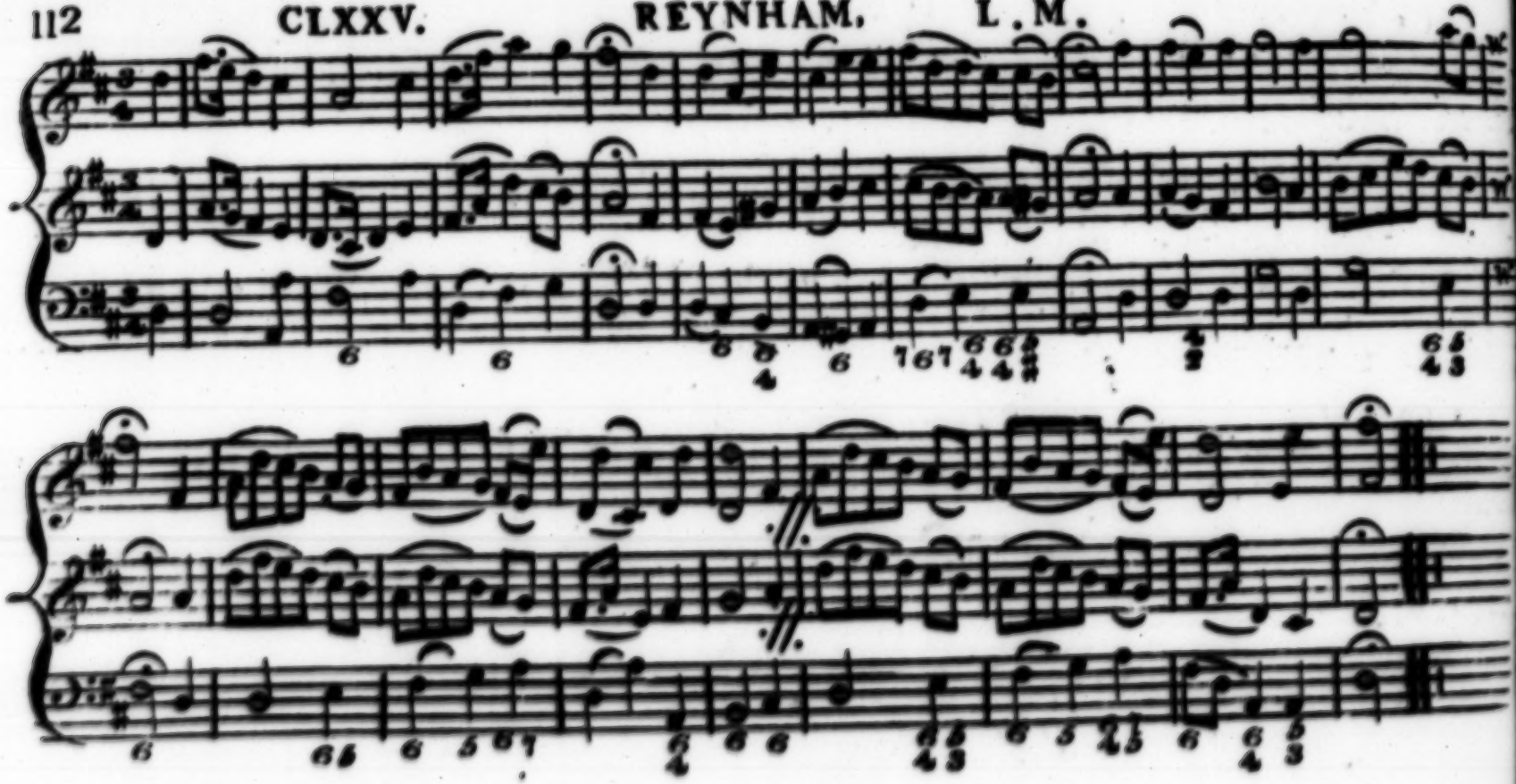
CLXXIII. REDEMPTION. L.M.



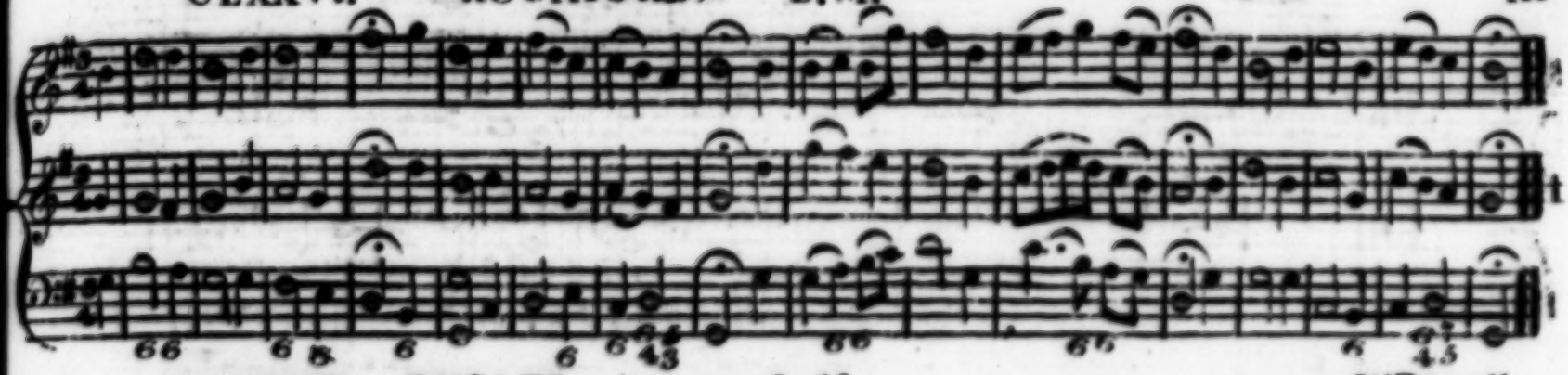
CLXXIV. REDBERRY. L.M.



CLXXV. REYNHAM. L. M.

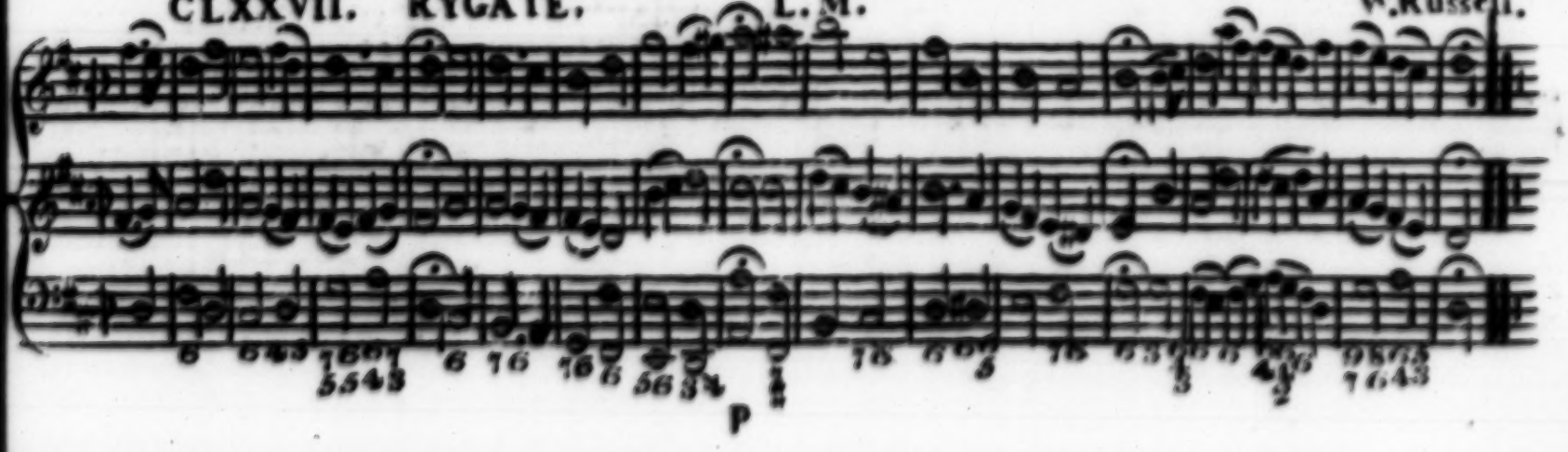


CLXXVI. ROCHFORD. L. M.

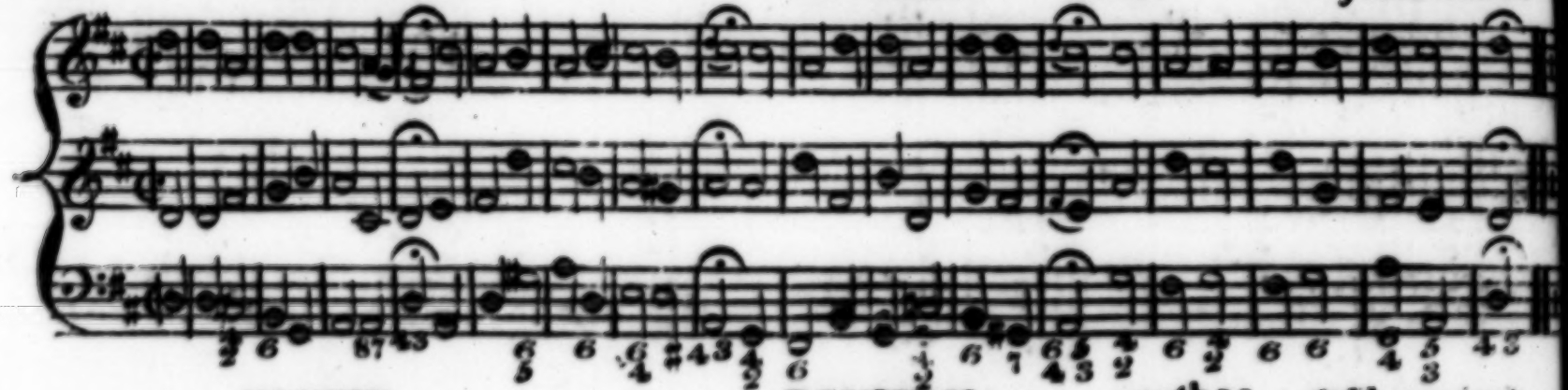


CLXXVII. RYGATE. L. M.

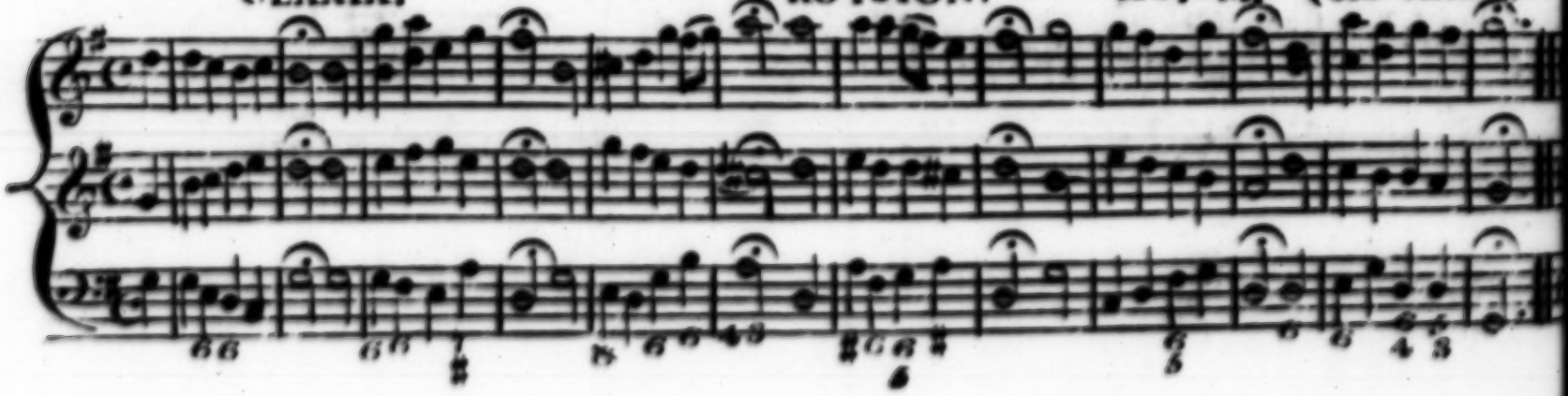
W. Russell.



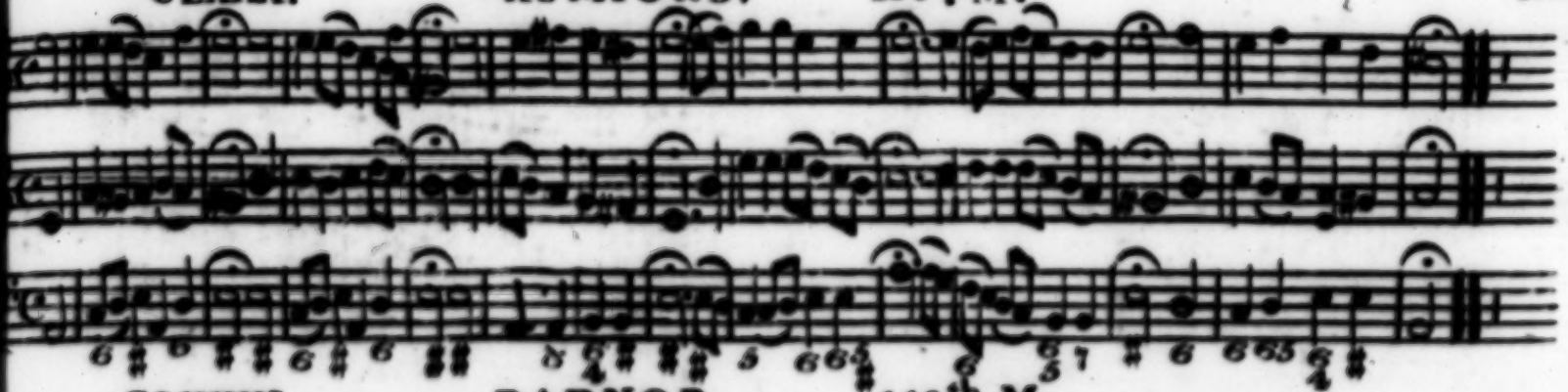
CLXXVIII. RUSSELL. L.M. J.Whitaker.



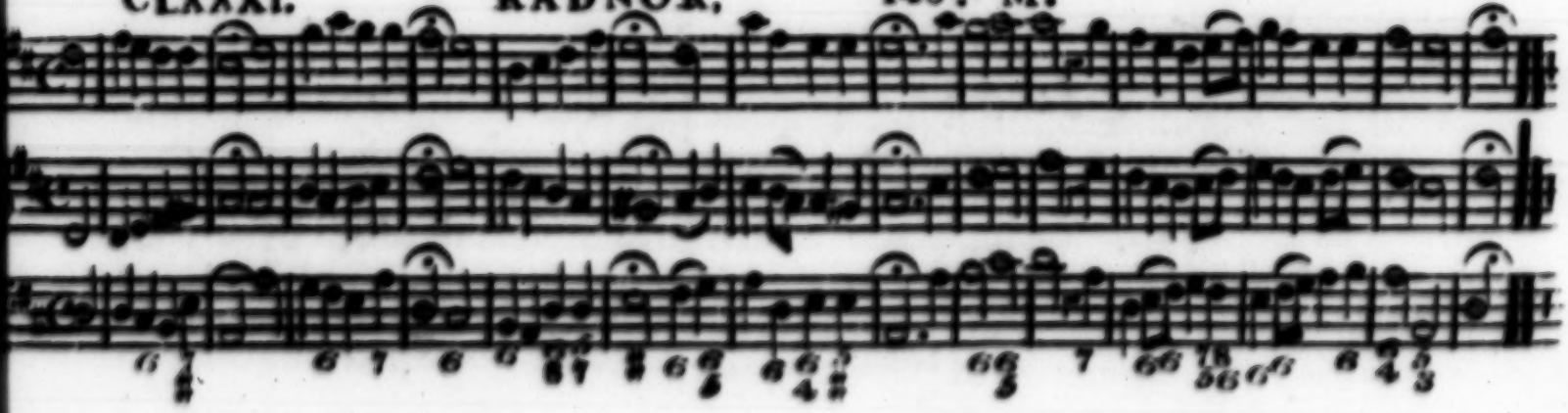
CLXXIX. ROYSTON. 120th M. (old version.)



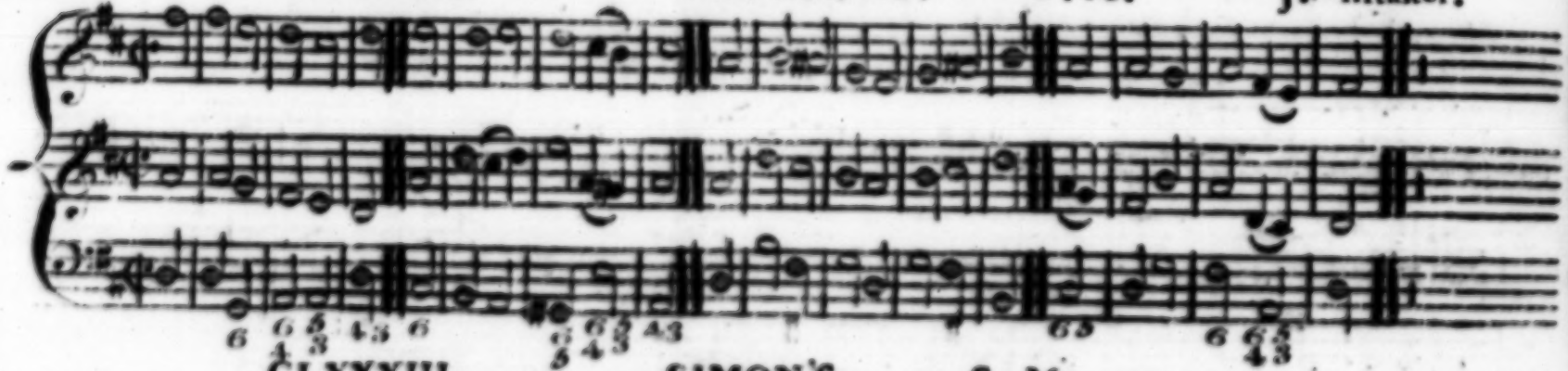
CLXXX. RUMFORD. 120th M.



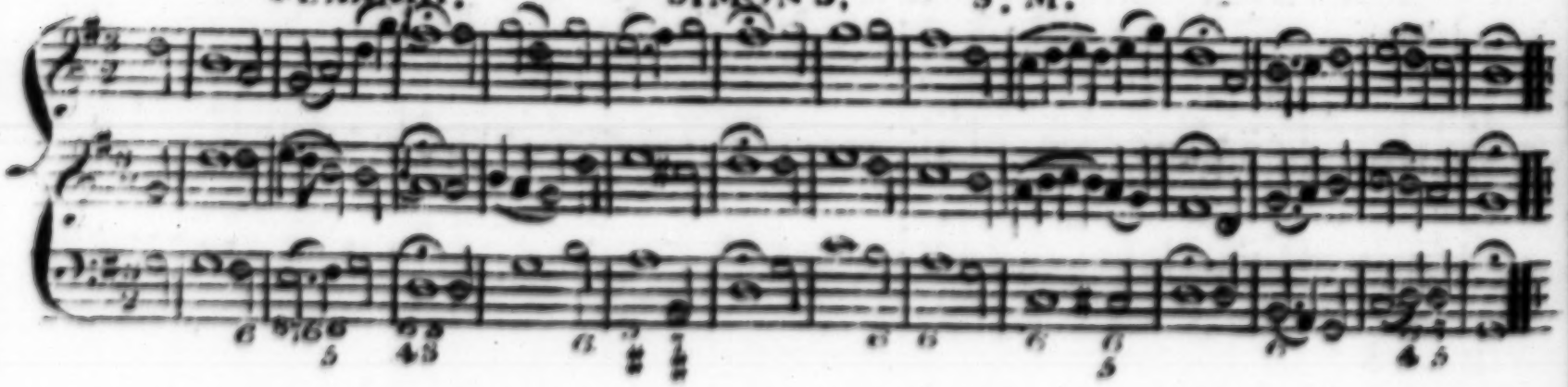
CLXXXI. RADNOR. 148th M.



CLXXXII. SANDFORD. S. M. J. Whitaker.

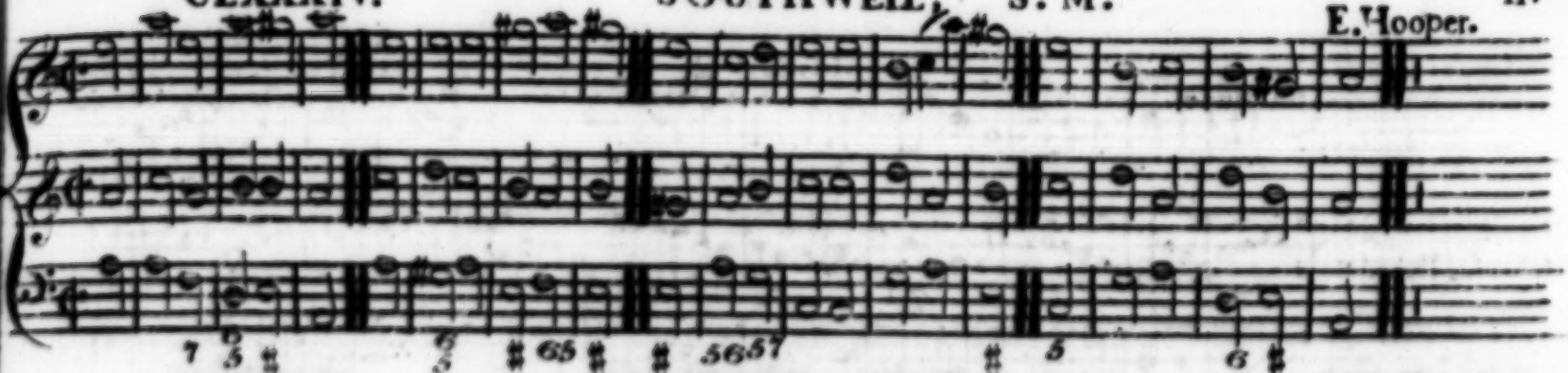


CLXXXIII. SIMON'S. S. M.



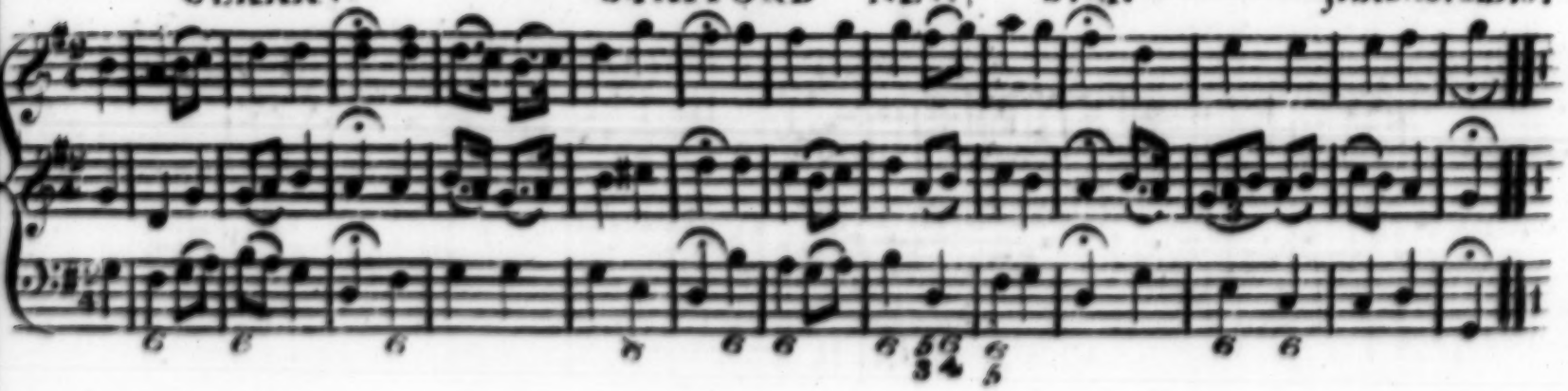
CLXXXIV. SOUTHWELL, S. M.

E. Hooper.

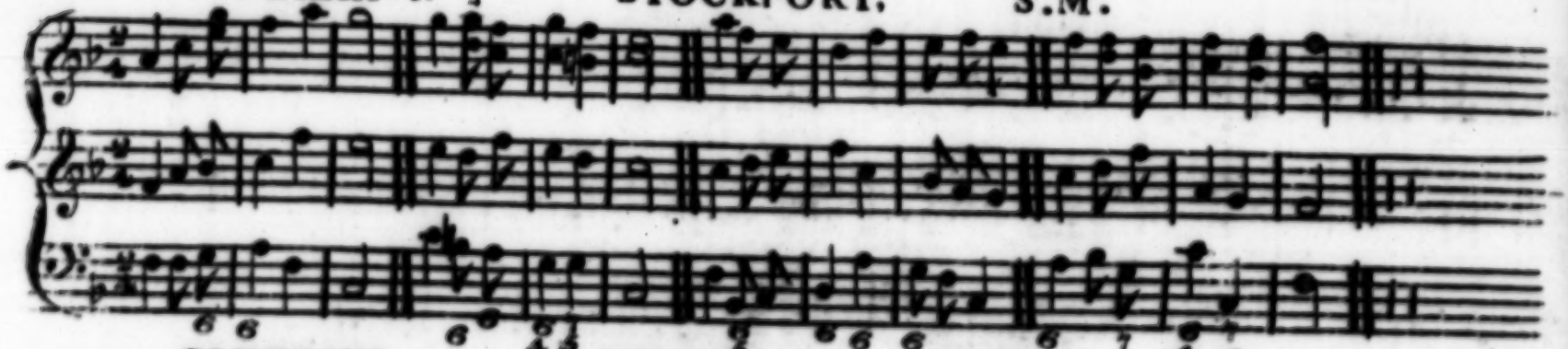


CLXXXV. STAFFORD NEW, S. M.

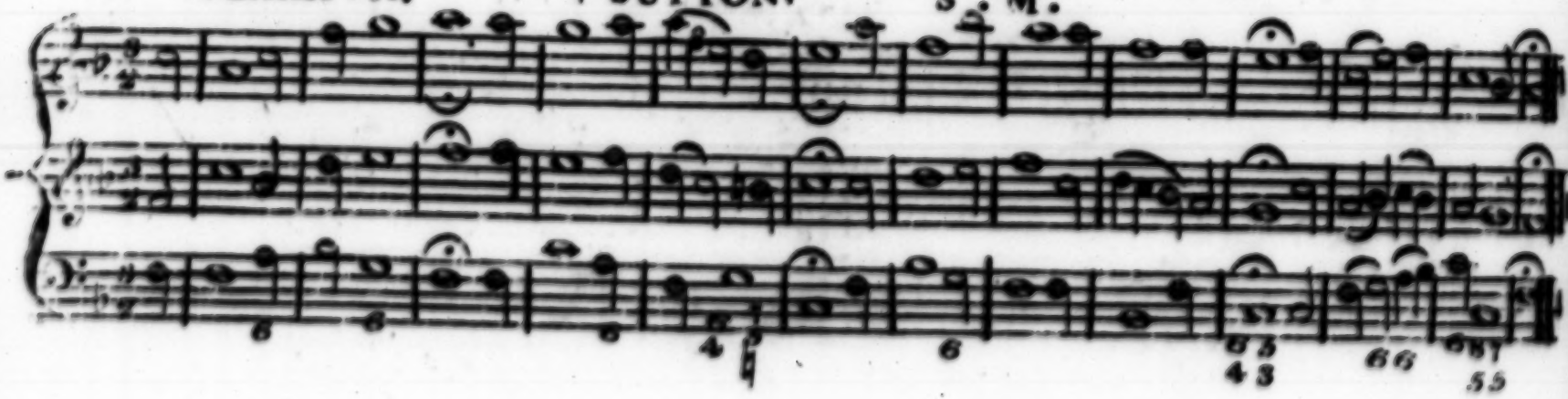
J. Stafford D.D.



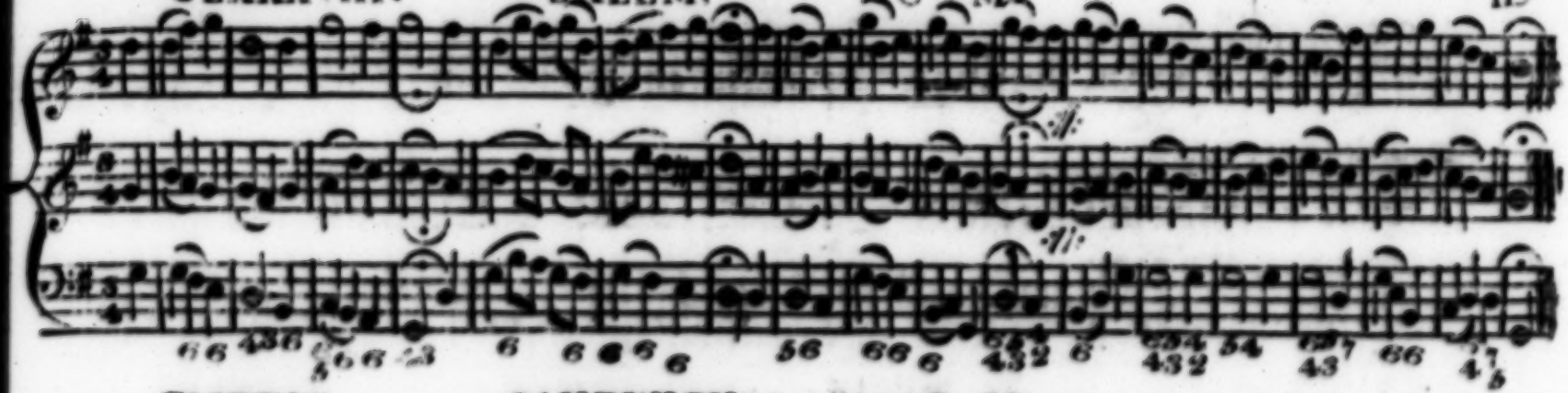
CLXXXVI. STOCKPORT. S.M.



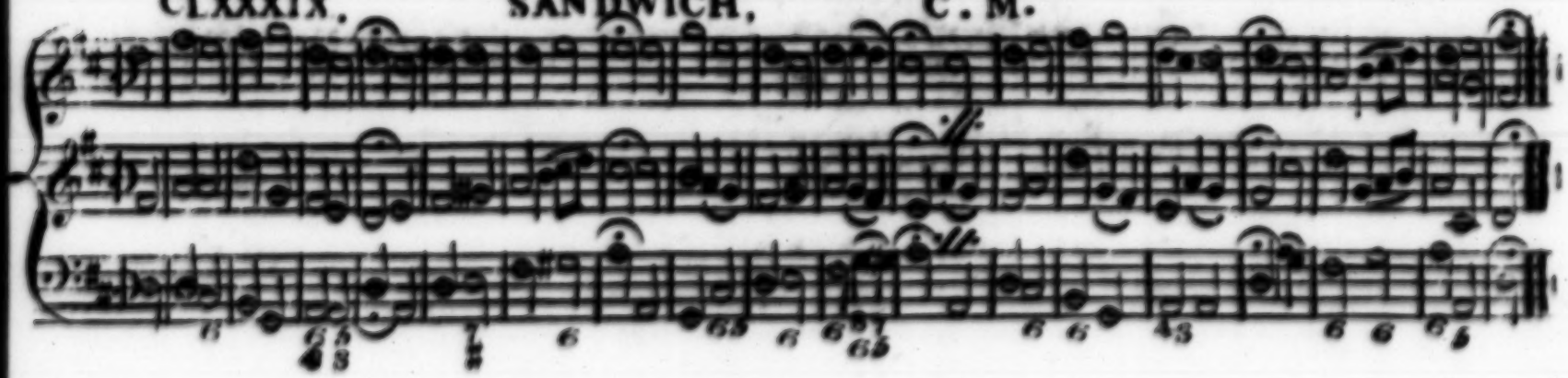
CLXXXVII. SUTTON. S. M.



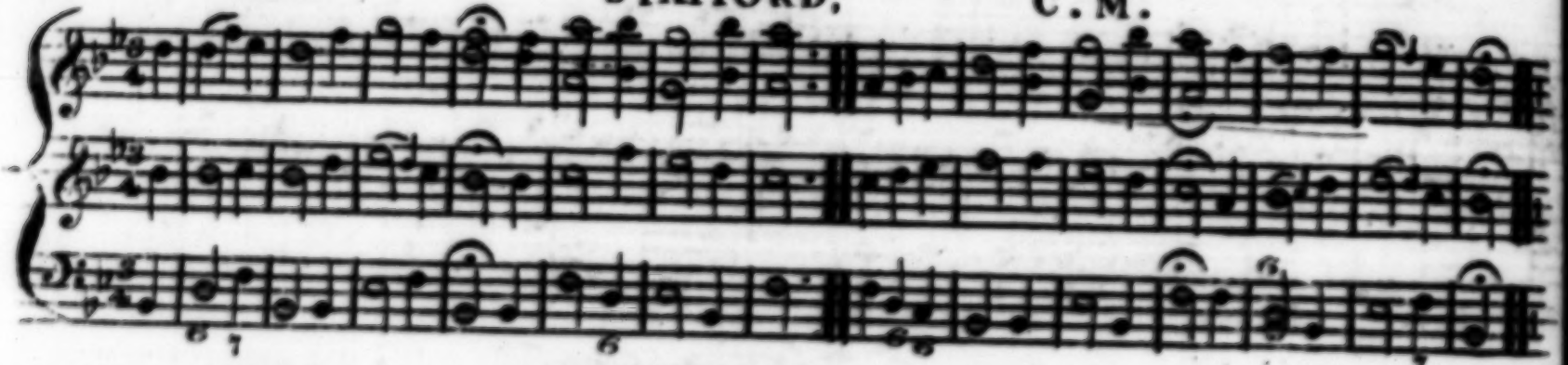
CLXXXVIII. SALEM. C. M.



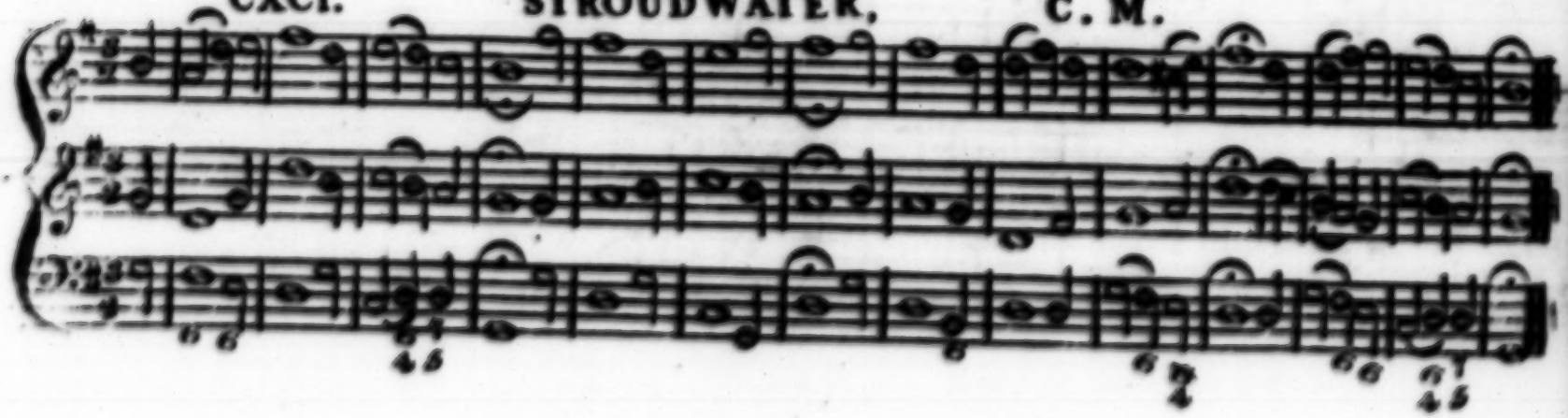
CLXXXIX. SANDWICH. C. M.

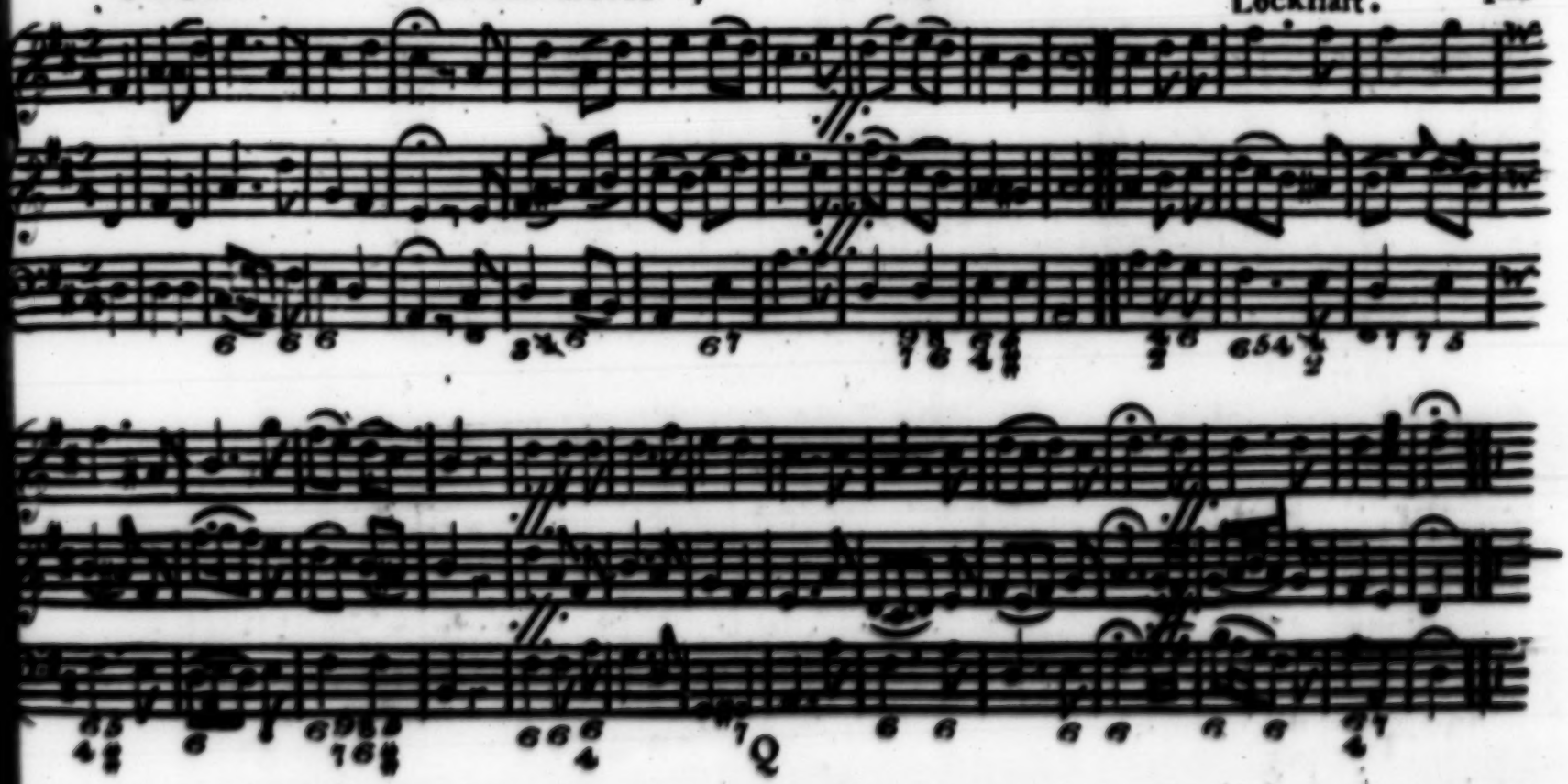


CXC. STAFFORD, C. M.



CXCI. STROUDWATER, C. M.





CXCIII. STANFIELD. C.M.

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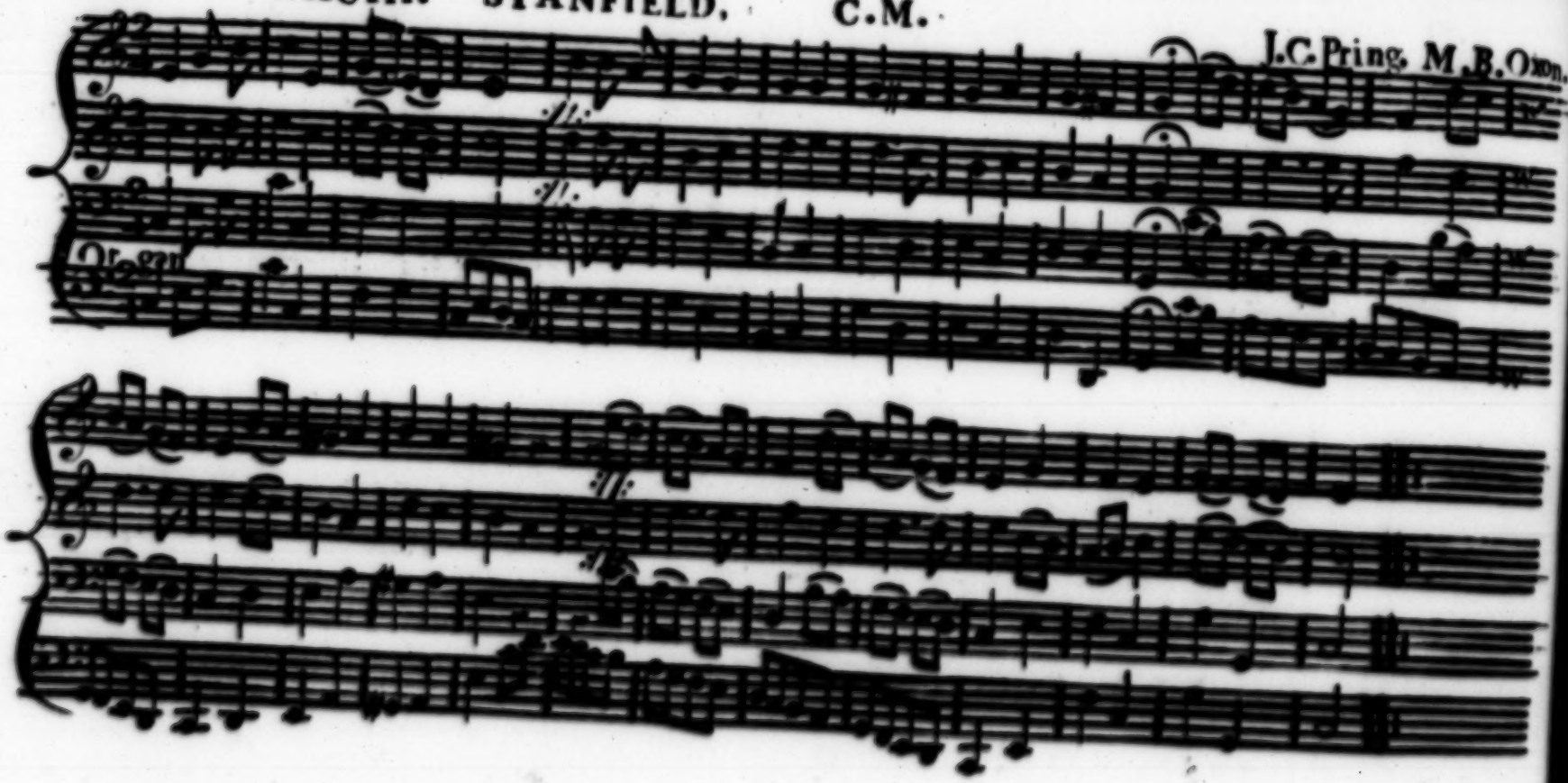
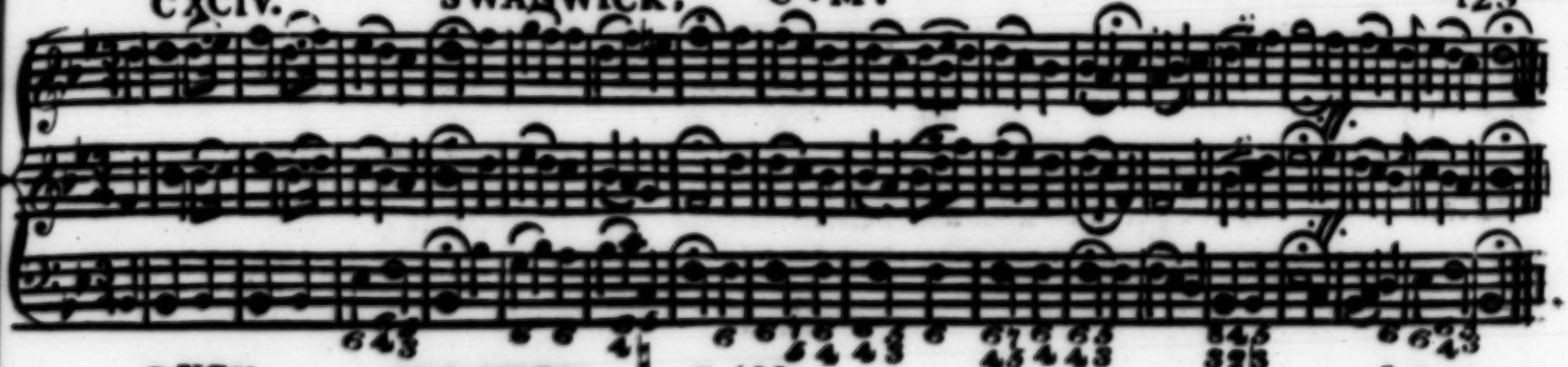
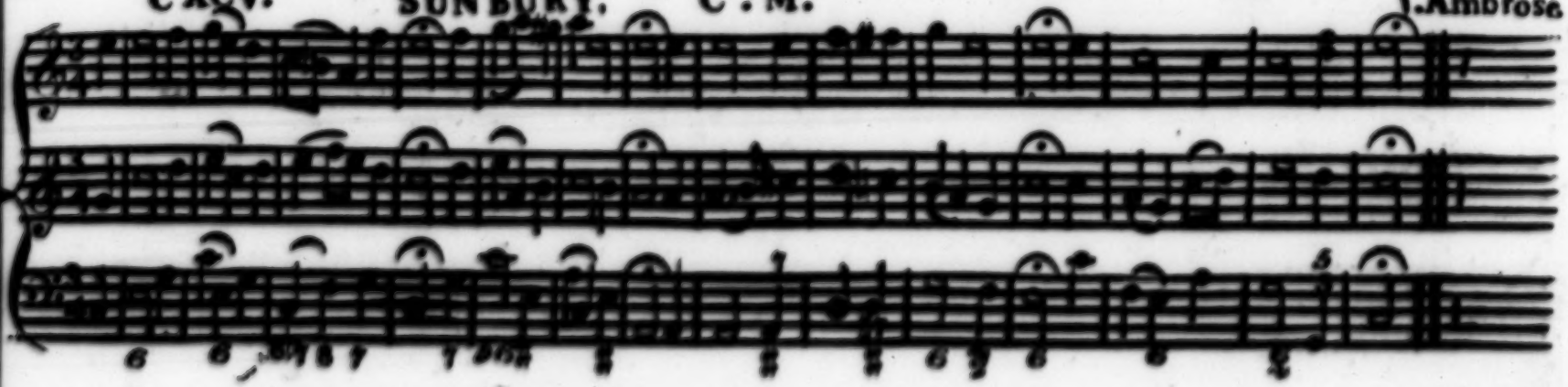


CXCIV. SWANWICK, C. M.



CXCV. SUNBURY. C. M. J. Ambrose.



CXCVI.

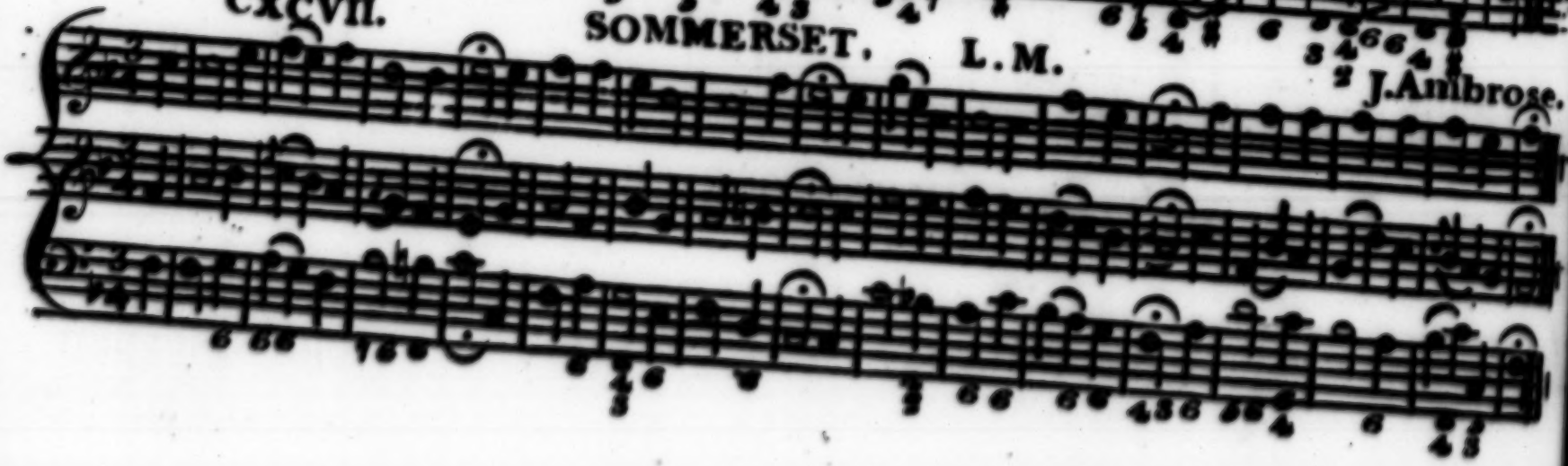
SOUTHGATE. L.M.

R. Harrison.

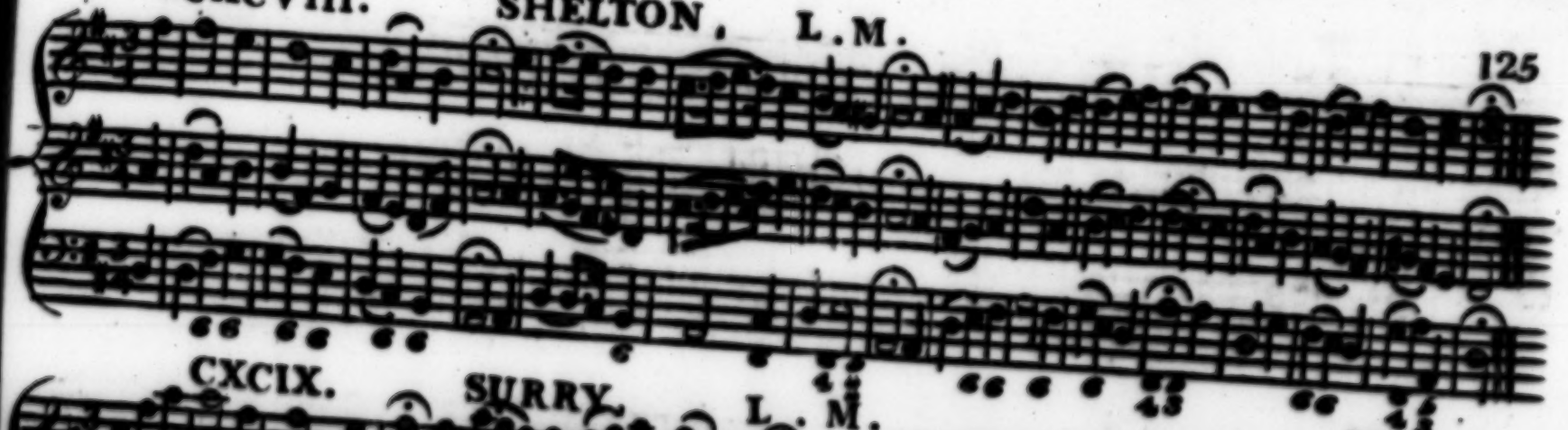
CXCVII.

SOMMERSET. L.M.

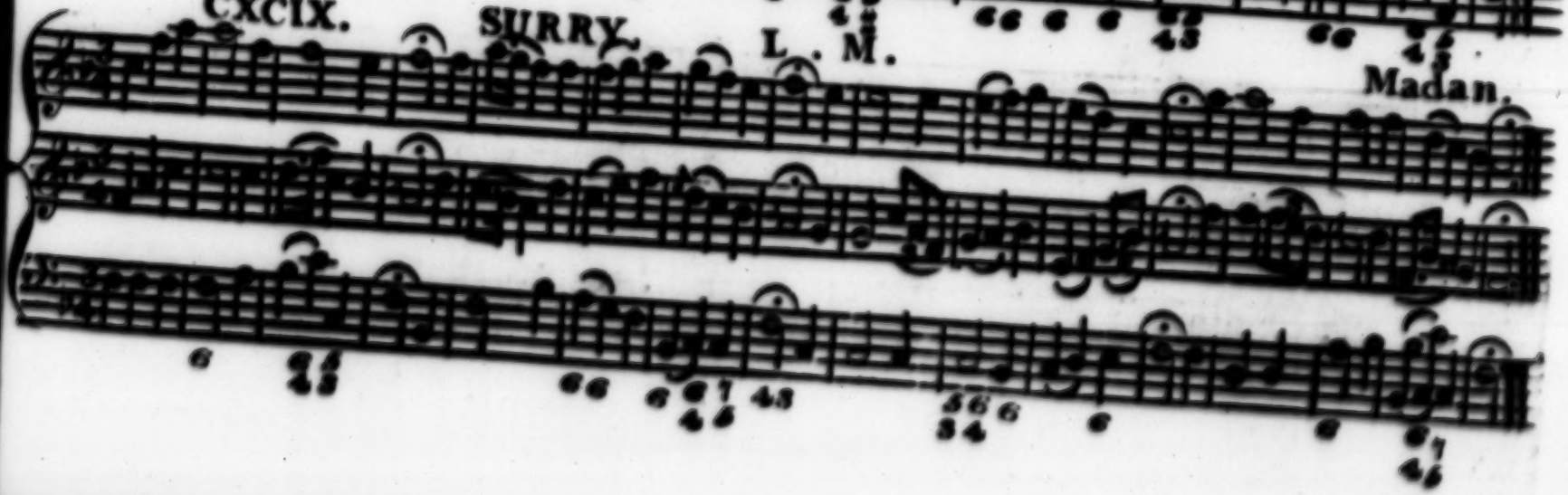
J. Ambrose.

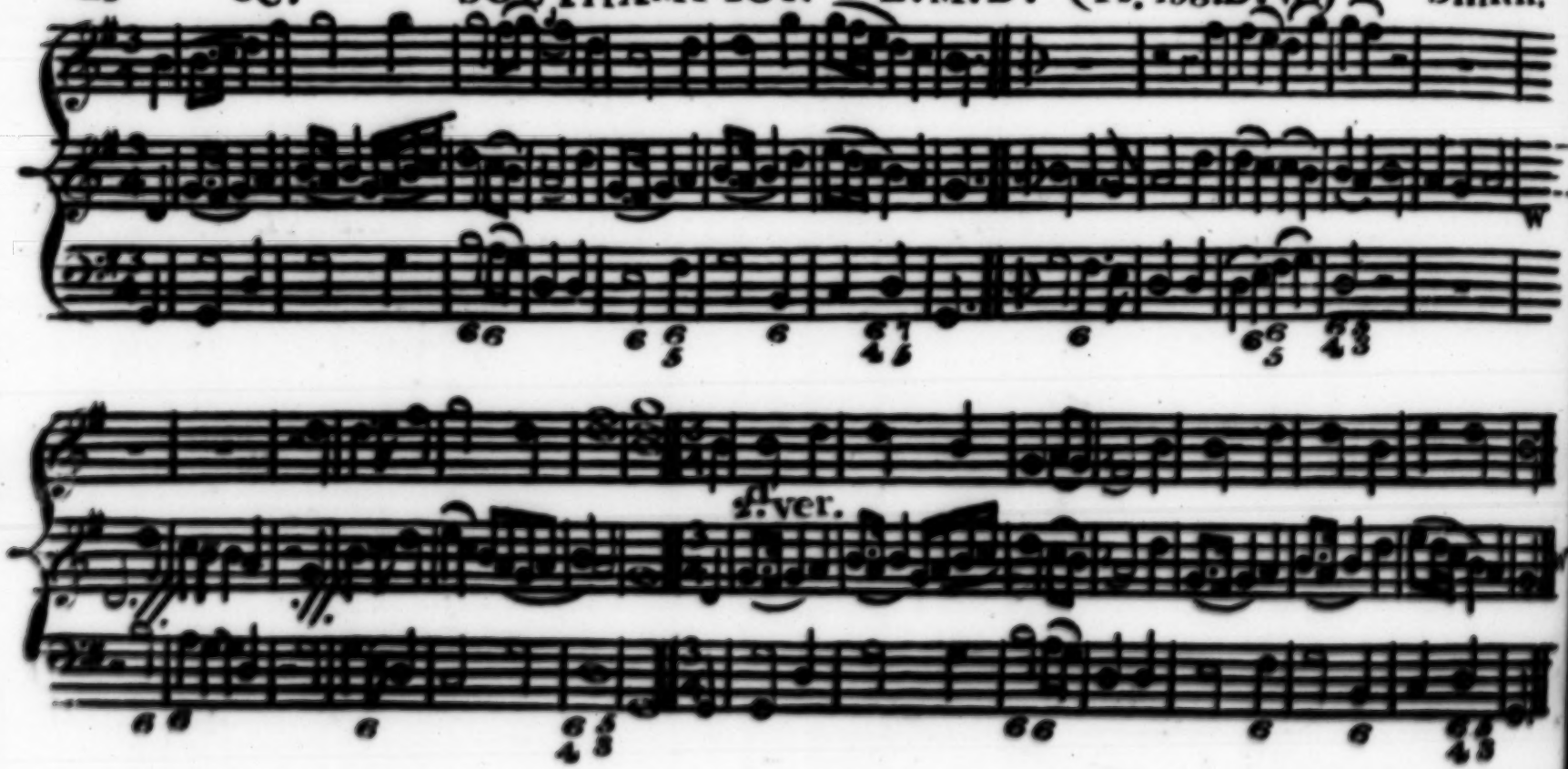


CXCVIII. SHELTON, L. M.



CXCIX. SURRY, L. M.

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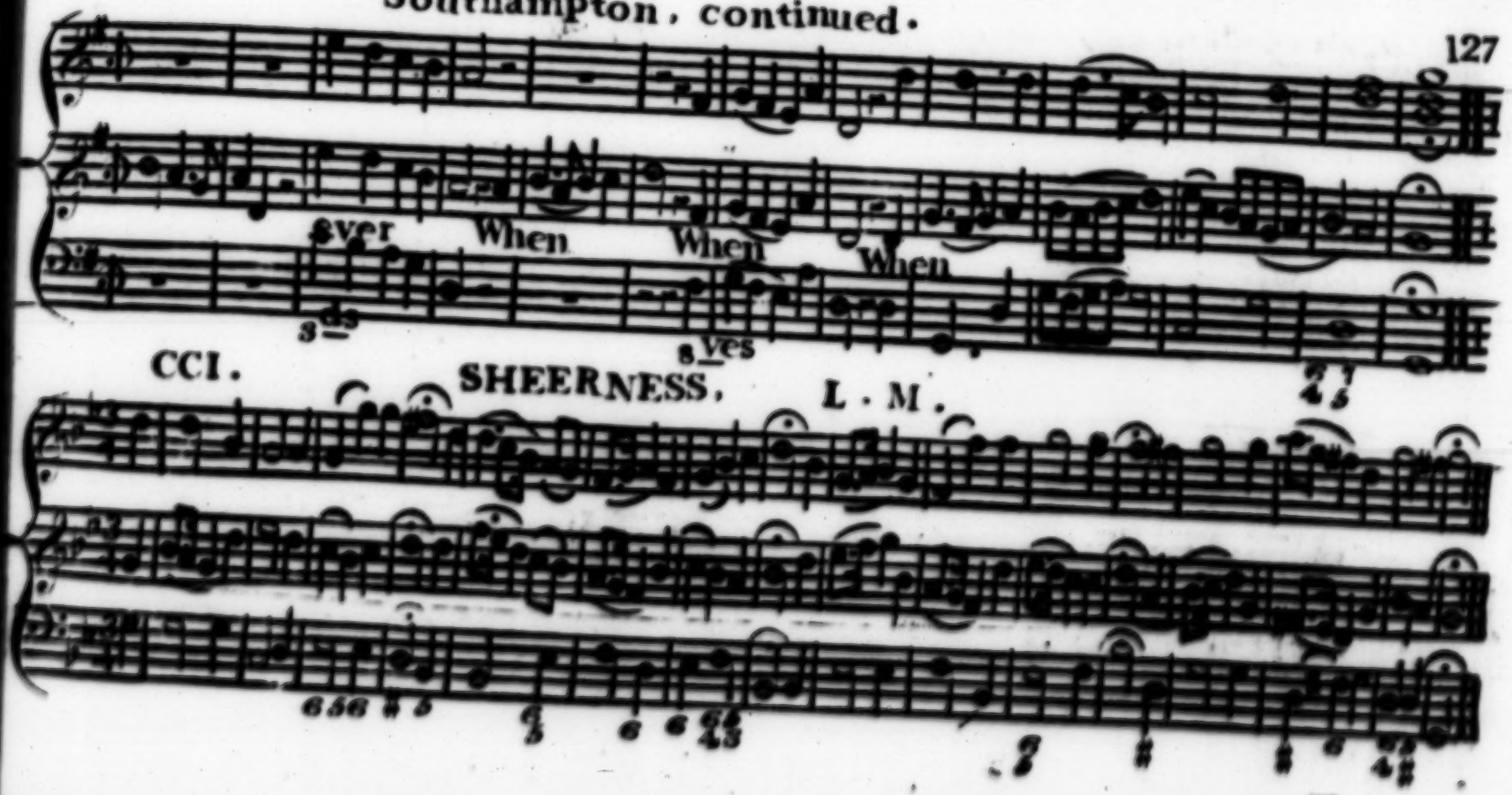
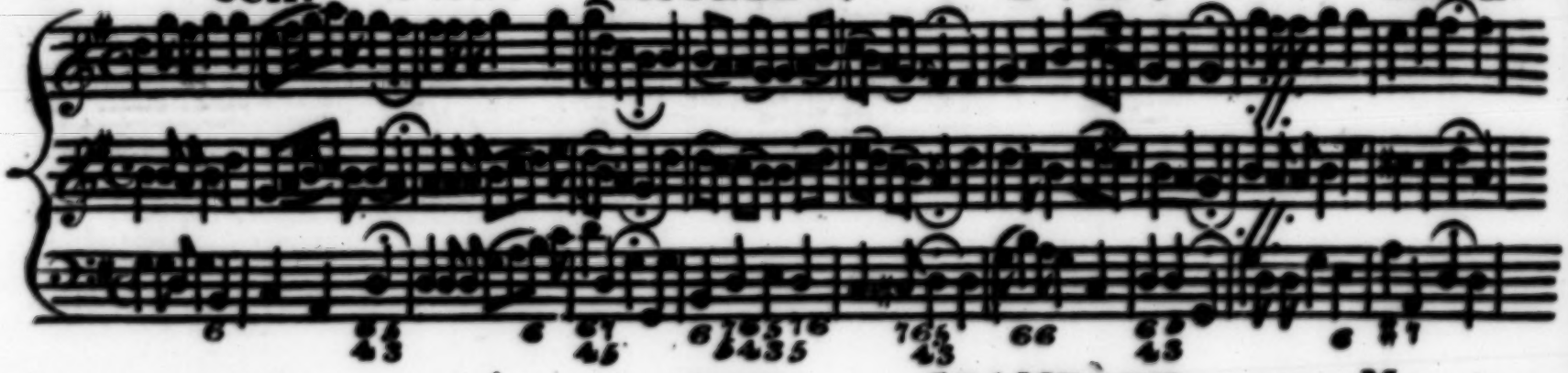
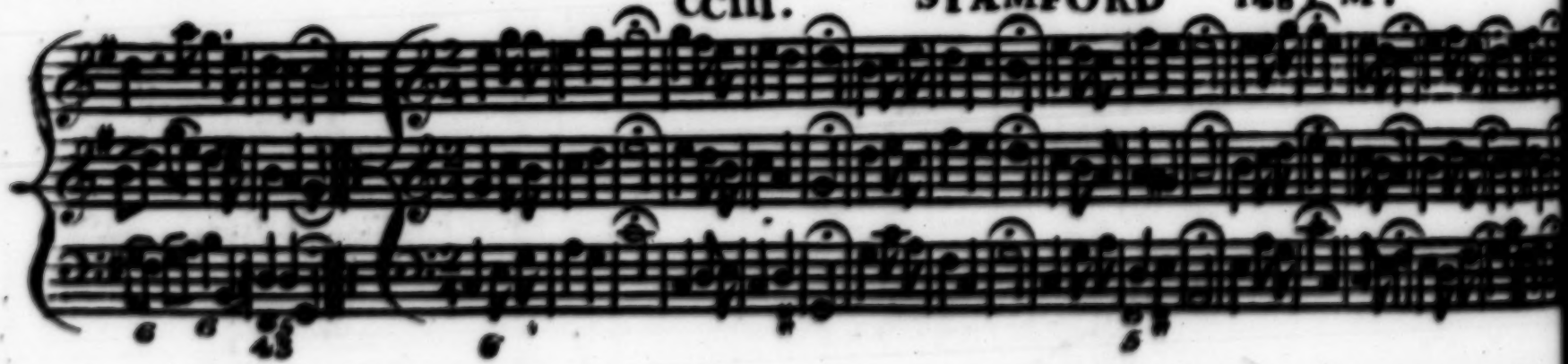

ever
When
When
When
CCI. SHEERNESS. L. M.

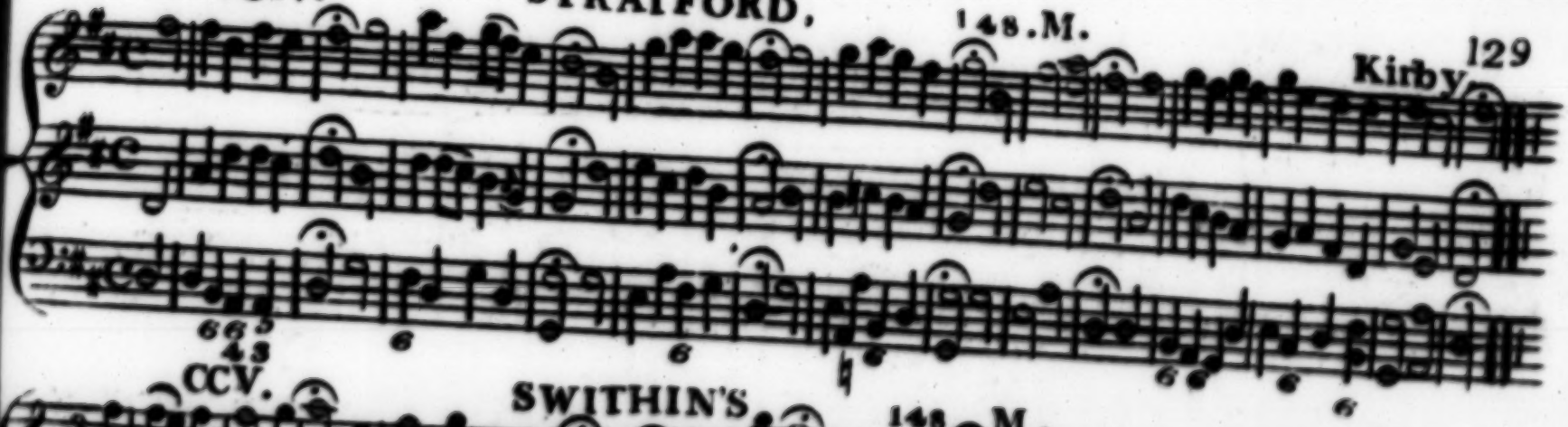
CCII. SHOELL'S, L . M . Shoell.



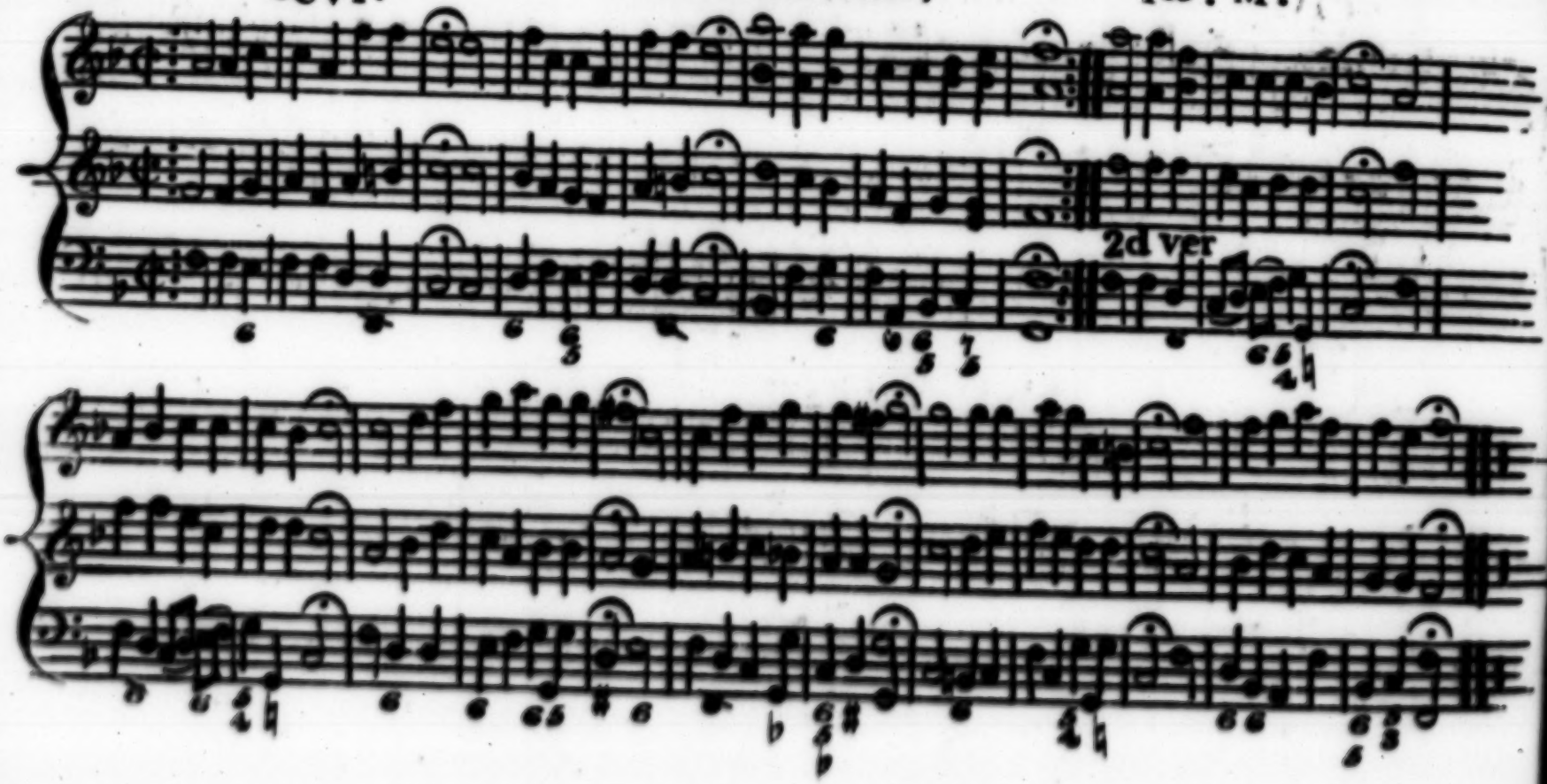
CCIII. STAMFORD 148 M.



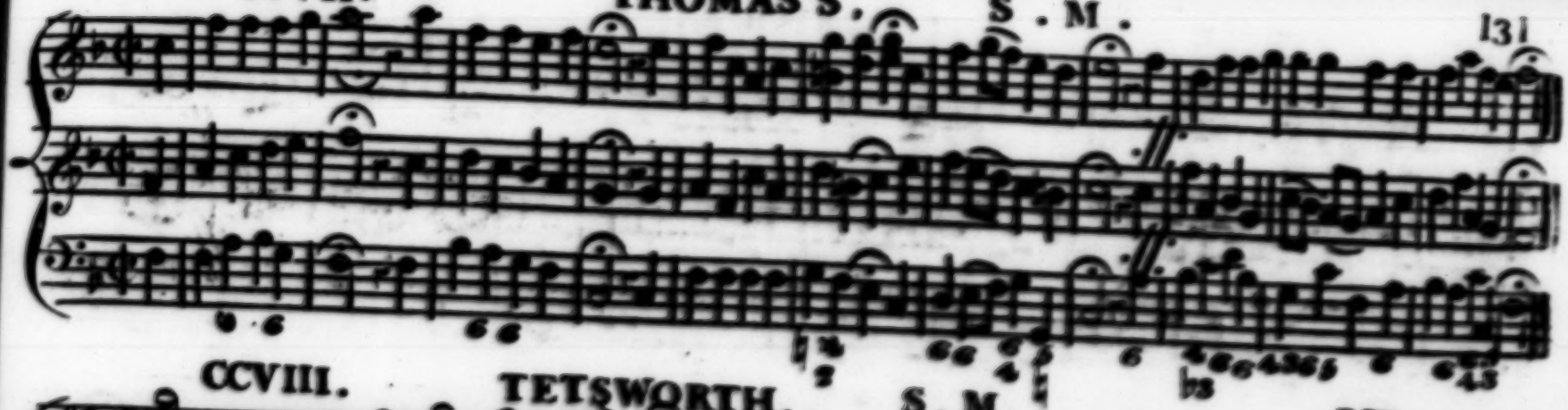
CCIV. STRATFORD. 148. M. Kirby



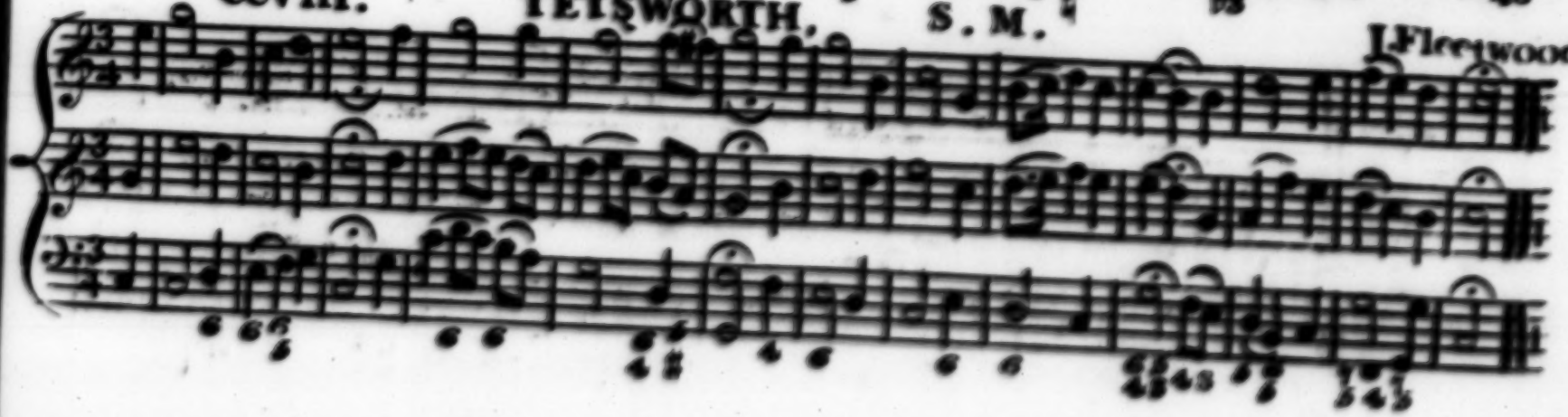
CCV. SWITHIN'S 148 M. Jesser.


2d ver

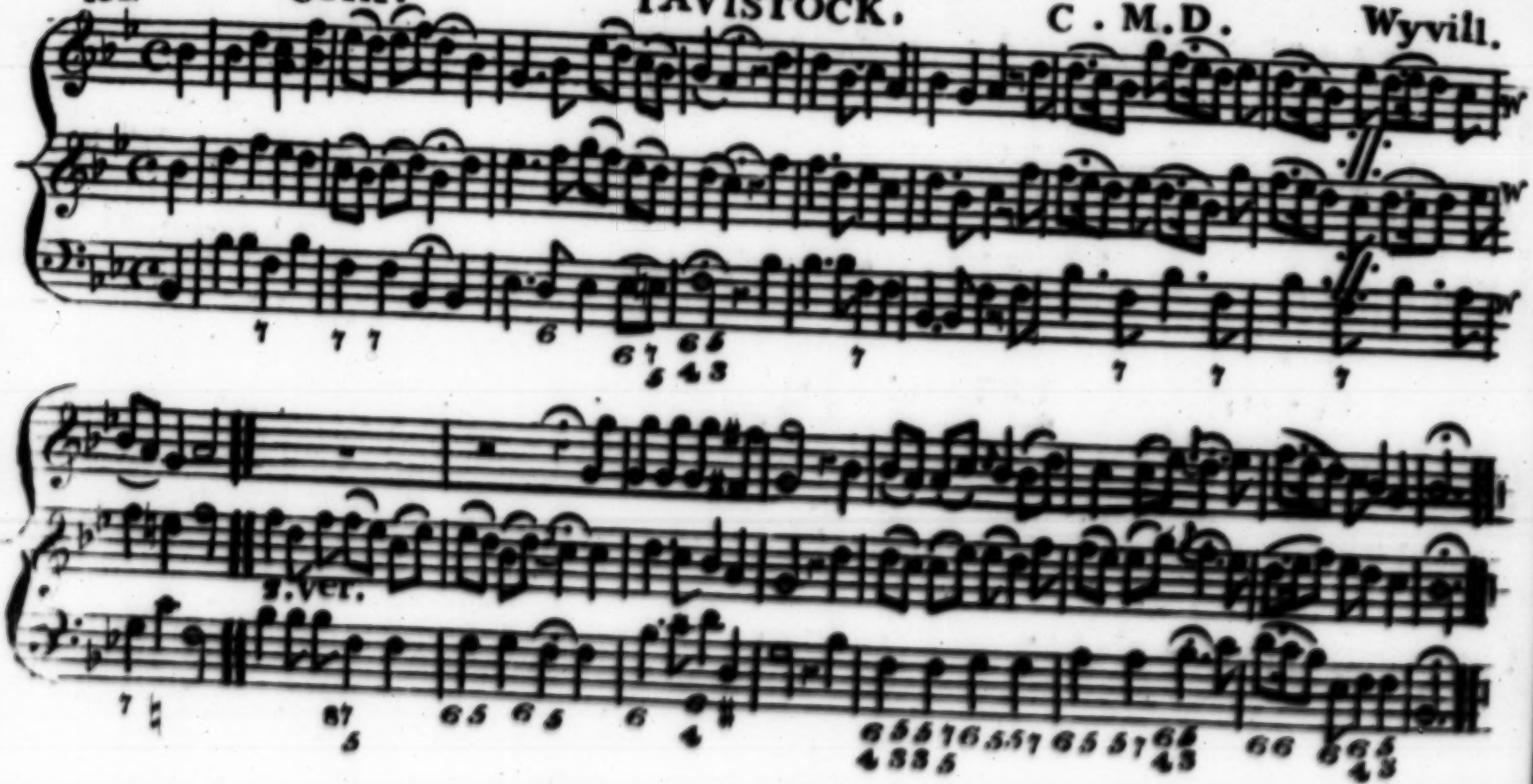
CCVII. THOMAS'S. S. M.



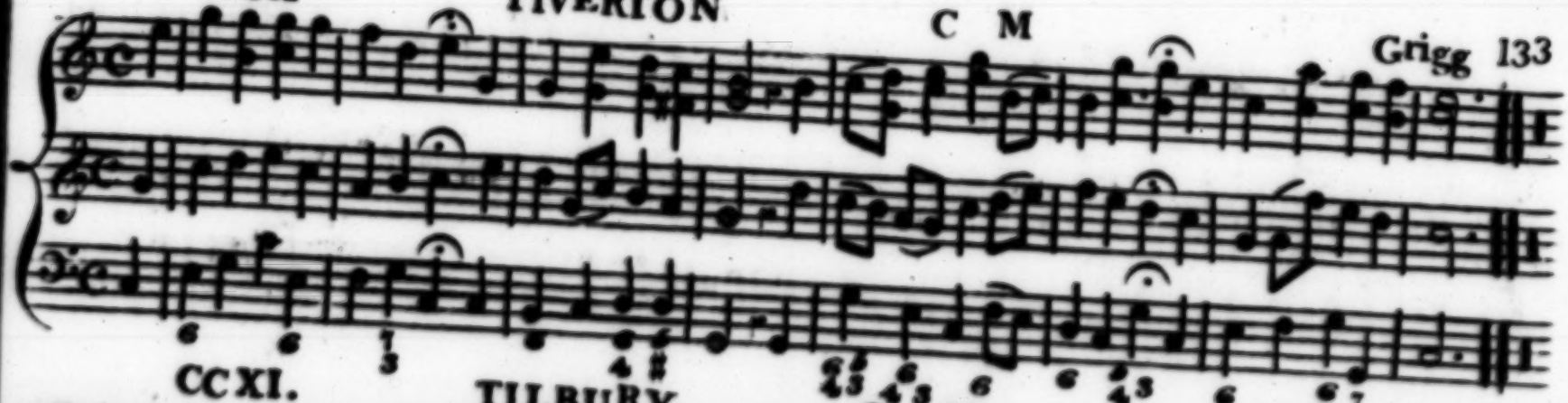
CCVIII. TETSWORTH. S. M. J. Fleetwood



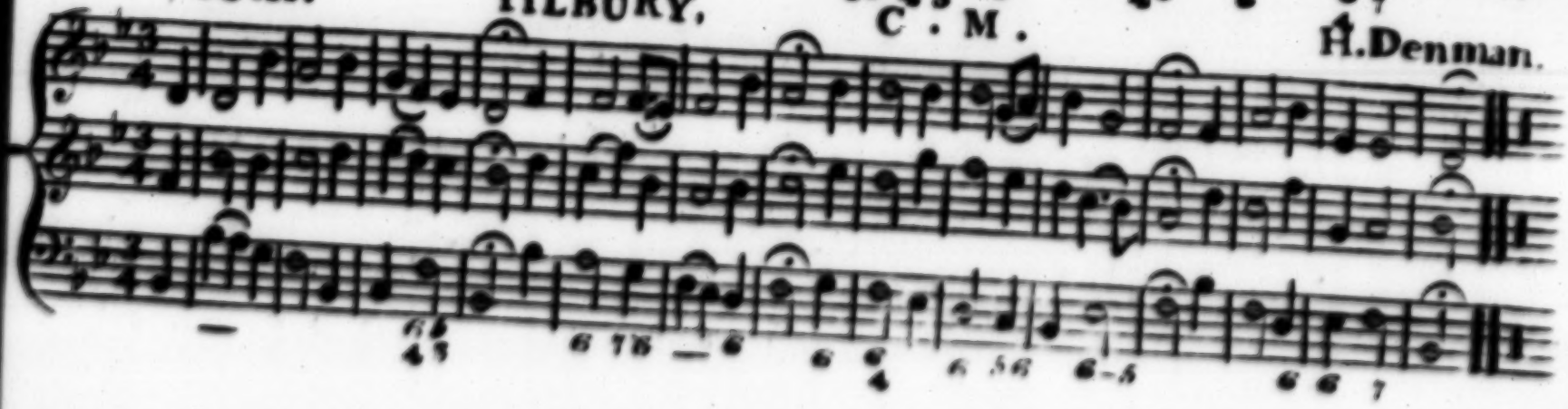
CCIX. TAVISTOCK. C . M. D. Wyvill.



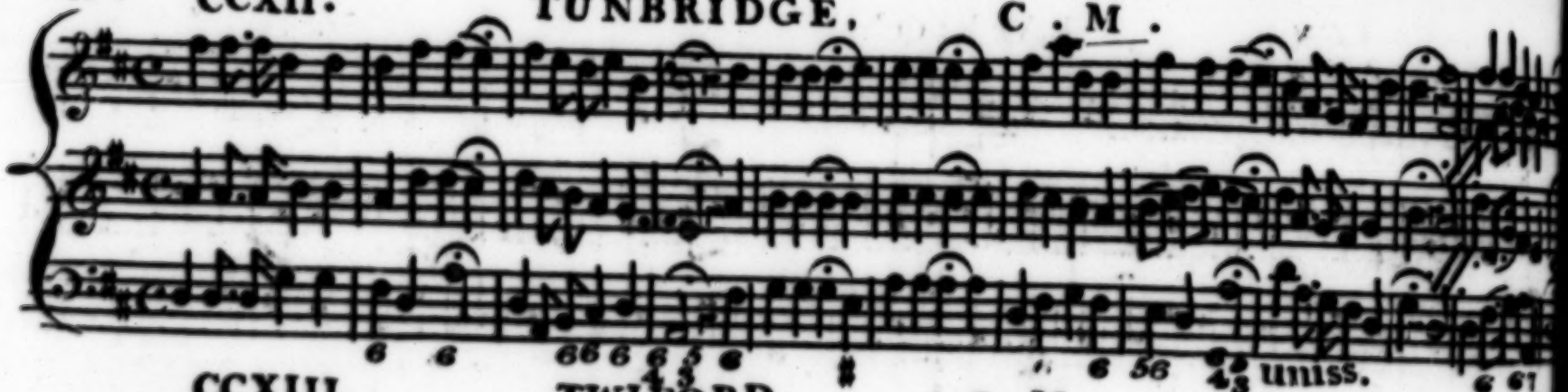
CCX TIVERTON C M Grigg 133



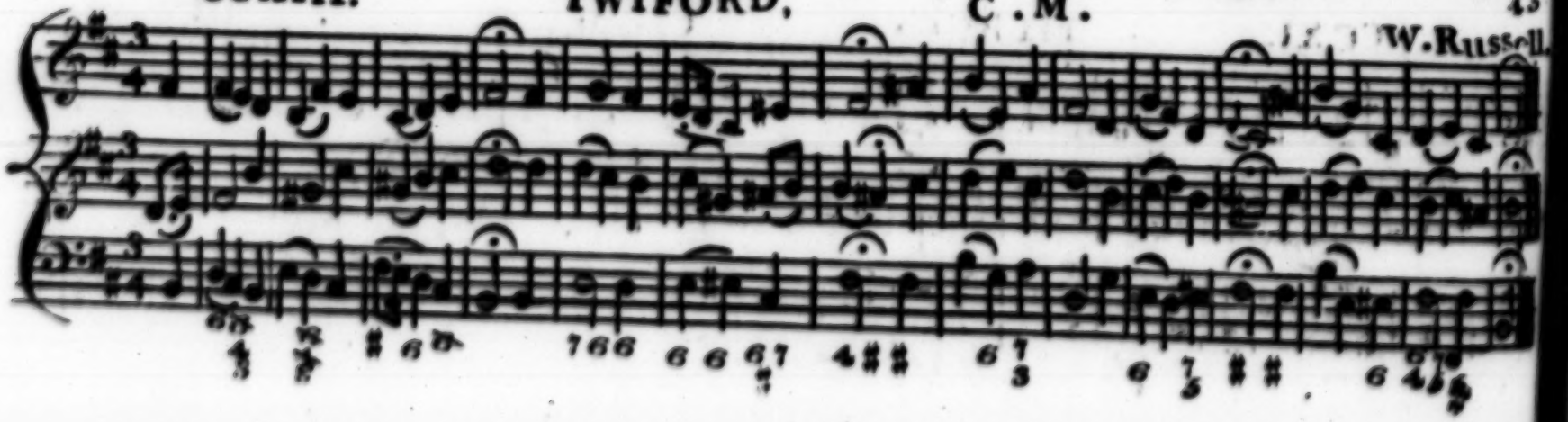
CCXI. TILBURY. C . M . H.Denman.



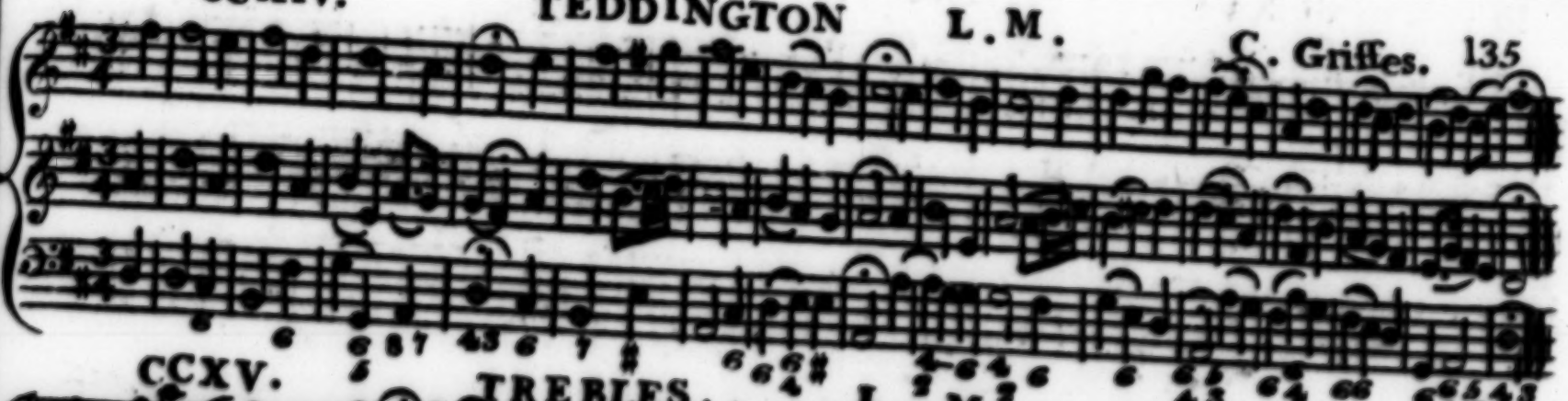
CCXII. TUNBRIDGE, C. M.



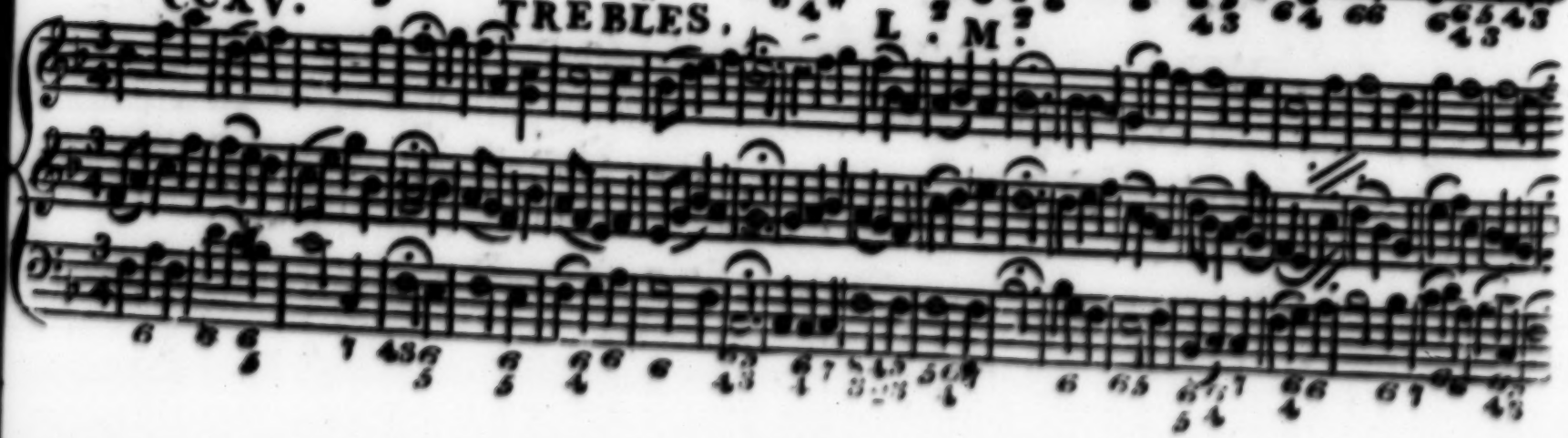
CCXIII. TWIFORD, C. M.



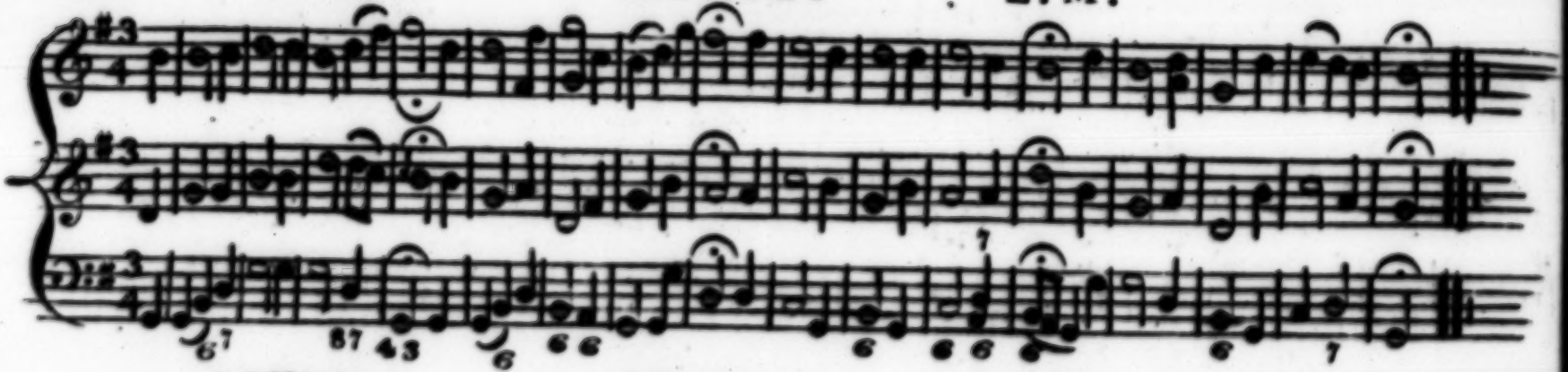
CCXIV. TEDDINGTON L. M.



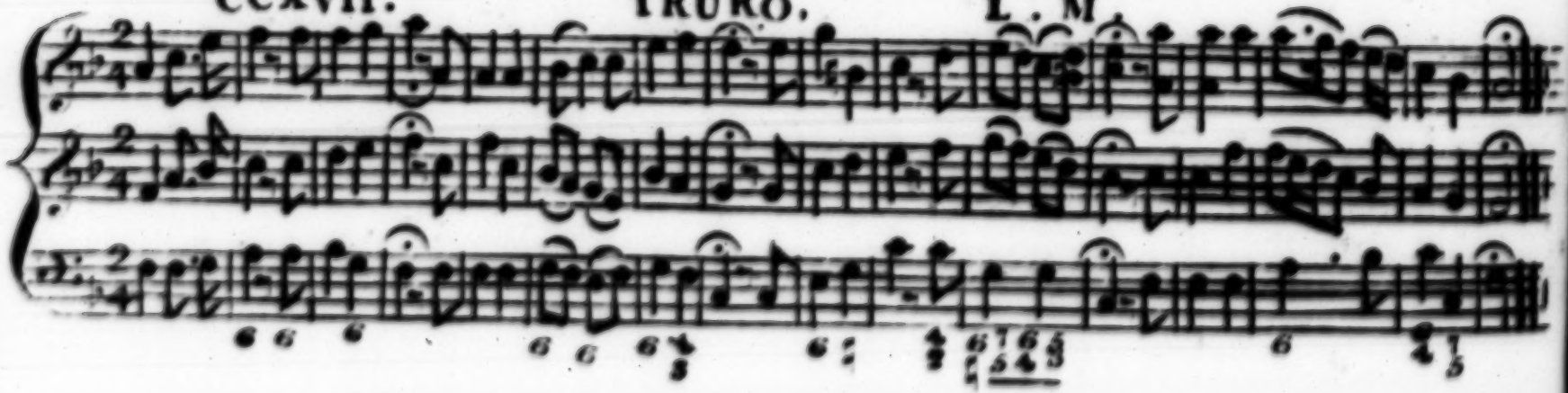
CCXV. TREBLES. L. M.

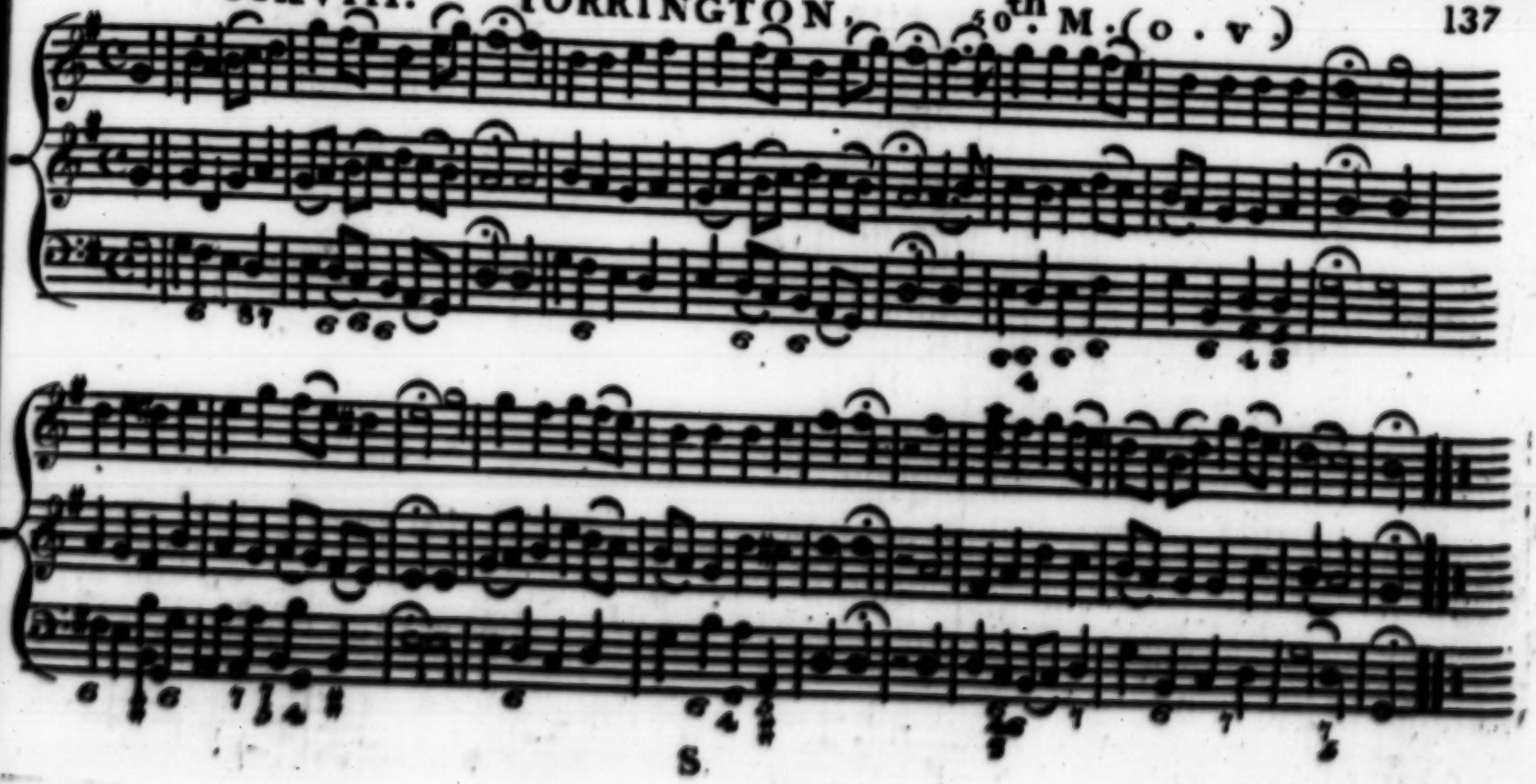


CCXVI. TRUMPET. L. M.



CCXVII. TRURO. L. M.





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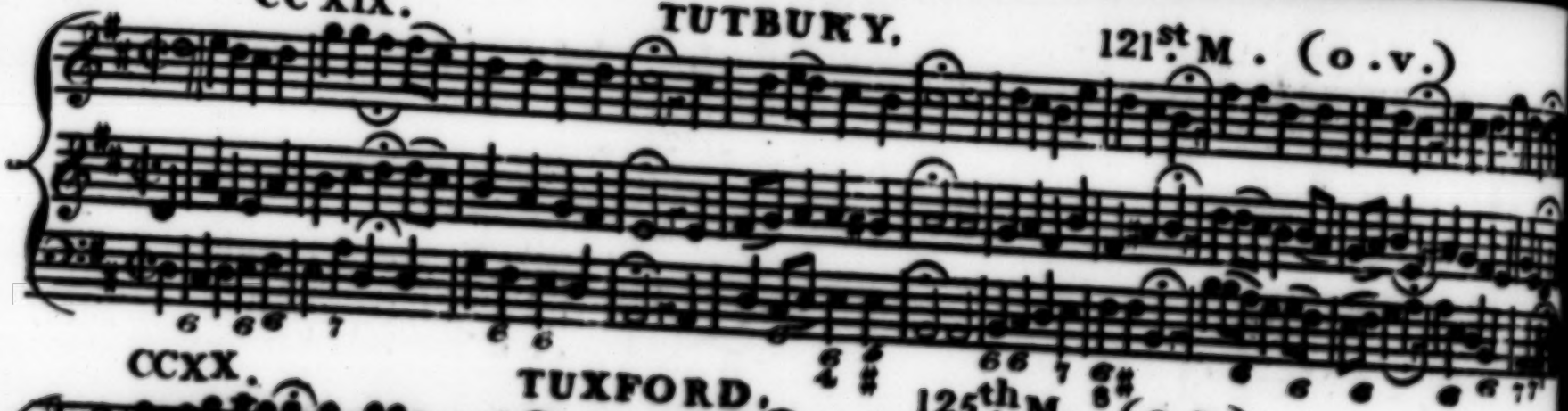
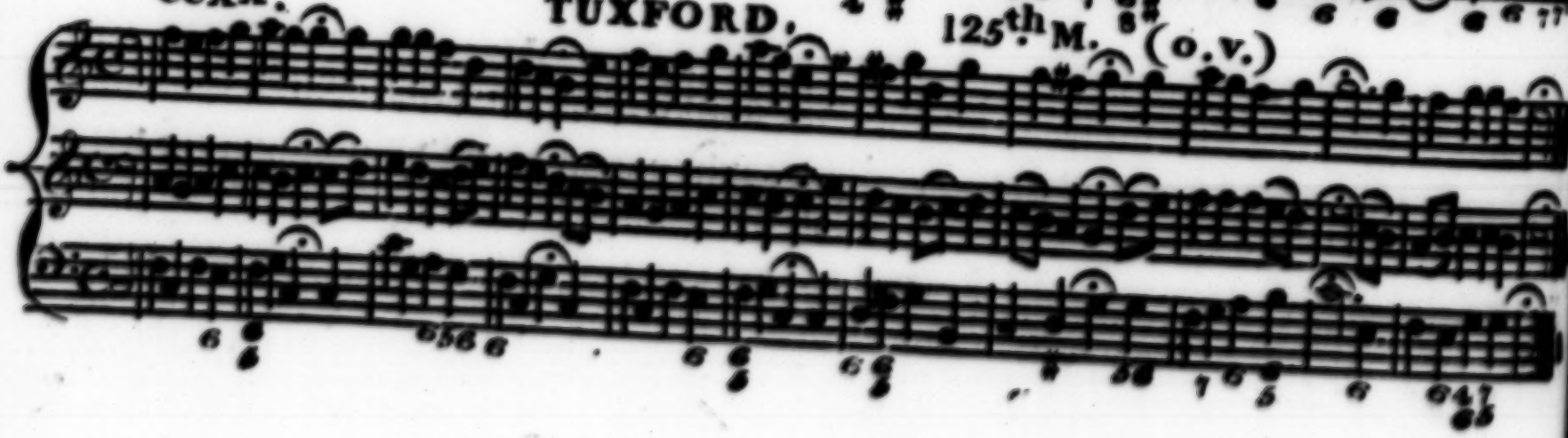
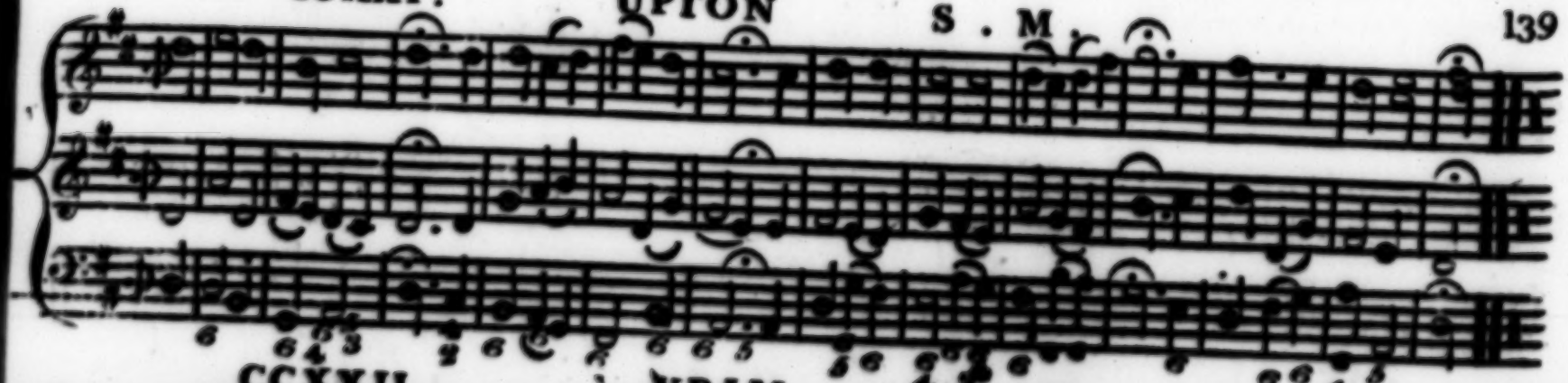
CC XIX. TUTBURY. 121st M. (o.v.)



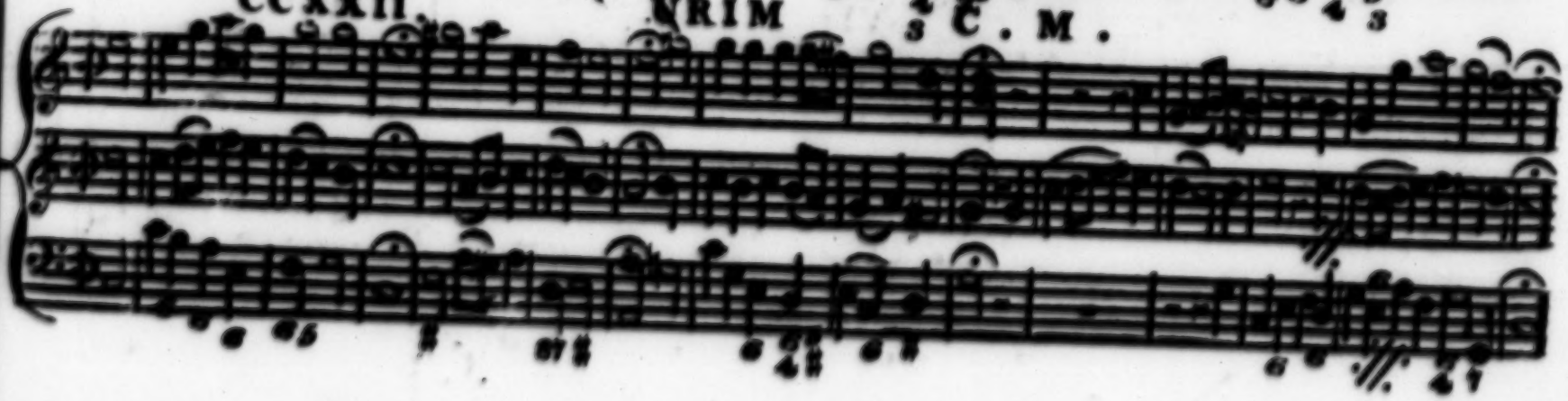
CCXX. TUXFORD. 125th M. (o.v.)



CCXXI. UPTON S. M.



CCXXII. NRIM C. M.



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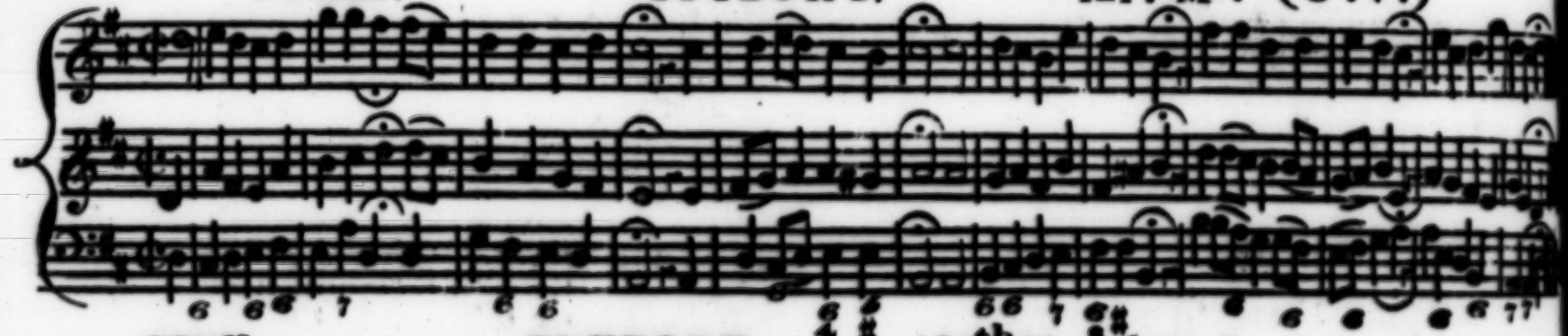

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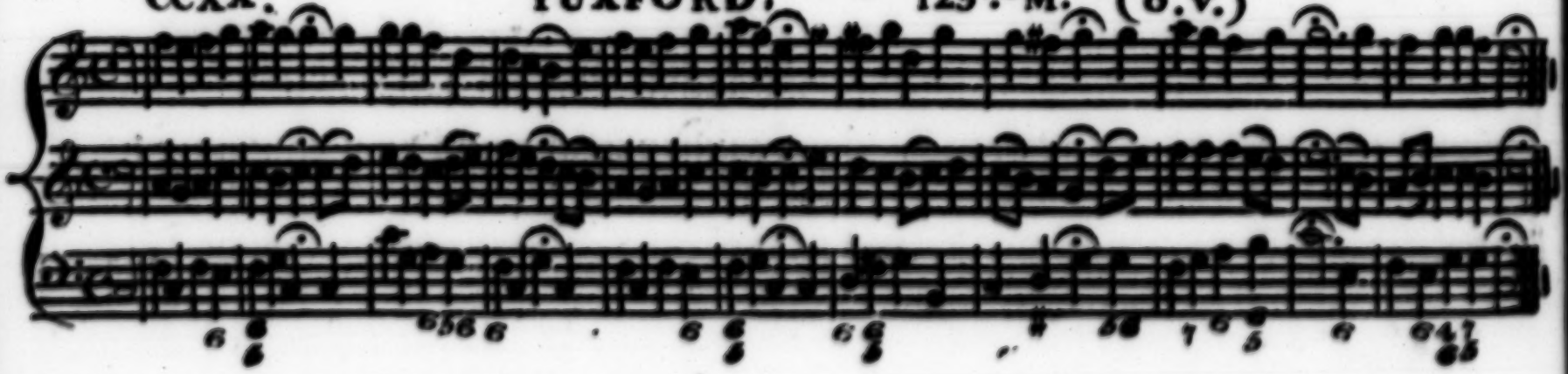
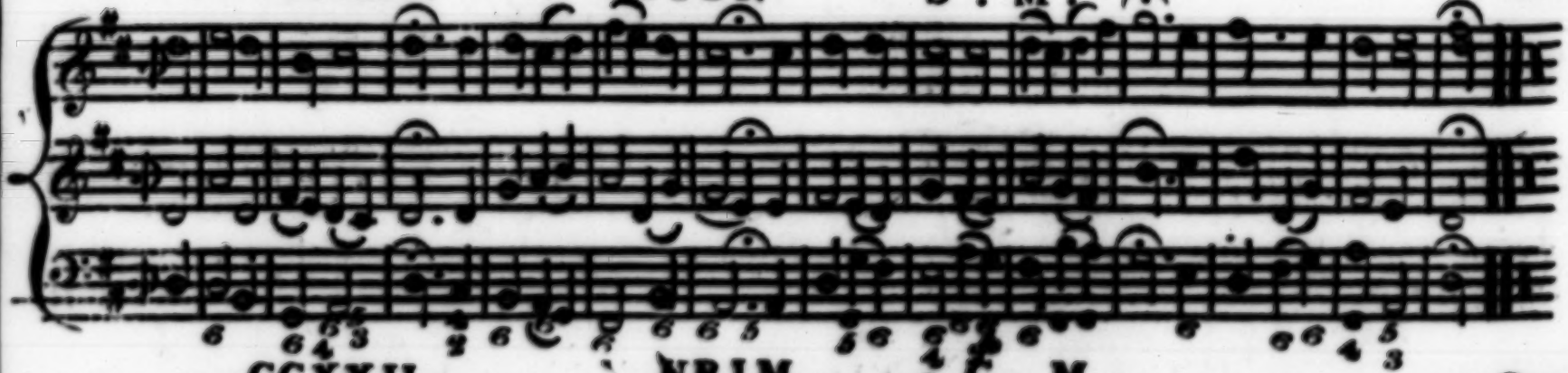


CCXXI. UPTON S. M.



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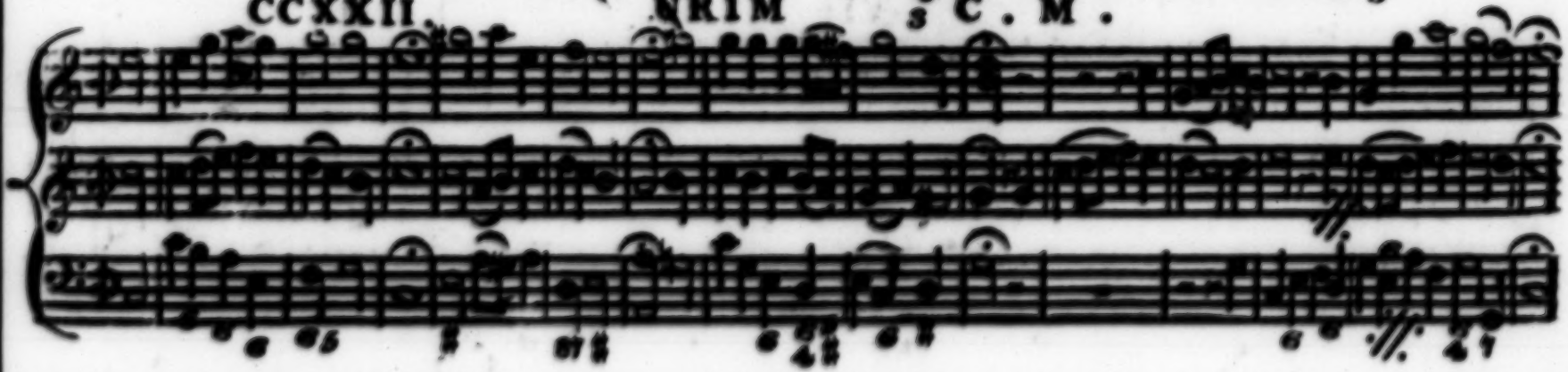
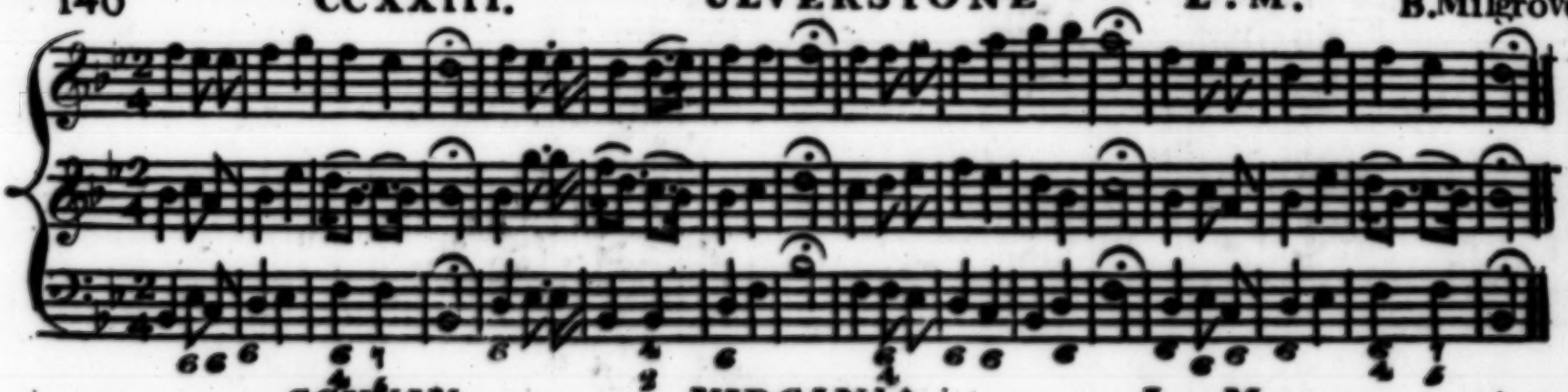
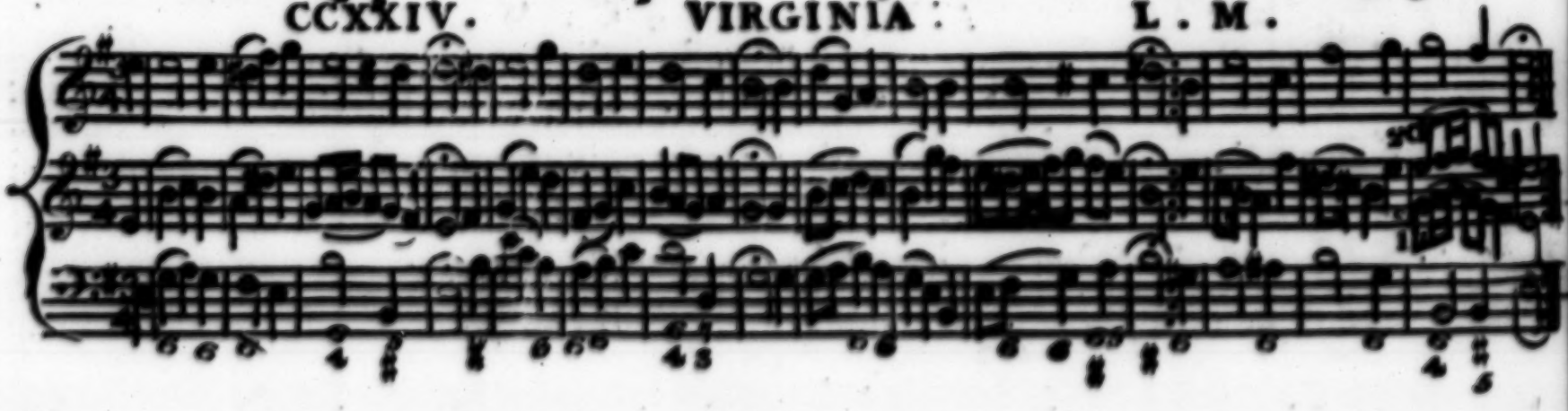
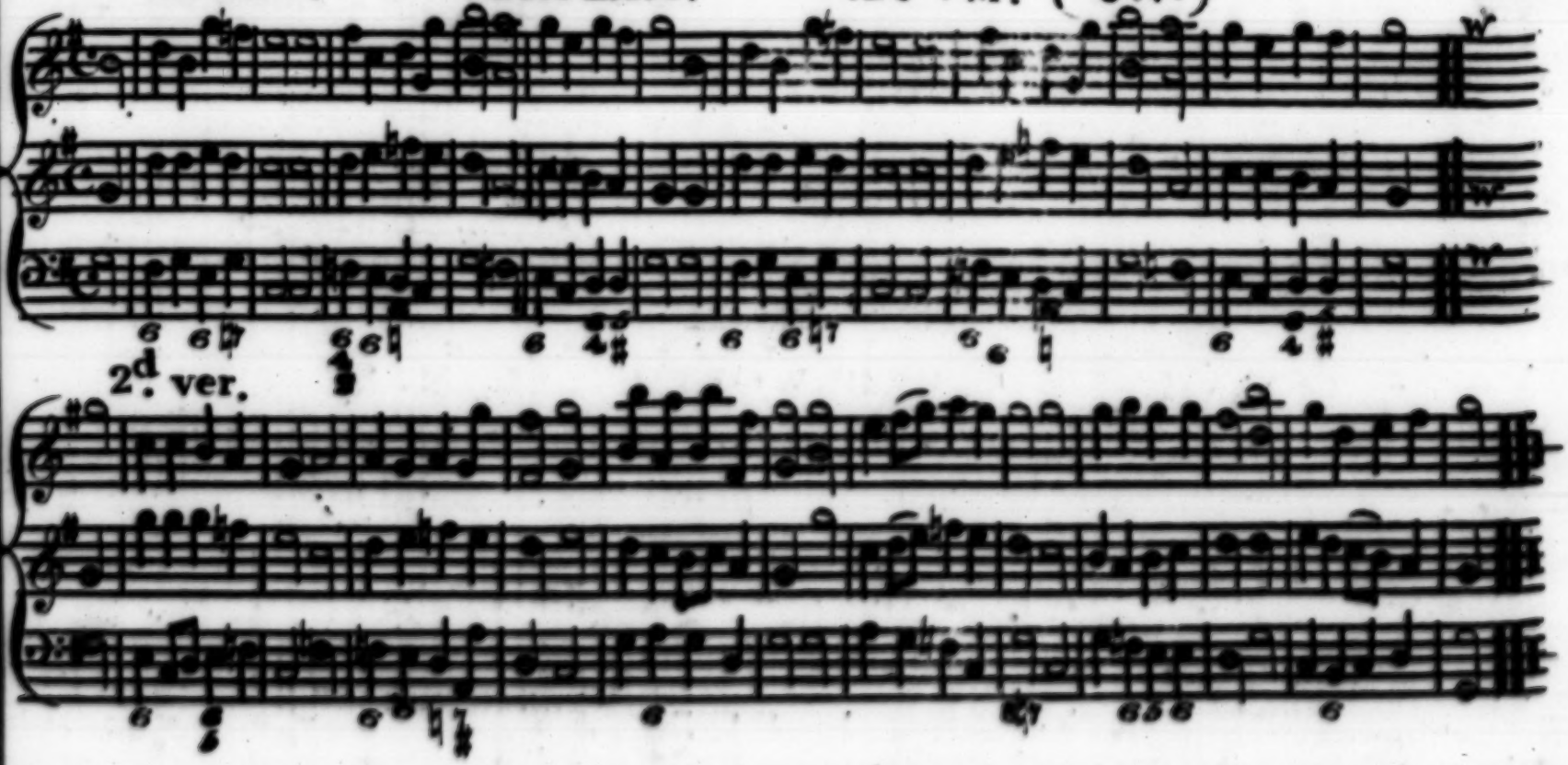


CCXXIII. ULVERSTONE L. M. B. Milgrove.

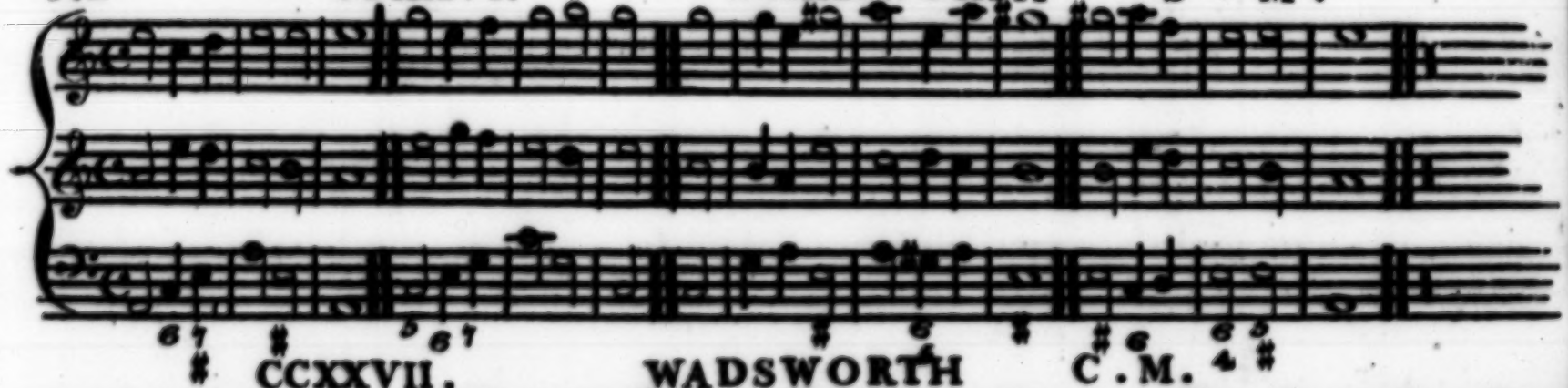


CCXXIV. VIRGINIA. L. M.

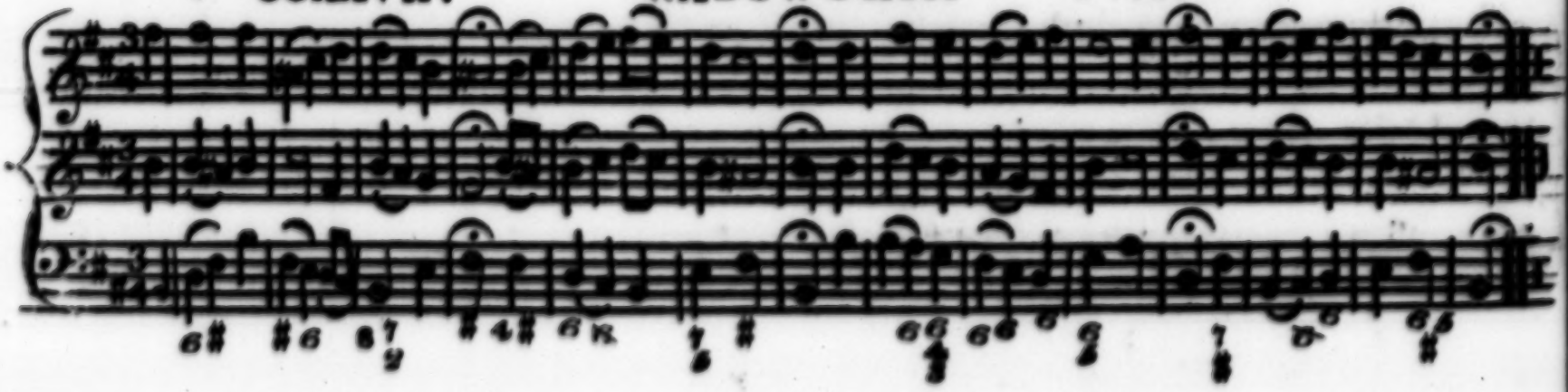


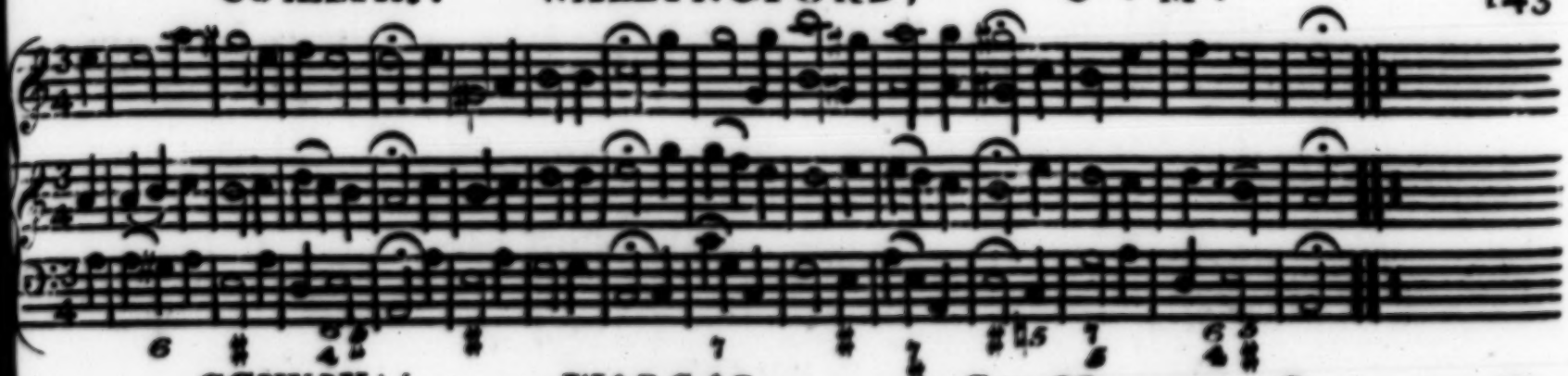

2d. ver.

CCXXVI. WIRKSWORTH S . M .

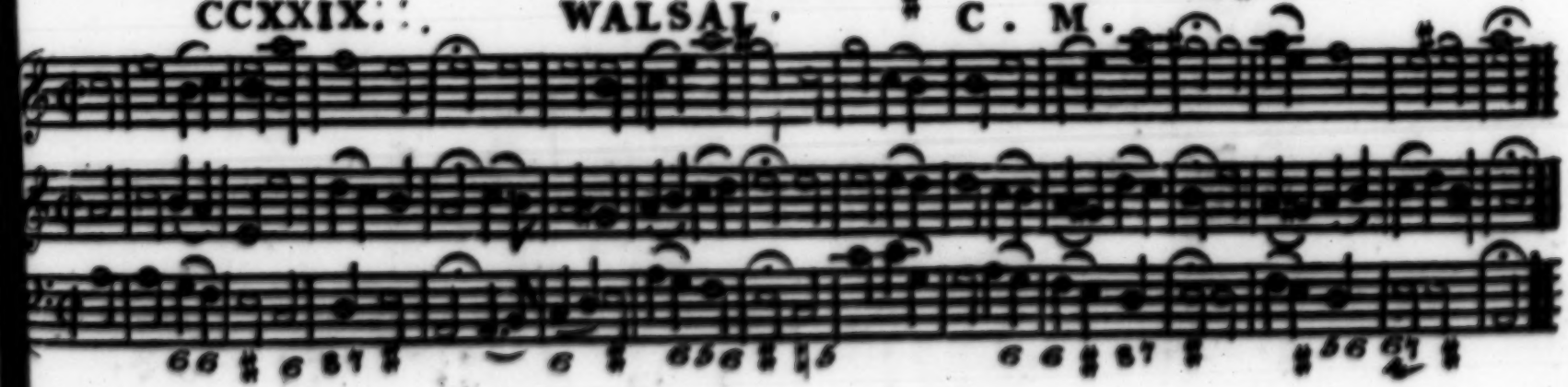


CCXXVII. WADSWORTH C . M .

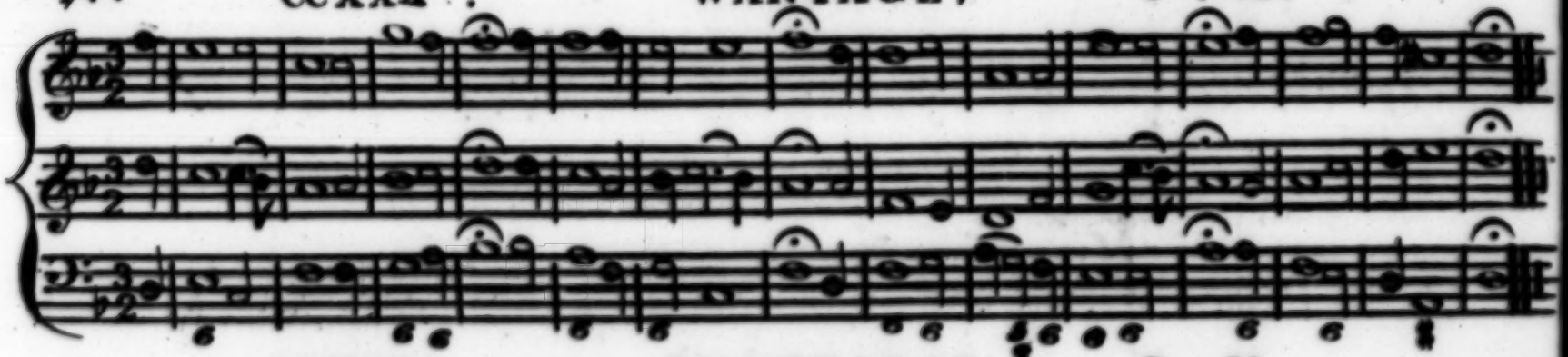




CCXXIX. WALSAL. C . M .

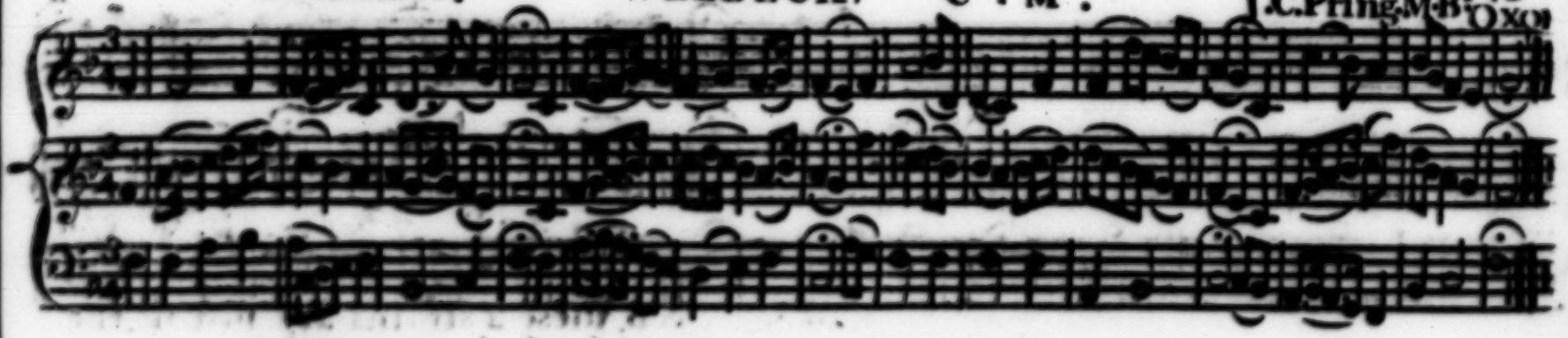


CCXXX. WANTAGE. C. M.

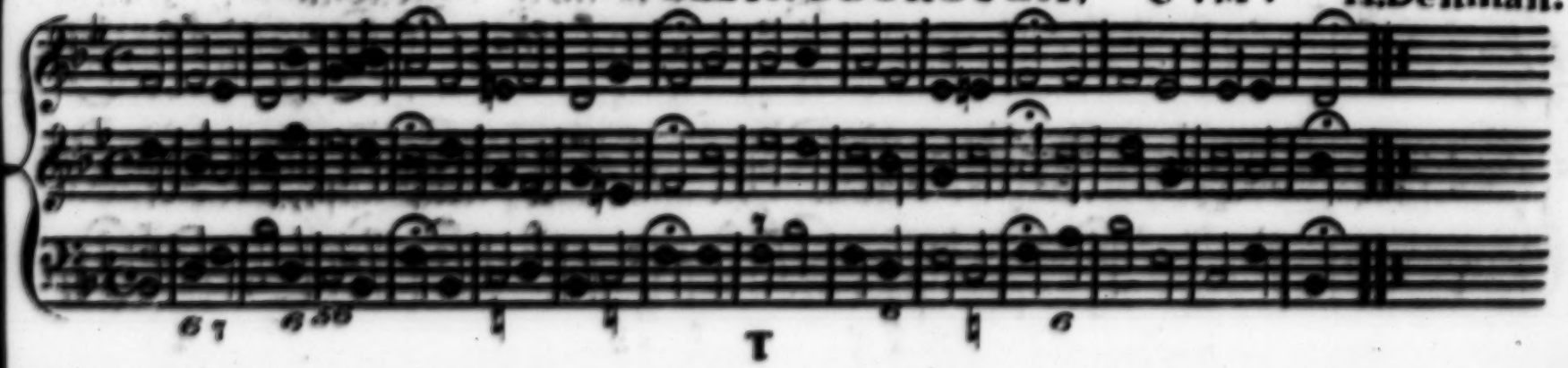


CCXXXI. WAYBRIDGE. C. M.

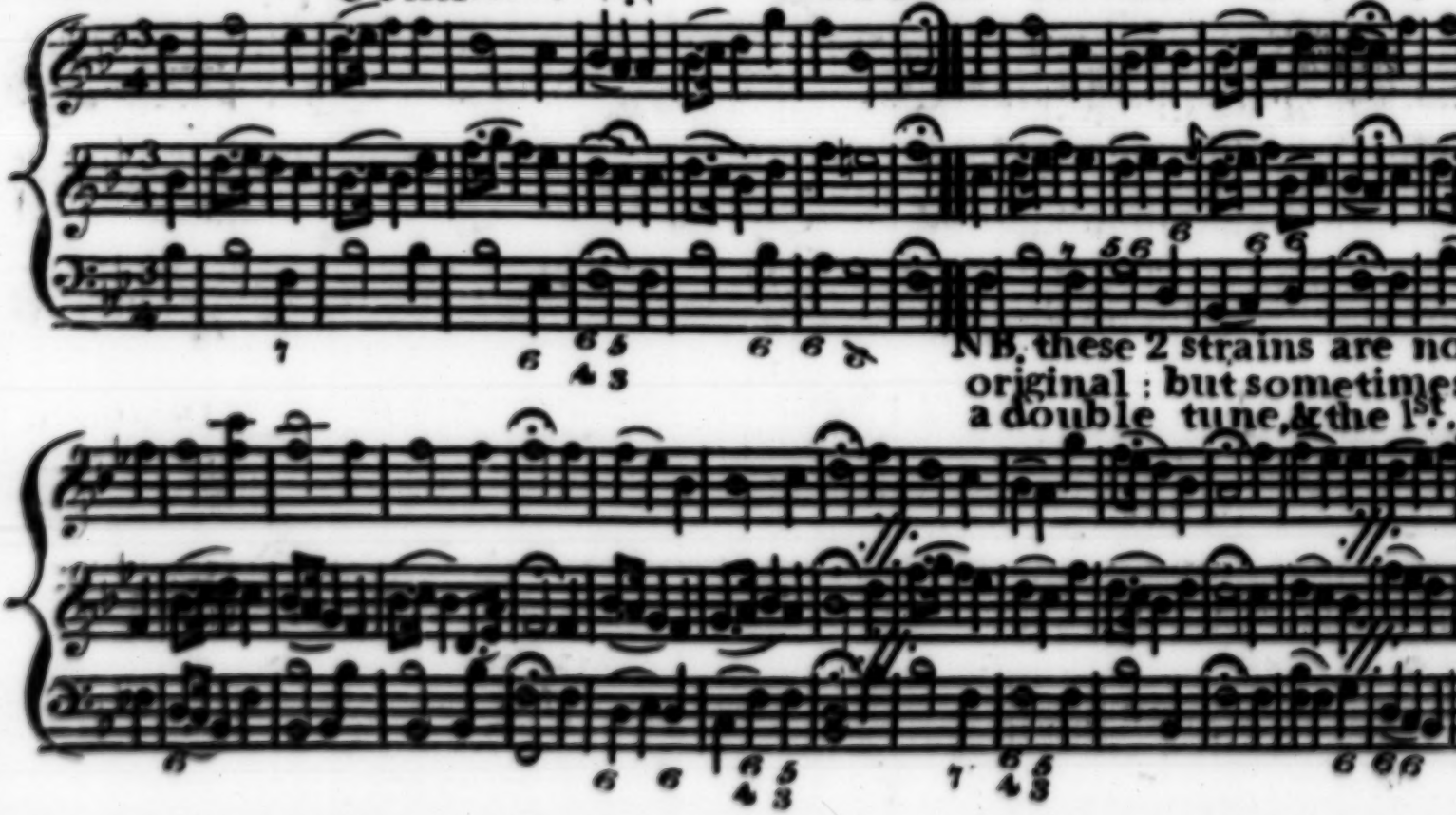
CCXXXII. WELBECK. C . M . J.C.Pring.M.B.Oxon



CCXXXIII. WELLINGBOROUGH. C . M . H.Denman.



CCXXXIV. WESTON FAVEL C . M .



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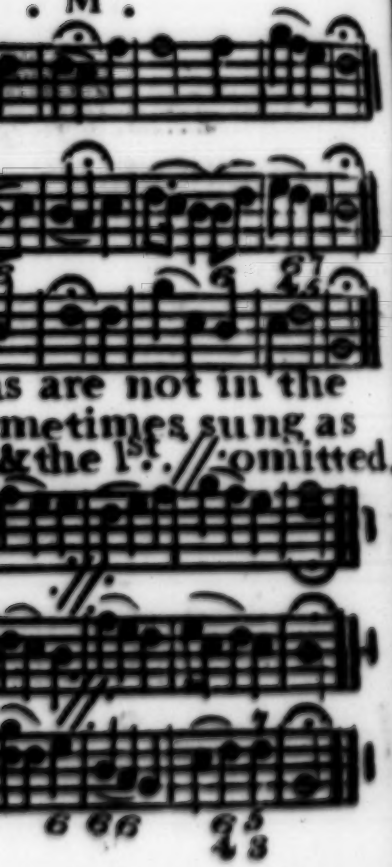

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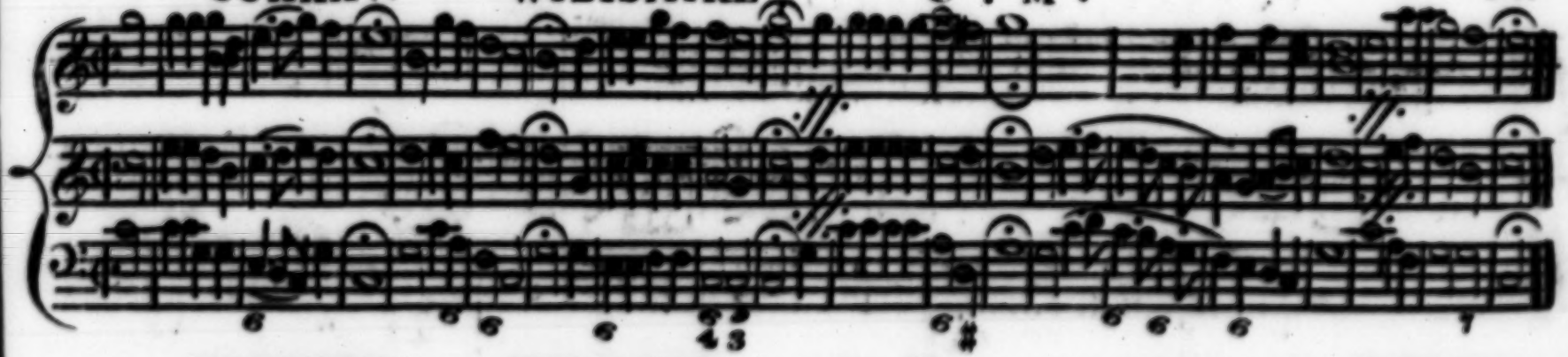
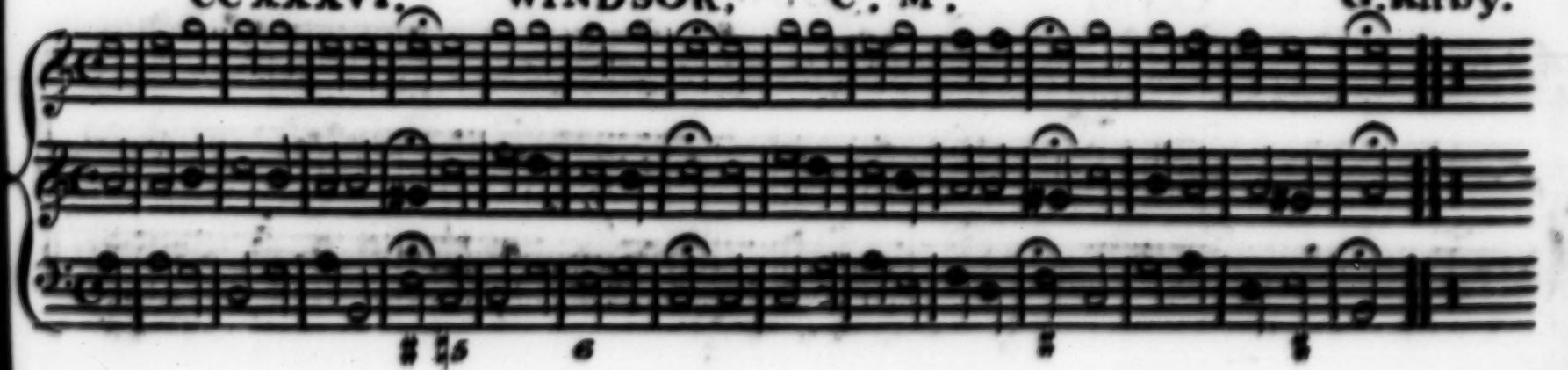
metimes sung as
& the 1st. // omitted.

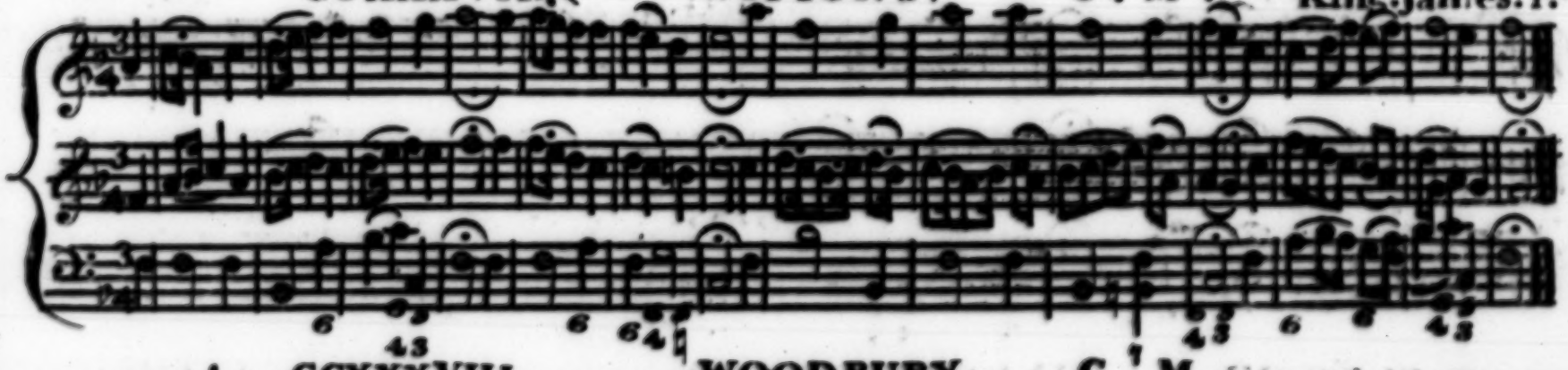
CCXXXV. WILTSHIRE, C . M .



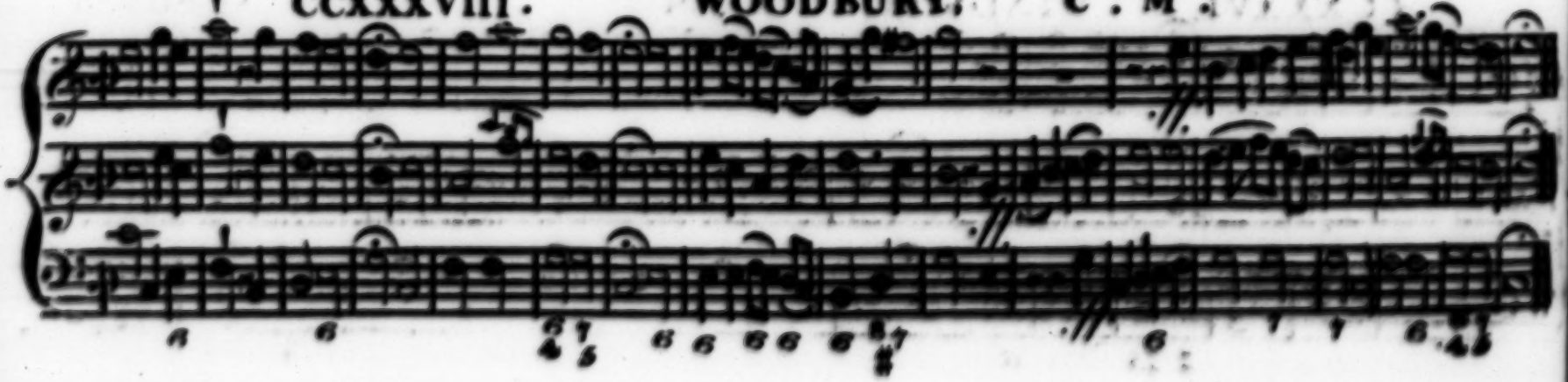
CCXXXVI. WINDSOR, C . M . G. Kirby.



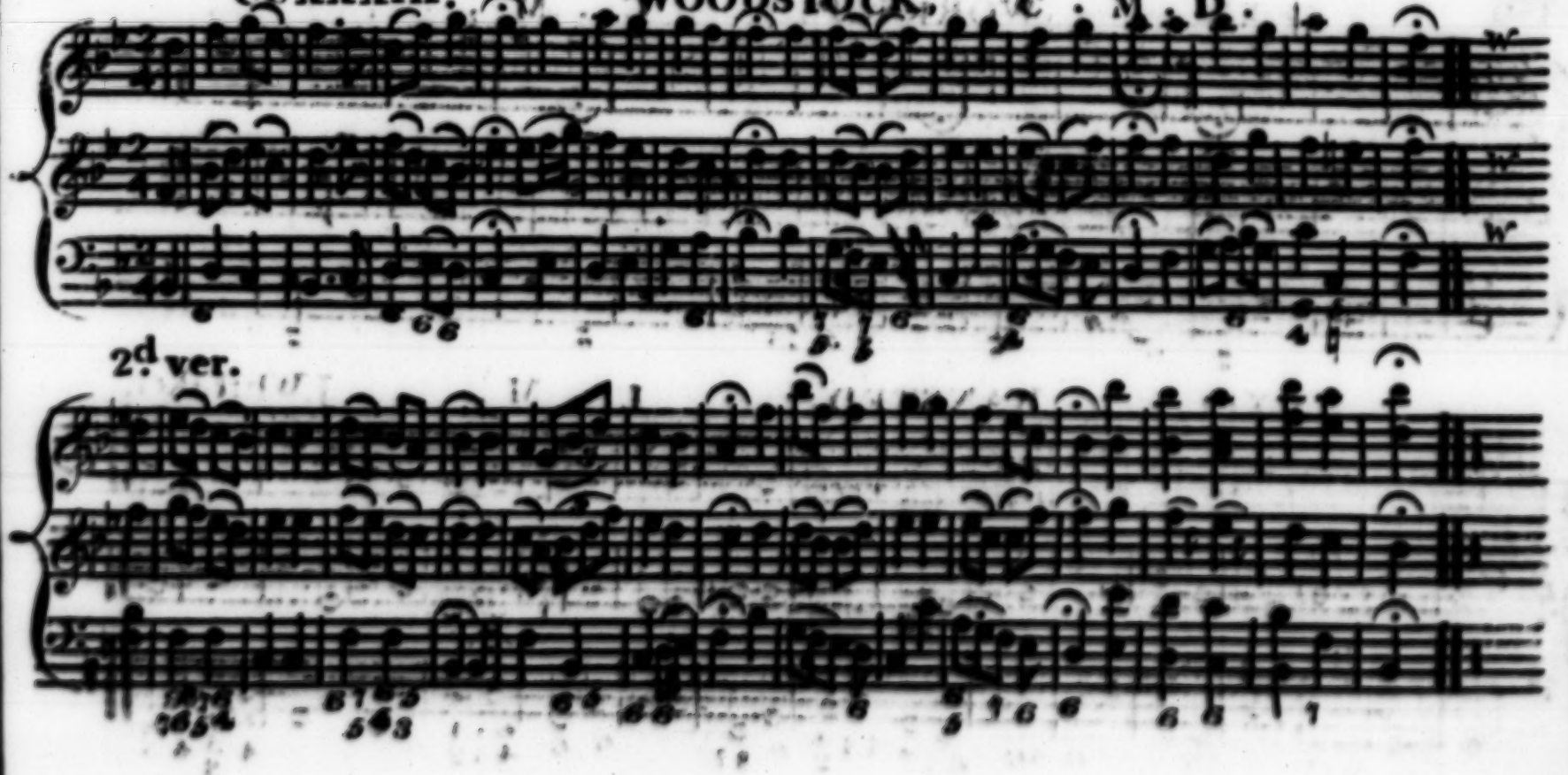
CCXXXVII. WITTON'S. C. M. King James. 1st



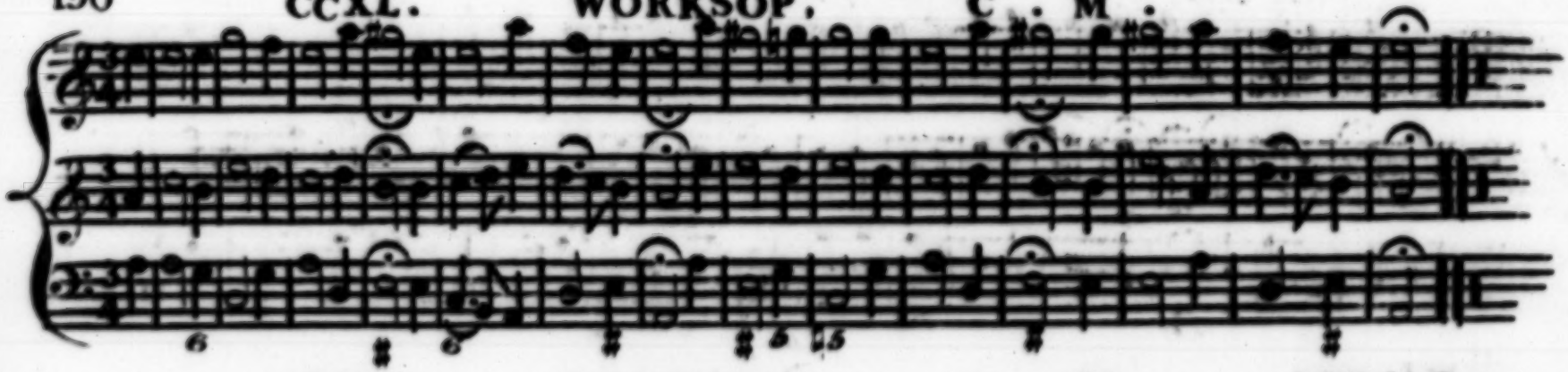
CCXXXVIII. WOODBURY. C. M.



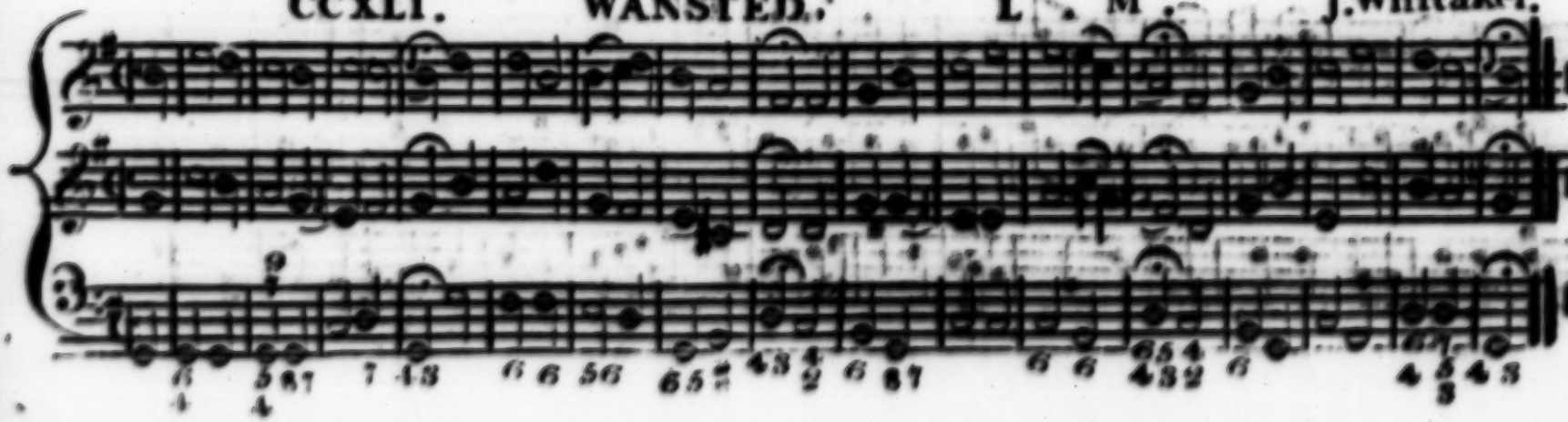
CCXXXIX. WOODSTOCK. C. M. D.



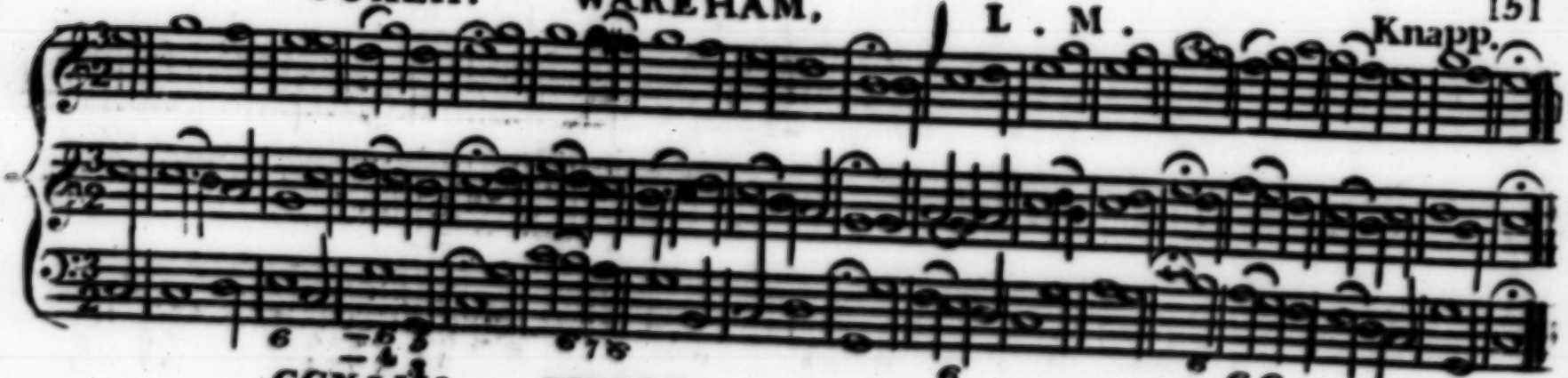
CCXL. WORKSOP. C. M.



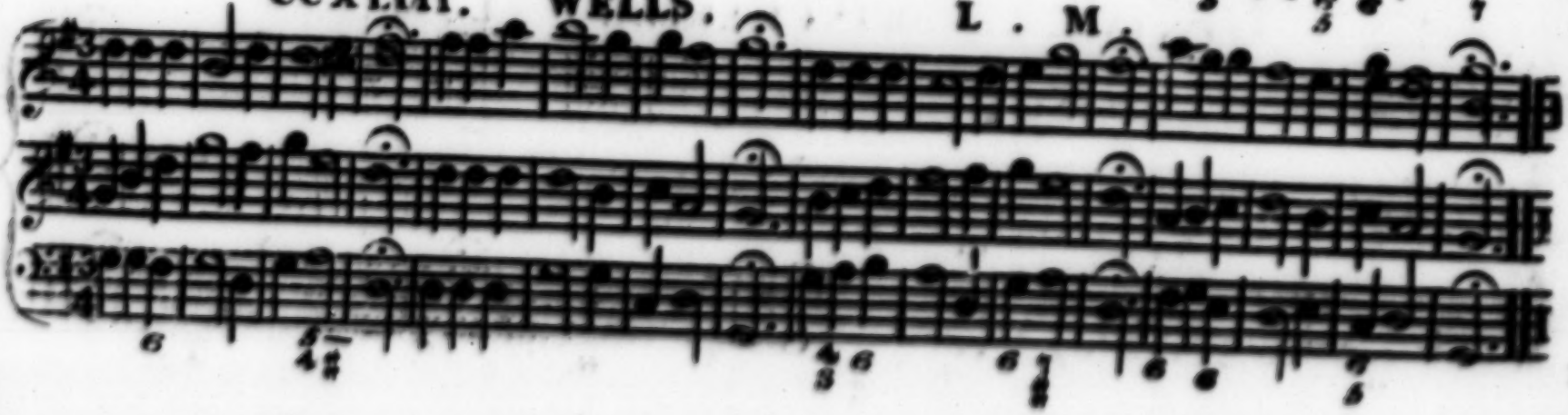
CCXLI. WANSTED. L. M. J.Whitaker.



CCXLII. WAREHAM. L. M. Knapp.



CCXLIII. WELLS. L. M.



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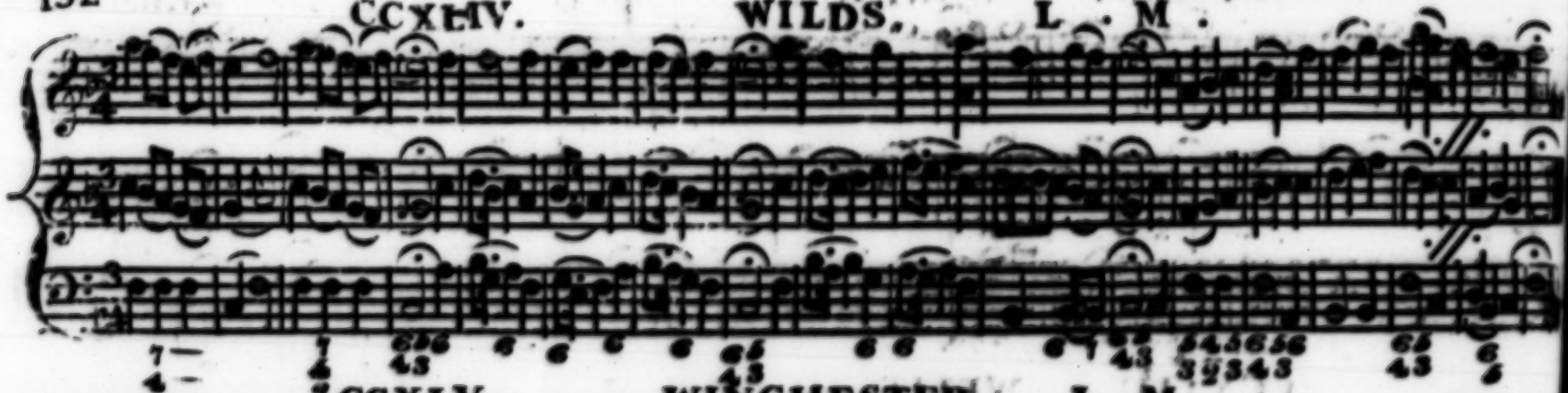
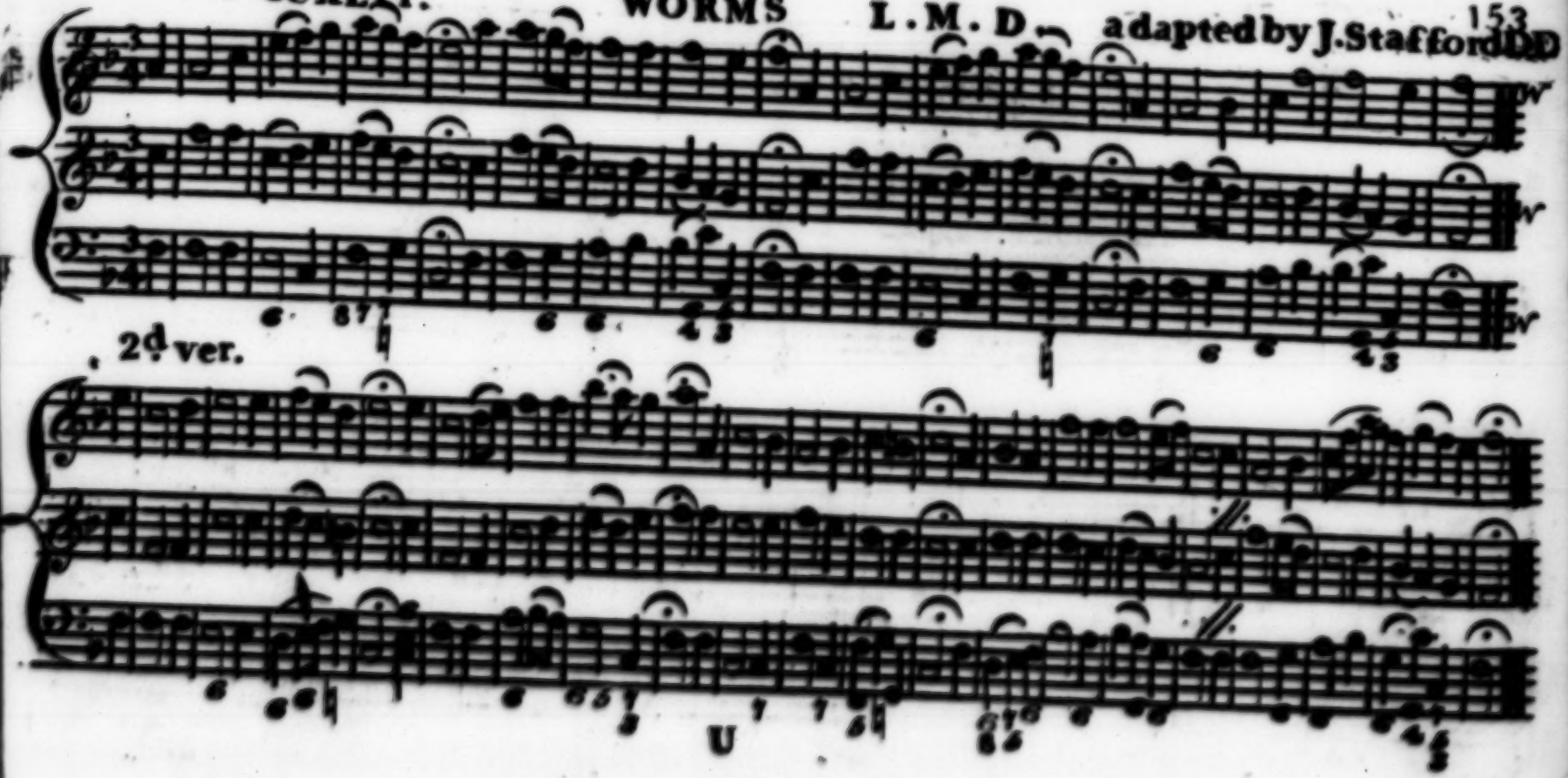
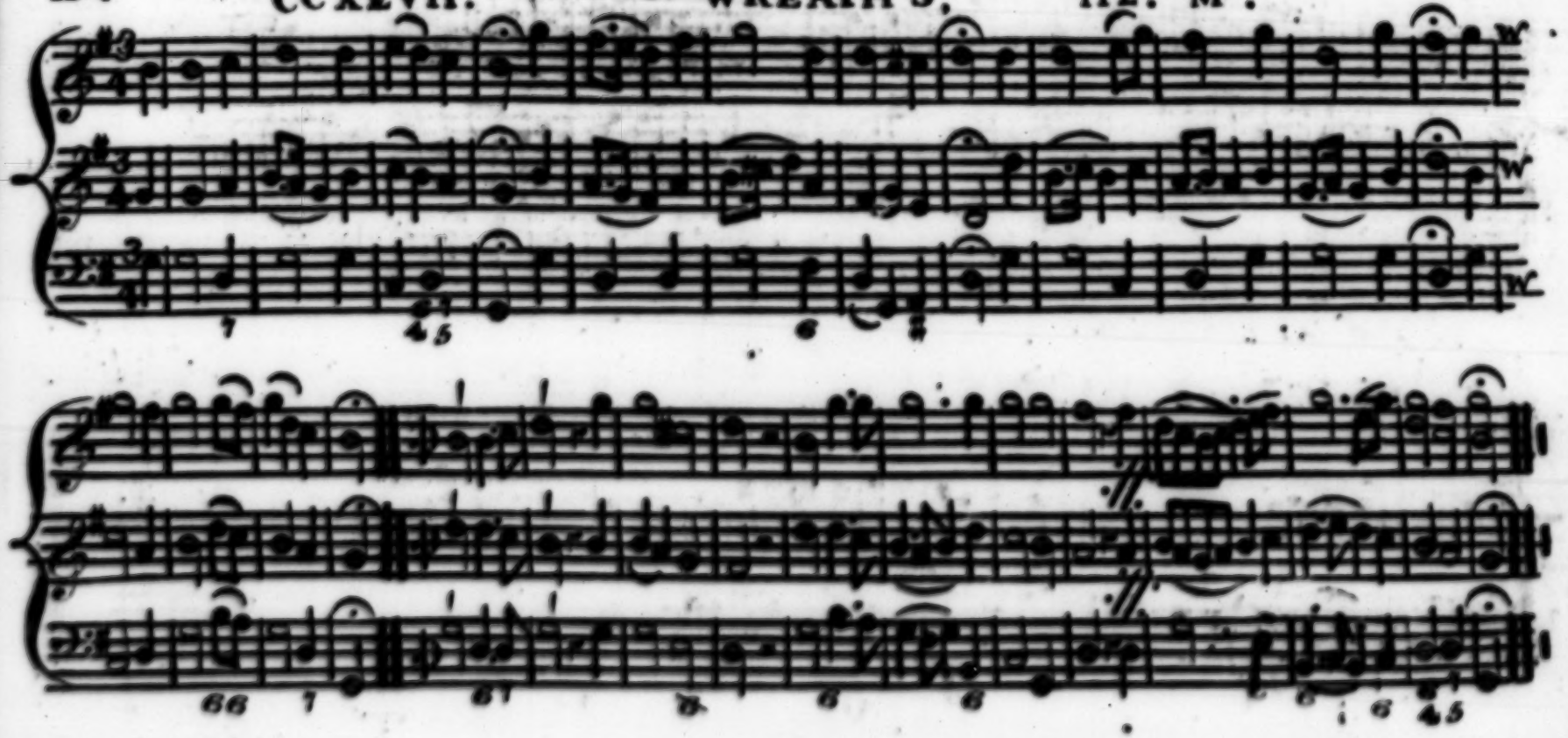


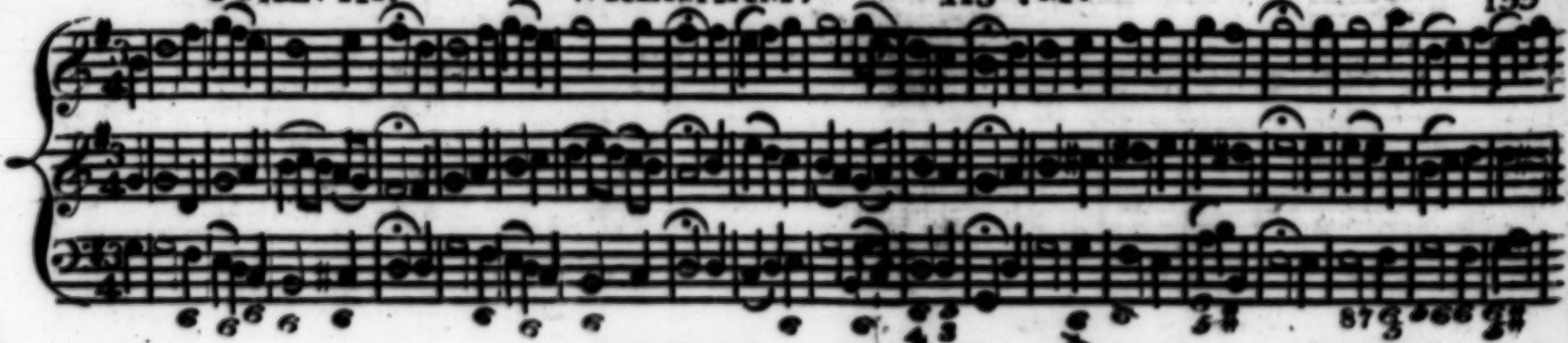
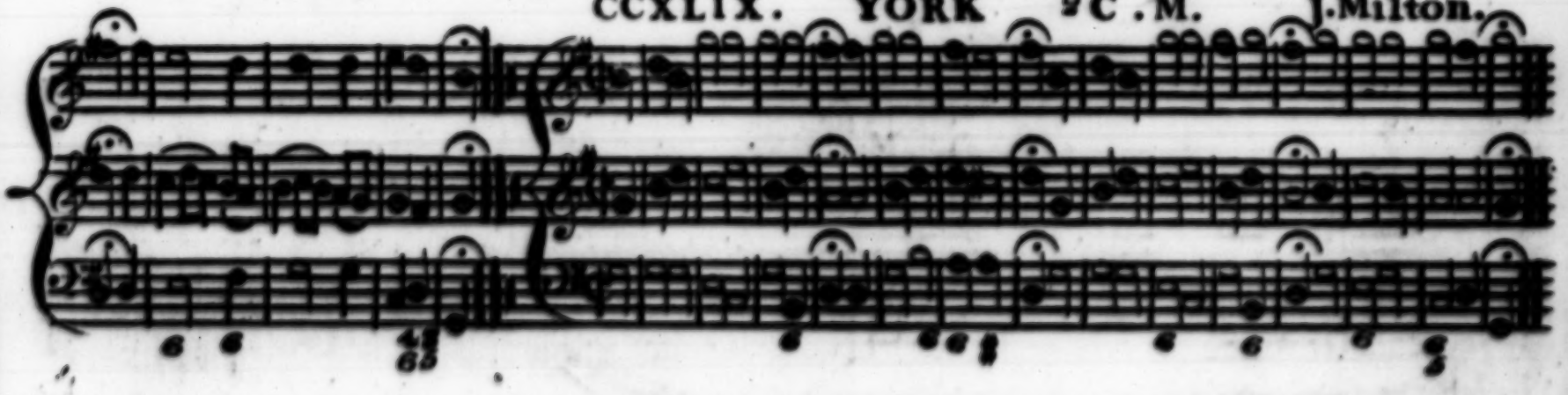
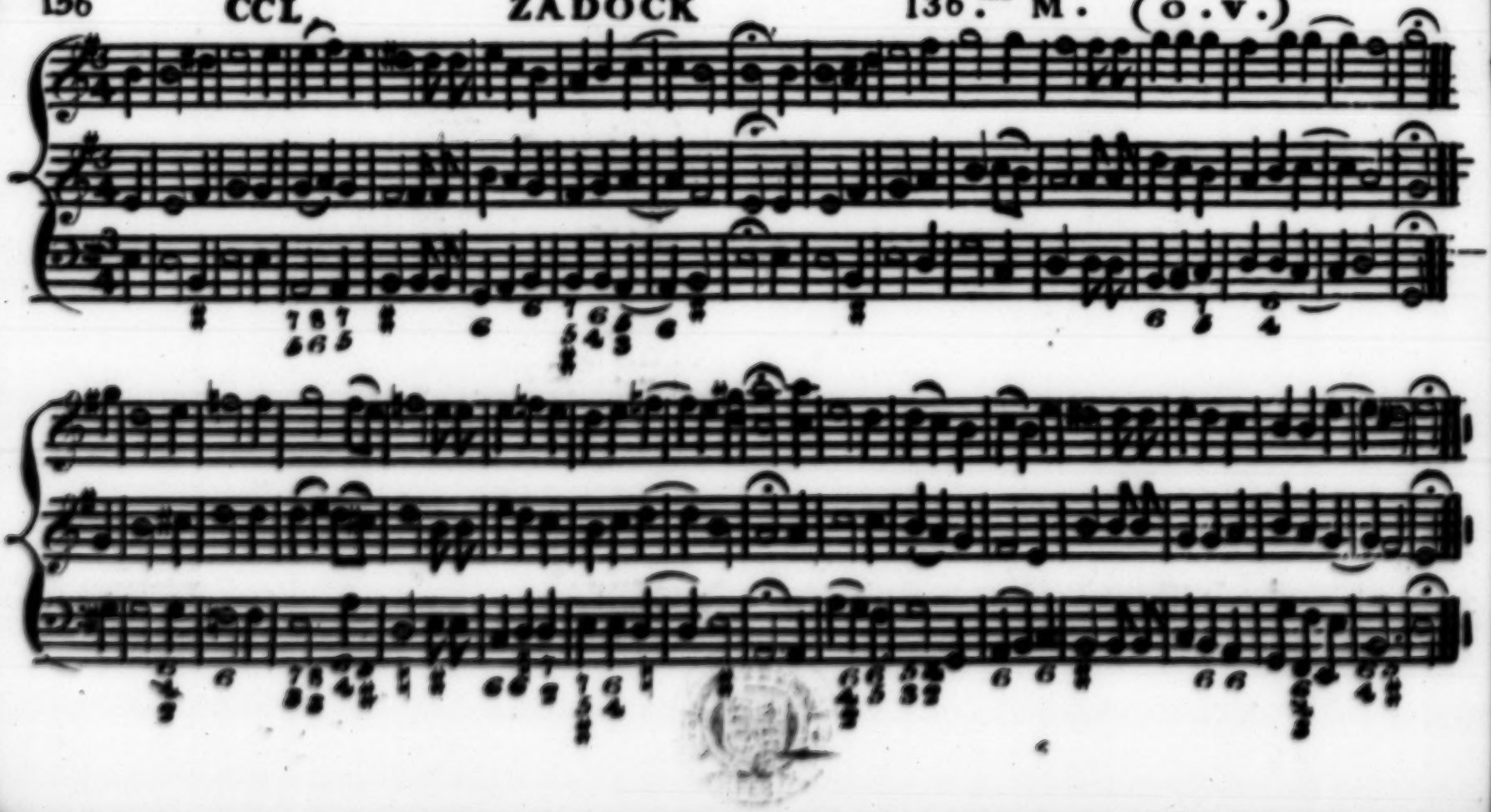
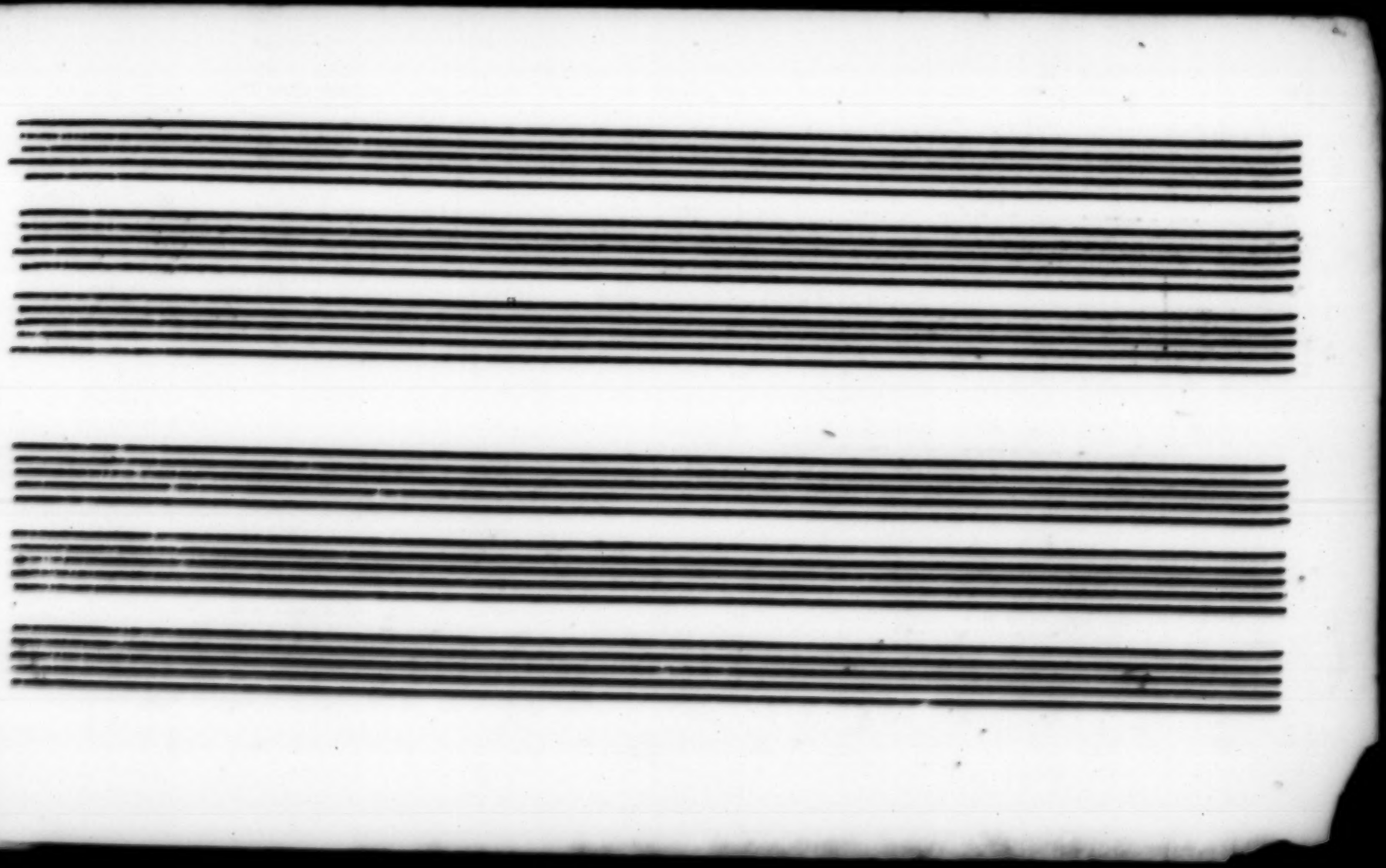
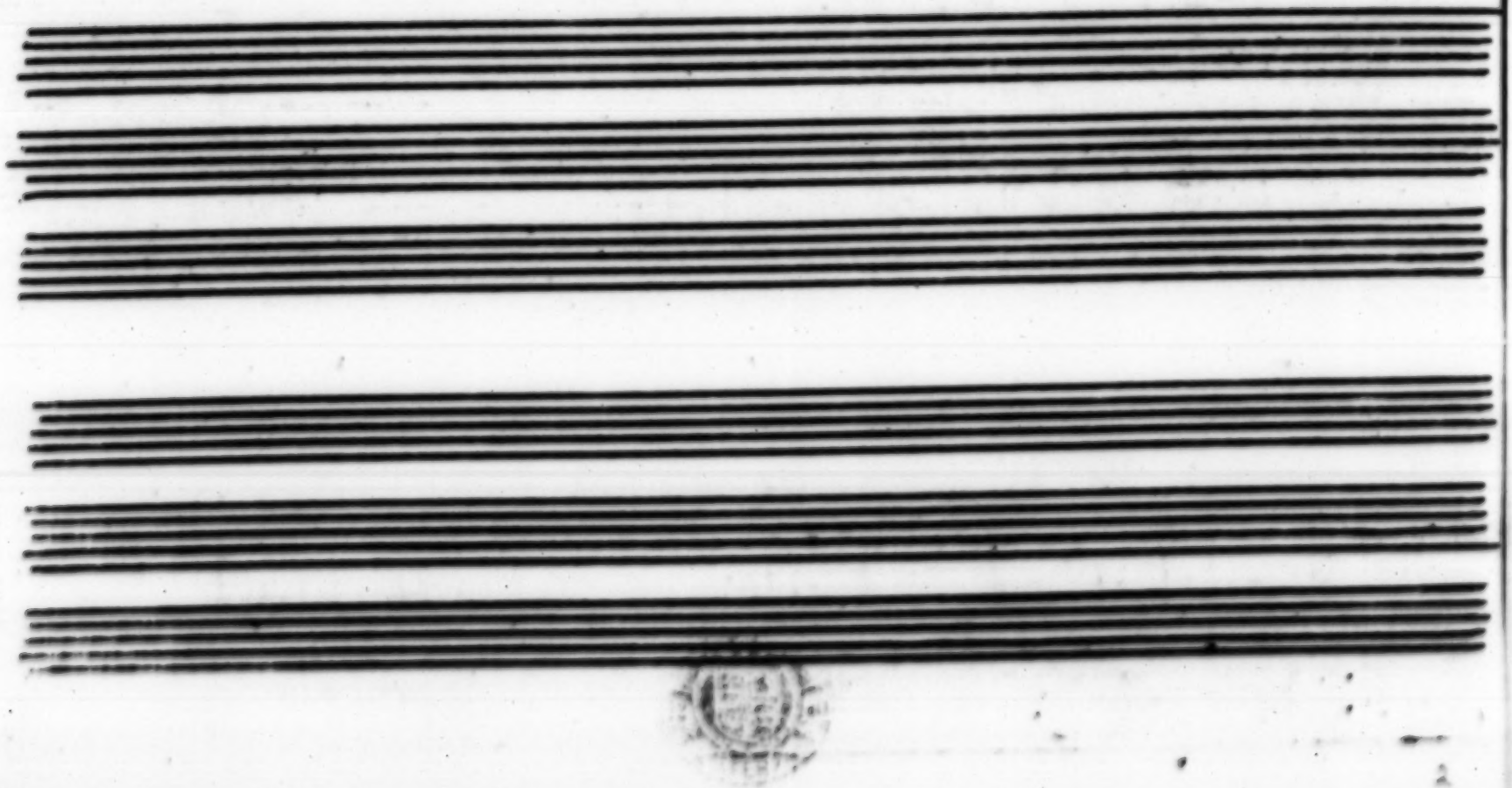
CCXLV. WINCHESTER. L. M.

CCXLVI. WORMS L. M. D. adapted by J. Stafford





CCXLVIII. WREXHAM. 113th. M.



CCXLIX. YORK C. M. J. Milton.